PUBLIC COIN AUCTION

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring

The Lemus Collection of U. S. Gold Coins
together with
The Elias, North Carolina and Salem Collections

JUNE 19, 20, 2001

Stack's 123 WEST 57th STREET, NEW YORK, N.Y.

PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS

JUNE 19, 20, 2001

Featuring

THE LEMUS COLLECTION OF U. S. GOLD COINS

as well as

The Elias Collection of U. S. $3.00 Gold,
The North Carolina Collection of U. S. Indian Head Gold,
The Salem Collection of U. S. $20.00 Gold

FIRST SESSION
Tuesday Evening, June 19, 2001
6:30 P.M. Sharp
Lots 1-748

SECOND SESSION
Wednesday Evening, June 20, 2001
6:30 P.M. Sharp
Lots 749-1387

Lot Viewing

June 11, 2001	10:30 A.M. to 4:30 P.M.	June 15, 2001	10:30 A.M. to 4:30 P.M.
June 12, 2001	10:30 A.M. to 4:30 P.M.	June 18, 2001	10:30 A.M. to 4:30 P.M.
June 13, 2001	10:30 A.M. to 4:30 P.M.	June 19, 2001	10:30 A.M. to 4:30 P.M.
June 14, 2001	10:30 A.M. to 4:30 P.M.	June 20, 2001	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MEREDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ORDER OF SALE

FIRST SESSION
Tuesday Evening, June 19, 2001
6:30 P.M. SHARP
Lots 1 - 748

	Lot Nos.
U. S. Gold Dollars	1-20
U. S. $2.50 Gold	
U. S. Capped Bust and Classic Head $2.50 Gold	21-24
U. S. Liberty Head $2.50 Gold	25-56
U. S. Indian Head $2.50 Gold (***The North Carolina Collection*** and other consignments)	57-71
The Elias Collection of U. S. $3.00 Gold—A nearly complete set	72-111
Additional U. S. $3.00 Gold	112-114
U. S. $5.00 Gold	
U. S. Capped Bust, Classic Head and Liberty Head $5.00 Gold	115-155
U. S. Indian Head $5.00 Gold (***The North Carolina Collection***—continued)	156-179
U. S. $10.00 Gold	
U. S. Liberty Head $10.00 Gold	180-216
U. S. Indian Head $10.00 Gold (***The North Carolina Collection***—continued)	217-244
U. S. $20.00 Gold	
U. S. Liberty Head $20.00 Gold	245-304
U. S. Saint Gaudens $20.00 Gold	305-331
U. S. Commemorative Gold and Pioneer Gold Coins	332-335
The Lemus Collection of U. S. Gold Coins	
U. S. Gold Dollars, $2.50 Gold	336-370
U. S. $3.00 and $5.00 Gold	371-422
U. S. $10.00 and $20.00 Gold	423-456
1915 Panama-Pacific $50.00 Octagonal	457
An Extensive offering of 20th Century U. S. Indian Head Gold Coins	
U. S. Indian Head $2.50 Gold	458-499
U. S. Indian Head $5.00 Gold	500-521
U. S. Indian Head $10.00 Gold	522-552
The Salem Collection of U. S. $20.00 Gold in Singles and Quantity Lots	
U. S. Liberty Head $20.00 Gold	553-596
U. S. Saint Gaudens $20.00 Gold	597-674
Additional U. S. Gold Coins	
U. S. $20.00 Gold	675-709
U. S. $10.00 and $5.00 Gold	710-748

SECOND SESSION
Wednesday Evening, June 20, 2001
6:30 P.M. SHARP
Lots 749 - 1387

U. S. Colonial Coins, U. S. Half Cents and Large Cents	749-773
U. S. Small Cents including an outstanding offering of Indian Head Cents	774-856
U. S. Three Cents Silver to Half Dimes	857-952
U. S. Dimes to Quarters	953-990
U. S. Proof Coins and Sets, Mint Sets	991-1021
U. S. Half Dollars	1022-1123
U. S. Silver Dollars	1124-1320
U. S. Silver Commemoratives	1321-1357
Sets of U. S. Coins, Rolls of U. S. Coins	1358-1386
U. S. Miscellany	1387

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, JUNE 19, 2001

6:30 P.M. SHARP

LOTS 1 - 748

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1 **1849** Open Wreath. **Brilliant Uncirculated,** with claims to Choice. Lovely lustrous surfaces.

2 **1852** Choice About Uncirculated, virtually Brilliant Uncirculated. Very pleasing lustre and frost can be seen on both sides.

3 **1852** Extremely Fine. Some microscopic surface roughness is visible under a glass; **1853** A strong About Uncirculated or better with respect to wear. There is a short reverse scratch at the lower right reverse. **2** pieces.

4 **1853 Choice Brilliant Uncirculated.** Raised die polish lines on the portrait, as made, are noticeable under close scrutiny. Attractive color and lustre.

JEWEL-LIKE 1854 GOLD DOLLAR

Lot No. 5

5 **1854 Choice Brilliant Uncirculated.** Magnificent deep red-gold mint frost laves both sides of this coin, last of the tiny Type I dates and projecting all the visual appeal of a Gem example. ICG MS63.

6 **1854** Another. **Brilliant Uncirculated.** Faintly red-gold with a fascinating strike and detail.

7 **1854** A third. About Uncirculated. Lustrous and frosty. Tiny obverse rim bend at 4:00.

U. S. TYPE II GOLD DOLLARS

8 **1854** About Uncirculated. Nice original mint lustre wreaths the devices on both sides. A tiny, nearly hidden obverse dent is noted.

9 **1854** Another. About Uncirculated or thereabouts. A well balanced strike and minimal circulation make this an ideal coin for any high quality type or date collection.

10 **1854** A third. Extremely Fine/About Uncirculated. Pale yellow gold, ample lustre in the protected areas. Very lightly hairlined.

11 **1854** A fourth. Very Fine. Pale yellow gold color with attractive lustre. Some hairlines from an old cleaning.

12 **1855** About Uncirculated. Glittering pale gold surfaces are free from distracting blemishes. Lightly wiped at one time, leaving fine hairlines.

13 **1855** Another. Extremely Fine, or slightly finer. Pale gold color with nice lustre in the protected areas.

U. S. TYPE III GOLD DOLLARS

Lot No. 14

14 **1859 Brilliant Uncirculated.** Lovely orange-gold color alternates with pockets of coppery color atop frosty lustrous surfaces.

ELUSIVE 1859'S' GOLD DOLLAR

15 **1859'S'** About Uncirculated. Very moderate wear, much red-gold lustre give this coin its true beauty. An elusive San Francisco date with *only 10,000 struck*. PCGS AU50.

16 **1862 Brilliant Uncirculated.** Glorious lemon-gold frosty lustre, bold strike distinguishes this coin. Light hairlines from a previous wiping.

17 **1873** Open 3. **Brilliant Uncirculated.** Lovely golden mint frost bathes this specimen, with pockets of copper highlights in the protected areas.

18 **1873** Open 3. **Brilliant Uncirculated.** Another. Breen 6090. Partial LIBERTY, die mark on neck. Coppery gold, frosty devices surrounded by intense orange-gold satiny fields. Lightly wiped.

19 **1874 Brilliant Uncirculated,** virtually Choice. Rich, vibrant lustre highlights bold reliefs.

20 **1876** Choice About Uncirculated. This coin's rich yellow-gold surfaces boast full lustre, a few scattered hairlines.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES

EXCITING 1802/1 QUARTER EAGLE

Lot No. 21
(Enlarged)

21 **1802/1** Breen 2. Tiny 2 over 1. Choice About Uncirculated. This jewel-like gold coin displays nearly perfect centering and wealth of detail. The obverse is somewhat less meticulous than the reverse, but its smooth surfaces glow with rich lustre, providing the satisfying visual appeal of Mint State. A lovely example of Robert Scot's attractive design and rarely encountered at the upper end of the grading scale. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD QUARTER EAGLES

WONDERFUL 1834 CLASSIC HEAD QUARTER EAGLE

Lot No. 22

22 **1834 Brilliant Uncirculated.** Wonderfully smooth fields show pleasing red-gold richness, complementing an amazingly detailed strike. This exceptional coin shows the short-lived Classic Head as it was supposed to look.

23 **1834** Another. Choice Extremely Fine. Pleasing Classic Head coin displaying red-gold surfaces, fields of exceptional smoothness and boldly struck devices. PCGS XF45.

24 **1836** Script 8. Choice About Uncirculated. Bold devices and stars, die crack pierces coronet. Satisfying deep yellow gold, detached stem end describe this example. PCGS AU55.

U. S. LIBERTY HEAD QUARTER EAGLES

IMPORTANT 1843'O' QUARTER EAGLE

Lot No. 25

25 **1843'O'** Small Date, Crosslet 4. Choice About Uncirculated. Very close to Mint State with substantial lustre on either side, scattered contact tics can be seen in the fields. NGC AU58.

26 **1851'O'** Choice About Uncirculated. Sparkling lustre joins a few light marks, one small hit on Liberty's cheek. A pleasing bright gold example. PCGS AU55.

27 **1853 Brilliant Uncirculated.** Frosty lustre, reverse shield shows exceptionally faint stripe lines. Reverse shows old vandal scratches.

28 **1853** Another. Choice Extremely Fine, nearly About Uncirculated. Evenly struck, wholesome and appealing.

29 **1853** A third. Extremely Fine. Orange-gold surfaces reveal faint hairlines which can be seen under close examination.

30 **1853** Very Fine. A cleaned, former jewelry coin; **1854'O'** A strong Extremely Fine, nearly About Uncirculated in terms of wear. Noticeably cleaned on either side. **2** pieces.

31 **1854, 1856.** A pair of Extremely Fine specimens. Both enjoy frosty devices beneath pale russet-rose toning. **2** pieces.

32 **1854'O'** Extremely Fine/About Uncirculated, approaching full About Uncirculated status. Lustrous and attractive.

33 **1855** A very strong Extremely Fine and offering quite a bit of frosty mint lustre in the devices.

34 **1856** A pleasing About Uncirculated or better. This sharp, frosty example is augmented by rich yellow-golden toning.

35 **1857'S'** Fine or thereabouts from an overall standpoint. The obverse grades a strong Fine, nearly Very Fine. The reverse is Very Good. There are a few very faint field hairlines consistent with the grade level. A scarce date in any condition.

Lot No. 36

36 **1861 Choice Brilliant Uncirculated,** with claims to a higher grade. Magnificent satiny gold mint frost on both sides creates a powerful visual presentation. Minor planchet porosity in the field near the eagle's right wingtip, as made. Simply stunning.

37 **1861** Another. Choice Very Fine. Moderate, problem-free wear, smooth yellow gold surfaces define this coin.

38 **1873** Open 3. Extremely Fine to About Uncirculated. Yellow-gold surfaces and glittering fields reveal faint hairlines.

39 **1873** Open 3. Another. Extremely Fine. Pink-gold surfaces. Some lustre remains in protected areas.

40 **1878 Brilliant Uncirculated.** Glowing lustre shows some minute coppery spots on the obverse.

41 **1878** Another. Choice About Uncirculated and bordering on the Mint State category. Delicate champagne-rose toning accents rich mint frost.

42 **1878** A third. About Uncirculated. Considerable satiny gold mint lustre over pleasing surfaces and strike.

43 **1878'S' Brilliant Uncirculated.** Pleasing yellow-gold lustrous surfaces manifest some small obverse stains. Bold mintmark.

44 **1893 Brilliant Uncirculated,** nearly in the Choice category. Clarity of lustre and detail makes this a thoroughly appealing example of this Philadelphia date.

Lot No. 45

45 **1900 Choice Brilliant Uncirculated.** Eye-catching gold mint frost emanates from marvelous surfaces. The obverse is close to Gem. An excellent choice for a gold type set.

46 **1901 Choice Brilliant Uncirculated.** A highly satisfying example of the Liberty Head type, one with full lustre and pleasing mint bloom.

47 **1902 Brilliant Uncirculated,** with considerable claims to Choice status. Both sides are beautifully lustrous and frosty. This would be a nice addition to a high grade type collection.

48 **1902 Brilliant Uncirculated,** nearly Choice. A second nice, lustrous high grade example of this date.

Lot No. 49

49 **1903 Choice Brilliant Uncirculated,** on the very cusp of fully Gem. Deep, satisfying light gold lustre saturates both sides.

50 **1903** Another. A strong **Choice Brilliant Uncirculated** specimen were it not for a few barely detectable obverse hairlines.

51 **1904 Choice Brilliant Uncirculated.** Reflective yet frosty surfaces show bold appeal.

52 **1904** Another. About Uncirculated. Pale yellow-golden surfaces are complemented by bright mint frost.

53 **1906 Brilliant Uncirculated,** near Choice. Scintillating deep gold lustre covers this example.

54 **1907 Choice Brilliant Uncirculated.** An appealing specimen, one that is bathed in lustre and imbued with pillowy mint frost. Another very pleasing candidate for a type collection.

55 **1907** Another. **Brilliant Uncirculated,** nearly Choice. A second attractive and lustrous specimen.

56 **1907** A third. **Brilliant Uncirculated.** Rich cartwheel lustre increases this coin's bold appeal.

The North Carolina Collection of 20th Century $2.50 Gold Together with other Choice Consignments

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

The following set was painstakingly put together for eye appeal and strike. Careful examination is suggested.

57 **1908 Brilliant Uncirculated.** Satiny pale gold enhancing either side of this first year of issue.

58 **1909** Choice About Uncirculated. The barest hint of circulation amid abundant mint lustre.

59 **1910** Choice About Uncirculated. A small struck through area in sixth feather identifies this near Mint State example.

60 **1911** About Uncirculated. Nearly clear surfaces and plenty of mint frost characterize this classic design.

RARE 1911'D' QUARTER EAGLE

Enlarged *Lot No. 61* *Enlarged*

61 **1911'D'** Choice About Uncirculated, and very nearly Mint State. Lovely satiny surfaces combine with a bold strike. The crisp wire rim at right on the obverse and sharp mintmark make this an enviable key date specimen.

62 **1912** Choice About Uncirculated. Nearly Mint State with average surfaces, but lightly cleaned at one time.

63 **1913** About Uncirculated. A minute spot before 'L' in LIBERTY on this lightly circulated piece.

64 **1914** About Uncirculated. Deep coppery gold with clear undisturbed edges. *Scarce* with the second lowest mintage of the series.

65 **1914'D'** Choice About Uncirculated. Usual striking qualities for the date with natural highly polished die recesses in headdress areas.

66 **1915** Choice About Uncirculated. Crisp overall detail with occasional coppery accents.

67 **1925'D' Brilliant Uncirculated.** Rich yellow gold surfaces. A mark in field at right of eagle's head, keeping this from a possibly higher designation.

68 **1926 Brilliant Uncirculated.** Attractive mint lustre embracing sharply impressed motifs.

69 **1927 Brilliant Uncirculated.** Satisfying deep yellow gold, the reverse showing a few contact marks.

70 **1928 Brilliant Uncirculated.** Surfaces evenly distributed with satiny lustre and light marks.

71 **1929** Choice About Uncirculated. A satiny sheen complements better than average surfaces.

The Elias Collection of U. S. Three Dollar Gold Pieces

A NEARLY COMPLETE SET OF U. S. THREE DOLLAR GOLD

The Elias Collection of Three Dollar Gold was acquired in the course of the 1970's. The collector assembled the set for his family. Unfortunately he mounted the coins in a large lucite holder to facilitate storage and, as a result, the pedigrees are no longer extant.

This collection of Three Dollar Gold is close to being complete, missing but a few. The highlight is a high quality 1854'D' in a wonderful state of preservation.

The collector acquired the coins for their overall eye appeal, and the result is a select, high quality and well-matched set. Whenever a set such as this becomes available, collectors have the rare opportunity to fill out the dates for their collection.

PLEASING 1854 THREE DOLLAR GOLD

72 **1854 About Uncirculated.** A pleasing example of the first year of issue of the $3.00 Gold denomination. Both sides are a nice, rich yellow gold color. There is considerable original mint lustre remaining in the protected areas. No serious marks requiring specific mention.

The $3.00 Gold denomination was introduced in 1854 and was coined for the next 35 years, until 1889. The first year's mintage was the highest, as a way of acquainting as many people as possible with the new coin. The denomination proved somewhat unpopular and the annual mintage exceeded 50,000 only twice.

RARE 1854'D' THREE DOLLAR GOLD

Lot No. 73
(Enlarged)

73 **1854'D' About Uncirculated** and very strong at that grade. An unusually high grade for an issue that usually only comes Very Fine. This is a pleasing specimen, attractive medium yellow gold in color, with sharp mint lustre around the obverse and reverse legends. **Rare,** *only 1,120 were struck.* This is the only Dahlonega Mint issue of the $3.00 Gold denomination. Probably only about 100 specimens of this date survive. There are bold, high raised rims on both sides. Some areas appear softly struck, as is typical for the date. A few light reverse rim marks. Struck from the clashed states of both dies. ***(SEE COLOR PLATE)***

74 **1854'O' About Uncirculated.** The only year the New Orleans Mint issued $3.00 Gold. *Only 24,000 were struck.* This example is pale yellow in color and still retains ample mint lustre and brilliance in the protected areas. Cleaned.

75 **1855 About Uncirculated.** An attractive example, with lovely, bright yellow gold color and considerable original mint lustre. A popular date with type collectors, readily available in grades below Uncirculated.

LOVELY 1855'S' THREE DOLLAR GOLD RARITY

Lot No. 76
(Enlarged)

76 **1855'S' About Uncirculated.** A lovely example of this great rarity in the $3.00 Gold series. *Only 6,600 were struck.* This is a **rare date** in virtually any grade but especially so in About Uncirculated condition. Most collectors can only aspire to owning a Very Fine specimen. This piece is bright yellow gold in color. The obverse and reverse both show some bright reflectivity in the protected areas around the devices. There are no serious marks that require mention. Overall, this will make a wonderful addition to its new owner's collection. First year of issue from this mint and one of only four dates the denomination was struck in this western mint. ***(SEE COLOR PLATE)***

77 **1856 About Uncirculated** or slightly finer. Very pleasing medium yellow gold color. Well struck on both sides with sharp details showing in the central devices. Faint hairlines at upper left obverse. *Only 26,010 were struck.*

ATTRACTIVE AND SCARCE 1856'S' SMALL 'S' THREE DOLLAR GOLD

Lot No. 78

78 **1856'S' Small 'S'. About Uncirculated.** An attractive example of this variety, called "very scarce" by Breen. Most known have a large mintmark, unlike this. Both sides are medium yellow gold in color. There is ample and appealing original mint lustre in the protected areas of both sides.

79 **1857 About Uncirculated.** A very bright and attractive example, with considerable mint lustre in the protected areas. Both sides are a nice, medium yellow gold in color. Small scratch on cheek. *Only 20,891 were struck.*

RARE 1857'S' THREE DOLLAR GOLD

Lot No. 80

80 **1857'S' About Uncirculated.** A solid example of this **rare date.** *Only 14,000 were struck.* This specimen is medium yellow gold in color. There is pleasing mint lustre to be seen in the protected areas of the obverse and reverse. A small planchet depression in the upper left obverse field is noted. It is possible that the obverse die was first used in 1856 since it shows some signs of rusting on Liberty's neck.

RARE 1858 THREE DOLLAR GOLD

Lot No. 81

81 **1858 About Uncirculated.** Another of the rare dates in the Three Dollar Gold series. *Only 2,133 were struck.* This example is a nice, rich yellow gold in color. Sharp mint lustre can be seen around the rims and the letters of the legends on both sides. Most of the 1858 $3.00 Gold pieces that survive are found in Very Fine. Even Extremely Fine examples are very scarce (Akers called the date rare in any grade) and an About Uncirculated coin is a true rarity.

Lot No. 82

82 **1859 About Uncirculated,** virtually Mint State. This is the variety with a perfect '1' and repunched '9' in the date. The obverse and reverse are both a nice, medium shade of yellow gold. There is nearly full mint lustre visible on both sides. Some hairlines are noted in the fields along with a small obverse rim bruise. *Only 15,638 were struck.*

SCARCE 1860 THREE DOLLAR GOLD

Lot No. 83

83 **1860 Choice About Uncirculated,** nearly Brilliant Uncirculated quality. Light yellow gold color wreaths the obverse and reverse. The mint lustre on both sides reaches in from the rims and nearly covers the fields. There are some some light marks on the reverse. *Only 7,155 were struck.*

RARE 1860'S' THREE DOLLAR GOLD

Lot No. 84
(Enlarged)

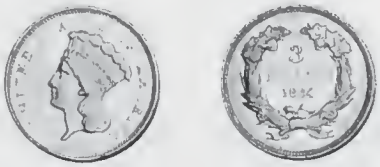
84 **1860'S' Choice About Uncirculated.** A very pleasing specimen of this **rare date.** Although the San Francisco Mint struck 7,000, it subsequently melted 2,592, leaving a net coinage of *only 4,408 released.* This piece is pale yellow gold in color. There is bright and semi-reflective mint lustre remaining in the protected areas of both sides. The fields on the reverse are richly lustrous. This is the last collectible San Francisco Mint $3.00 Gold date. ***(SEE COLOR PLATE)***

85 **1861 About Uncirculated.** Medium yellow gold color characterizes this Civil War era date. Considerable mint frost still remains in the protected areas. *Only 6,072 were struck.*

86 **1862** Extremely Fine. Medium yellow gold color with ample mint lustre for the grade. *Only 5,785 were struck.*

87 **1863 Choice About Uncirculated.** A nice example of this Civil War era date. Both sides are light yellow gold. Mint lustre can be seen around the rims. There is attractive mint frost in the protected areas. Shallow mark on cheek. *Only 5,039 were struck.*

BRILLIANT UNCIRCULATED 1864 THREE DOLLAR GOLD



Lot No. 88

88 **1864 Brilliant Uncirculated,** with some claims to Choice status. The obverse and reverse are both medium yellow gold in color. Attractive mint frost can be seen in places on Liberty's check and neck. Mint lustre creates subdued cartwheels on both sides. *Only 2,680 were struck* with this penultimate Civil War date.

VERY RARE 1865 THREE DOLLAR GOLD

(Enlarged) *Lot No. 89* *(Enlarged)*

89 **1865 Brilliant Uncirculated,** if not slightly finer. A lovely specimen with brightly reflective, semi-prooflike fields. Medium yellow gold color characterizes this coin. Some light surface marks are noted but none are really significant. This is a **very rare date,** with *only 1,165 struck* in this final year of the Civil War. Most survivors only grade Very Fine and even those are rare coins. In About Uncirculated condition the date is rare but *in Brilliant Uncirculated, as here, it is* ***very rare. (SEE COLOR PLATE)***

90 **1866** Extremely Fine/About Uncirculated. Medium yellow gold in color on both sides, with some attractive coppery toning around the top of the reverse. Some light marks. This is a very scarce date in grades above Extremely Fine. *Only 4,030 were struck.*

91 **1867 About Uncirculated,** in terms of sharpness. Pale yellow gold color on both sides. Once lightly cleaned. Another very scarce date, with *only 2,650 struck.*

CHOICE 1868 THREE DOLLAR GOLD

Lot No. 92

92 **1868 Choice About Uncirculated.** A very appealing example of this low mintage issue. *Only 4,875 were struck.* Both sides of this piece are a rich, medium yellow gold color. The obverse and reverse fields are bright, reflective and semi-prooflike. This would make a fine addition to a high grade type collection or a date collection of the denomination.

Lot No. 93

93 **1869 Choice About Uncirculated** in terms of sharpness and overall circulation wear. The obverse and reverse are both light yellow gold in color. There is pleasing mint lustre around the protected areas. Attractive mint frost lies in the hidden areas of some letters in the legends. *Only 2,525 were struck.* Once lightly cleaned.

Lot No. 94

94 **1870 Choice About Uncirculated.** An attractive example that has lovely, light yellow gold color. There is sharp mint lustre visible around the rims. The fields on both sides are bright and reflective and the reverse is semi-prooflike. Light hairlines on either side. *Only 3,535 were struck.*

PLEASING 1871 THREE DOLLAR GOLD

Lot No. 95

95 **1871 Brilliant Uncirculated.** The obverse and reverse of this lovely coin are rich, medium yellow gold in color. There is pleasing mint frost visible in the protected areas and the mint lustre is sharp and appealing. The reverse has the pillowy lustre so desired by avid collectors of the denomination. *Only 1,330 were struck,* one of the lowest mintages in the series.

SCARCE 1872 THREE DOLLAR GOLD

Lot No. 96

96 **1872 About Uncirculated.** A pleasing example. Both the obverse and reverse are a rich, medium yellow shade of gold. Original mint lustre can be seen in the protected areas. The fields on both sides, particularly on the reverse, are bright and somewhat reflective. Typical obverse strike. This is a scarce date in almost any grade. In About Uncirculated condition, as offered here, it is **rare.** *Only 2,000 business strikes were coined.*

VERY RARE 1873 CLOSED 3 THREE DOLLAR GOLD

Lot No. 97
(Enlarged)

97 **1873 Closed 3. Extremely Fine.** Nice, rich coppery red toning graces this example of a **very rare date.** The 1873 Closed 3 is an enigmatic issue. The Mint has no record of striking them and there are no official mintage figures for business strikes of this date with a Closed numeral 3 in the date. Mint records only note making 25 Proof 1873 $3.00 Gold coins, all of them with an Open numeral 3 in the date. The mintage must have been extremely tiny, however, since the date is so very rare today. The present specimen may be hallmarked by an old line in the left obverse field. ***(SEE COLOR PLATE)***

98 **1874 About Uncirculated.** A solidly graded example of this popular date. Both sides are brightly lustrous with lightly coppery mint frost around the peripheries.

REFLECTIVE 1877 THREE DOLLAR GOLD

Lot No. 99
(Enlarged)

99 **1877 About Uncirculated,** or slightly finer. Both sides are medium yellow gold in color. Original mint lustre can be seen in the protected areas of the obverse and reverse with the fields around brightly reflective. **Rare:** very low mintage date with *only 1,468 business strikes issued.* ***(SEE COLOR PLATE)***

LUSTROUS 1878 THREE DOLLAR GOLD

Lot No. 100
(Enlarged)

100 **1878 Brilliant Uncirculated.** A bright and lustrous example of this issue with the pillowy look to the surface frost that so captivates advanced collectors. This year's mintage has the distinction of being the second highest in the series. It represents only the second time the Mint attempted to release a quantity into circulation judged sufficient for real coinage purposes.

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CHOICE 1879 THREE DOLLAR GOLD

(Enlorged) *Lot No. 101* *(Enlorged)*

101 **1879 Choice Brilliant Uncirculated.** Nice, rich light yellow gold in color. Lovely, full pillowy mint frost can be seen on both sides. The mint lustre cartwheels are sharp, complete and unbroken. The fields around the protected areas on both sides are bright, reflective and semi-prooflike. *Only 3,000 business strikes were made for circulation.* Probably struck from the Proof obverse of 1877-78, like all seen, judging by the die rust spots visible on Liberty's neck. ***(SEE COLOR PLATE)***

LOW MINTAGE 1880 THREE DOLLAR GOLD

Lot No. 102

102 **1880 Extremely Fine.** A very well balanced example of this **rare,** low mintage issue. *Only 1,000 business strikes were made.* This piece has nice, rich coppery overtones on both sides. There are no defects that require individual mention and the piece is, overall, quite appealing.

UNCIRCULATED 1881 THREE DOLLAR GOLD

(Enlorged) *Lot No. 103* *(Enlorged)*

103 **1881 Brilliant Uncirculated.** A really attractive example of this **very rare date.** The 1881 issue has the definite distinction of having the lowest regular business strike mintage in the series. *Only 500 business strikes were made.* This piece is bright yellow gold in color. The fields are somewhat reflective. The peripheries enjoy sharp and clear mint lustre. There is still some original mint frost remaining on the central devices. Unlike others seen, this piece was struck from the reverse die before it had clashed, as there is no clear outline of Liberty's head visible within the reverse wreath. ***(SEE COLOR PLATE)***

LOVELY 1882 THREE DOLLAR GOLD

Lot No. 104

104 **1882 Choice About Uncirculated.** A glittering coin with definite claims to a higher grade. Both sides are a nice, pale yellow gold in color. There is bright and attractive mint lustre lying around the peripheries. The reverse is semi-reflective. There are no important circulation marks requiring specific mention. Struck from the 1882 over high 2 reverse, the last numeral of the date punched too high and corrected. The underlying 2 can still be seen high above the correctly placed numeral. *Only 1,500 business strikes were coined.*

RARE 1883 THREE DOLLAR GOLD

Lot No. 105

105 **1883 Choice Extremely Fine,** if not a trifle finer. Medium yellow gold color on both sides. Nice, original mint lustre can be seen in the protected areas of both sides. A few light marks are noted. **Very rare:** *only 900 business strikes were issued,* the third lowest such mintage in the series.

LOVELY 1884 THREE DOLLAR GOLD

(Enlarged) *Lot No. 106* *(Enlarged)*

106 **1884 Choice Brilliant Uncirculated,** with claims to a higher grade. Both sides of this lovely specimen are a nice, rich yellow gold in color. The original mint lustre is complete on both sides. The fields are bright and semi-reflective. Some light coppery tone can be seen in places. The 1884 is a **rare date** in almost any condition. When found in About Uncirculated it is rare and in Brilliant Uncirculated or higher grades it is very rare. *Only 1,000 were struck for circulation.* ***(SEE COLOR PLATE)***

ATTRACTIVE 1885 THREE DOLLAR GOLD

(Enlarged) *Lot No. 107* *(Enlarged)*

107 **1885 Choice Brilliant Uncirculated**, nearly Gem quality. Attractive, bright yellow gold in color. The obverse and reverse are both brilliant, with semi-prooflike fields. The mint lustre is complete and the cartwheels are sharp and unbroken. Liberty's features on the front and the elements of the wreath on the back are nicely frosty. **Rare date:** *only 800 were struck for circulation*, the second lowest regular mintage in the series. Here is another pleasing "first strike" specimen. ***(SEE COLOR PLATE)***

UNDERRATED 1886 THREE DOLLAR GOLD

Lot No. 108

108 **1886 Extremely Fine.** Rich yellow gold in color with attractive, coppery toning on both sides. Some hairlines are noted. *Only 1,000 were struck for circulation.* David Akers noted that "The business strikes of this date are the most underrated of the 1880's."

VERY CHOICE 1887 THREE DOLLAR GOLD

(Enlarged) *Lot No. 109* *(Enlarged)*

109 **1887 Very Choice Brilliant Uncirculated,** just bordering on the full Gem category. Both sides are a nice, light yellow gold in color. The obverse and reverse enjoy full, pillowy mint frost. The original mint lustre describes perfectly unbroken cartwheels on each side. There are no important marks requiring specific mention. *Only 6,000 were struck for circulation.* Mintages for the last three years of the denomination's life were higher than at any time since 1878. This piece was struck from the doubled obverse die, most noticeable on 'BERTY' and 'RICA'. ***(SEE COLOR PLATE)***

110 **1888 About Uncirculated,** if not slightly finer. Nice rich yellow gold in color on both sides. There is bright, shiny lustre visible in the protected areas of each side. Hairlines on either side suggest an old cleaning. *Only 5,000 were struck for circulation.* This piece was struck from the doubled obverse die, most visible at the tops of UNITED.

111 **1889 About Extremely Fine.** Struck in the final year of issue of the denomination. The obverse and reverse are a nice, rich yellow gold in color. Pleasing mint lustre can be seen around the peripheries of each side. *Only 2,300 were struck for circulation.*

ADDITIONAL U. S. THREE DOLLAR GOLD

112 **1854** About Uncirculated. Just a smidgen of high point wear affects this boldly struck specimen. Light orange-gold lustre bears tinges of copper in the devices. Lightly wiped at one time.

113 **1855** About Uncirculated, virtually Choice. Assertive ruddy red-gold toning in the fields gives the visual charm of a higher grade. PCGS AU53.

HANDSOME 1878 THREE DOLLAR GOLD

Lot No. 114

114 **1878 Choice Brilliant Uncirculated.** Needle-sharp impression of the dies, luxuriant gold lustre combine for maximum visual appeal in this later date specimen.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT HALF EAGLES

BOLD 1802/1 OVERDATE HALF EAGLE

Lot No. 115

115 **1802/1** Miller 54, Breen 2-I. Strong About Uncirculated. '1' is far from curl, overdate with a nearly complete '1' centered in the '2'. Reverse shows arrows extending past 'N' of UNITED. Attractive yellow gold surfaces, close study reveals obverse rim filing at 12:00, two left field scratches on reverse.

PLEASING 1805 MILLER 74 HALF EAGLE

Lot No. 116
(Enlarged)

116 **1805** M.74 (R-7). Close Date, long Arrows. About Uncirculated or thereabouts. Perfect '1' in tall date. Reverse shows arrows extending just past the right side of the 'N' in UNITED. Light circulation with faint scuff in obverse field, lustre lingers in the protected areas of the design. A **rare** die variety and **unlisted** in Breen. ***(SEE COLOR PLATE)***

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U. S. CAPPED BUST LEFT HALF EAGLES

MINT STATE 1809 HALF EAGLE

Lot No. 117
(Enlarged)

117 **1809** M.102, Br.1-A. **Brilliant Uncirculated.** Subtle canary yellow mint frost covers surfaces that are delightfully free of distracting marks, though a glass reveals very light hairlines of an old cleaning. Delicate beauty combines with a sharp strike for outstanding visual quality. ***(SEE COLOR PLATE)***

Lot No. 118

118 **1818** M.124, Br.2-B. Very Fine. Wear is basically appropriate to the grade, but examination shows several old dents and bruises acquired early in this coin's busy career.

U. S. CLASSIC HEAD HALF EAGLES

119 **1834** Extremely Fine. Large 1, plain 4 in date. Sharp impression of the dies, framed by high rims which shelter some lustre.

BOLDLY STRUCK 1835 HALF EAGLE

Lot No. 120

120 **1835** First head, small date. Breen 6504. **Brilliant Uncirculated,** claims to Choice. Boldly struck devices stand out against flashy, prooflike fields. Surfaces a lovely lemon gold in color, with some frostiness trapped in the devices and around the stars. A perfect type coin.

BOLDLY STRUCK 1836 HALF EAGLE

Lot No. 121

121 **1836** Second head, Large 5. **Brilliant Uncirculated.** A desirable variety, whose appeal is amplified by delightfully frosty, light gold surfaces. The wealth of hair detail contradicts Akers' note which states that "many... are softly struck on the hair curls around the face."

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

122 **1844'O'** About Extremely Fine. This coin has a rich yellow gold patina that highlights problem-free surfaces. The reverse is still quite lustrous with abundant detail.

123 **1845** Extremely Fine. A pleasing example of the No Motto type. Although lightly cleaned long ago, this coin still retains ample detail with pleasing surfaces.

ATTRACTIVE 1856'S' HALF EAGLE

Lot No. 124

124 **1856'S'** Choice About Uncirculated. Deep yellow gold, much lustre around the devices highlight this coin's bold quality. NGC AU55.

125 **1872'S'** Extremely Fine. Here is a lovely, problem-free survivor of a *mintage of just 36,400 pieces.* Smooth wheat-gold surfaces boast coppery highlights hidden in the devices.

126 **1880** Extremely Fine. Cleaned surfaces retain boldly detailed devices; **1884'S'** Very Fine to Extremely Fine. Polished and bright. **2** pieces.

127 **1880'S' Brilliant Uncirculated.** Generous gold mint lustre and a sharp strike. Unobtrusive hairlines can be seen under close scrutiny.

128 **1881 Brilliant Uncirculated,** virtually Choice. A superbly struck coin that has delightful amounts of mint lustre.

129 **1881** Another. **Brilliant Uncirculated.** Full lustre, bag storage gives an interesting matte feel to fields.

130 **1882 Brilliant Uncirculated.** Yellow-gold lustrous surfaces may have been lightly wiped.

131 **1882'S' Brilliant Uncirculated.** A lovely coin with satiny surfaces highlighting sharply struck details.

132 **1885'S' Brilliant Uncirculated.** A highly reflective obverse field enhances superbly struck devices.

133 **1886'S' Brilliant Uncirculated.** This is a very impressive coin that exhibits frosty mint lustre coupled with boldly struck devices.

134 **1886'S'** Another. **Brilliant Uncirculated.** Deeply reflective lustre, scattered tiny bagmarks.

135 **1887'S' Brilliant Uncirculated.** Champagne gold surfaces are combined with bold devices making this coin quite attractive. There is a small obverse scratch above Liberty's head.

NEARLY CHOICE 1891'CC' HALF EAGLE

Lot No. 136

136 **1891'CC' Brilliant Uncirculated,** claims to Choice. Intense orange-gold lustre lends plenty of eye appeal to this popular Carson City mint Half Eagle. Fiery orange highlights ring the peripheries. Field marks are minimal and do not distract from an overall very appealing specimen.

137 **1894 Brilliant Uncirculated,** virtually Choice. A nice coin with lovely lustre and frosty fields.

138 **1895 Brilliant Uncirculated,** if not a trifle finer. Both sides are frosty and enjoy a rich, medium yellow gold color.

Lot No. 139

139 **1897 Choice Brilliant Uncirculated.** Lustrous and frosty, with full cartwheels and frosty fields.

140 **1897** Another. **Brilliant Uncirculated.** Sharp detail over rose gold surfaces make this coin worthy of a strong bid.

141 **1898** Choice About Uncirculated. This coin is only a wisp from Mint State. Rich mint frost makes this coin quite attractive. A tiny obverse rim bruise at 9:00 is noted for accuracy.

142 **1899 Brilliant Uncirculated,** bordering on Choice. Pleasing lustre, deep yellow tone on the reverse.

143 **1899** Another. **Brilliant Uncirculated.** Pleasing lemon-yellow gold shows bagmarks on both sides.

144 **1899** A third. Extremely Fine. A generally attractive example with lustre in protected areas.

145 **1900 Brilliant Uncirculated,** with claims to Choice status. A lustrous example of this turn of the century date.

146 **1900** Another. **Brilliant Uncirculated,** nearly Choice. Some trivial obverse rim marks hardly detract from this lovely specimen. Abundant mint frost coupled with bold detail will insure strong bidding on this coin.

147 **1900** A third. **Brilliant Uncirculated.** A fairly long, thin mark in upper left obverse field. Sharp details with pleasing amounts of mint lustre make this coin quite pleasing.

148 **1900** A fourth. Choice About Uncirculated. Close examination shows traces of cleaning.

149 **1901 Brilliant Uncirculated.** An interesting turn-of-the-century coin displaying full lustre.

Lot No. 150

150 **1901'S' Choice Brilliant Uncirculated.** Rich yellow gold color is complemented by full lustre cartwheels and frosty fields.

151 **1901'S'** Another. Choice About Uncirculated. Bright and lustrous with attractive eye appeal.

152 **1902 Brilliant Uncirculated.** Lovely deep, satiny lustre gives the glowing appeal of higher grade.

153 **1903 Brilliant Uncirculated.** Attractive, pale yellow gold color. Fields bright with reflective reverse.

154 **1906'D' Brilliant Uncirculated.** Satiny copper-gold lustre.

155 **1908 Brilliant Uncirculated,** virtually in the Choice category. Bold red-gold lustre. PCGS MS62.

The North Carolina Collection—Continued

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

This set is part of the Collection mentioned earlier and should also be seriously considered as this set was put together mainly in the 1960's.

156 **1908** Choice About Uncirculated. Assertive yellow-gold glow, a hint of briefest circulation define this coin.

157 **1908'D'** Strong About Uncirculated, with smooth cheek and fields showing only a trivial mark or two.

VERY SCARCE 1908'S' HALF EAGLE

Lot No. 158

158 **1908'S' Choice Brilliant Uncirculated** or even finer but for subtle evidence of a past cleaning. Sharp 'S,' excellent surface quality for a San Francisco date. This date is quite rare in this quality and carries the distinction of having the third lowest mintage of the entire series.

159 **1909 Brilliant Uncirculated.** Delightful frosty sparkle complements a vivid strike.

160 **1909'D'** About Uncirculated. A solid, lustrous example of the grade, a couple of very minor marks noted for accuracy.

It's easy to bid by mail or fax

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

POPULAR 1909'O' HALF EAGLE

Lot No. 161

161 **1909'O'** Choice About Uncirculated. On the cusp of Mint State, a visually splendid example of the only New Orleans date in this series. 'O' is relatively bold on this lustrous coin's reverse.

162 **1909'S'** Very Fine or better. Nicely balanced strike with red-gold toning in the devices. One of the rarest dates in the series.

163 **1910 Brilliant Uncirculated.** Smooth cheek, satisfying lustre characterize this piece.

164 **1910'D'** Strong About Uncirculated. A generally pleasing specimen, a glass reveals evidence of cleaning.

165 **1910'S'** About Uncirculated and a solid example of the grade with some claim to Choice. The 'S' is a trifle less sharp than usual.

166 **1911** About Uncirculated. Not far from Choice with traces of an old cleaning.

Lot No. 167

167 **1911'D'** About Uncirculated. Smooth glowing red-gold surfaces reveal signs of light circulation. *A low-mintage date of considerable rarity.*

168 **1911'S'** Very Fine/ Extremely Fine. A pleasing circulated specimen of a scarce date featuring smooth yellow gold surfaces.

169 **1912'S'** Extremely Fine. Some tics in obverse left field, cleaned at one time. Here is a very acceptable example of an elusive date.

170 **1912'S'** Extremely Fine. Another with raised ridges around rims, a satisfying frosty specimen of this scarce date.

171 **1913** Extremely Fine. Wear on high points, devices are outlined by deep toning.

172 **1913'S'** About Uncirculated. Sharp and well struck, cleaned at one time long ago.

173 **1914 Brilliant Uncirculated.** Strong face and eagle are highlighted by deep frosty lustre.

174 **1914'D'** Choice About Uncirculated. Unusually bold devices, delightfully smooth canary yellow surfaces define this example.

175 **1914'S'** Choice About Uncirculated. Bright yellow-gold shows some very light field marks, relatively well-defined mintmark.

176 **1915** About Uncirculated or better. Smooth deep yellow fields show a past cleaning.

177 **1915'S'** Extremely Fine, perhaps a trifle better. Akers calls this "one of the major rarities of the series, indeed of all 20th century gold coins."

178 **1916'S'** About Uncirculated or finer with some red-gold in recesses, partial obverse wire rim.

PLEASING 1929 HALF EAGLE

(Enlarged) *Lot No. 179* *(Enlarged)*

179 **1929 Brilliant Uncirculated,** virtually Choice but for evidence of a gentle cleaning. Glowing lustrous surfaces distinguish this specimen of the last Indian date, which Akers calls "rare in any Mint State grade." This coin's smooth surfaces are a pleasing exception to his observation that "the majority of Unc. specimens are quite heavily bagmarked." ***(SEE COLOR PLATE)***

U. S. EAGLES ($10.00 GOLD)

from Various Consignors

U. S. LIBERTY HEAD EAGLES

180 **1848'O'** Extremely Fine. This coin is well above Akers' average grade of VF-20 for this New Orleans date, which is almost unknown in full Mint State. Comparable to the Norweb and Eliasberg examples.

HANDSOME 1851'O' EAGLE

Lot No. 181

181 **1851'O'** Choice About Uncirculated. Sharply defined devices, largely lustrous fields combine for outstanding overall visual quality. NGC AU55.

VERY RARE 1857'O' EAGLE

Lot No. 182

182 **1857'O'** Extremely Fine. A strictly graded example of this low mintage issue. *Only 5,500 were struck.* Both sides are a deep, rich yellow gold color. The reverse of this piece still displays considerable mint lustre in the protected areas. A small crisscross in the lower left obverse field is noted.

183 **1879** Choice About Uncirculated. Lustre surrounds the reliefs, fields show some hairlines.

184 **1880** About Uncirculated or thereabouts. Some lustre, evidence of cleaning.

185 **1880'CC'** Very Good, or so. Pale yellow gold color. Full rims on both sides. The central devices are full and still fairly bold, so this would make a good addition to a beginning Carson City Mint collection. Low mintage issue. *Only 11,190 were struck.*

186 **1880'O'** Extremely Fine. A solid example of this low mintage New Orleans issue, one of *only 9,200 struck.* Both sides show deep coppery hues around the rims. Once cleaned, some shallow old scratches on the lower obverse.

187 **1880'S'** About Uncirculated. Somewhat lustrous surfaces display the usual complement of contact marks and faint hairlines.

188 **1881** Choice About Uncirculated. Fields show signs of a past cleaning.

189 **1881, 1894 Brilliant Uncirculated,** lustrous. The first coppery toned, the second bright. **2** pieces.

190 **1881'S' Brilliant Uncirculated.** Deep glowing lustre laves both sides. A glass reveals scattered evidence of bag storage.

191 **1882 Brilliant Uncirculated** and approaching Choice. Fields boast strong lustre.

192 **1882** Another. About Uncirculated. Lustre remains in protected areas about the stars and legends. The rims are free from marks.

193 **1882** A third. About Uncirculated. A semi-prooflike example with bright mirror showing in places in the protected areas.

194 **1886'S' Brilliant Uncirculated.** Bright pervasive lustre shows typical bagmarks.

A PAIR OF MINT STATE 1888'O' EAGLES

Lot No. 195

195 **1888'O' Brilliant Uncirculated** with claims to the Choice category. Substantial lustre with scattered bagging. A *very scarce* New Orleans issue claiming a mintage of *just 21,335 pieces.*

196 **1888'O'** Another. **Brilliant Uncirculated.** Intense cartwheel lustre radiates from exquisite orange-gold surfaces on this scarce date $10.00 Gold piece.

197 **1889** Choice About Uncirculated, virtually Mint State. Bright and lustrous with frosty fields. *Quite rare as a business strike in this high grade,* as most offered are Proofs.

198 **1891'CC'** Very Fine. Pale gold on the obverse with some deeper coppery tone on the reverse. Trivial reverse edge bump at 3:00.

199 **1892 Brilliant Uncirculated.** Intense lustre, scattering of bagmarks define this sparkling example.

200 **1892'O'** Choice Extremely Fine. Nice, rich yellow gold color on both sides. Low mintage issue, with *only 28,688 struck.*

201 **1893 Brilliant Uncirculated** with proximity to Choice. Bold strike and mint frost, a few bagmarks.

202 **1893** Another. **Brilliant Uncirculated.** Nice, light yellow gold color is enhanced by full lustre and frosty fields.

203 **1893** A third. **Brilliant Uncirculated.** Medium yellow gold color. Ever so gently cleaned long ago.

204 **1893'S'** About Uncirculated. A bright and pleasing specimen of this issue. There is ample mint lustre in the protected areas.

205 **1894 Brilliant Uncirculated,** with claims to a higher grade. Delightfully satiny gold lustre over splendid surfaces.

206 **1894** Another. **Brilliant Uncirculated.** Pleasingly frosty with a few light bagmarks.

LUSTROUS 1894'O' EAGLE

Lot No. 207

207 **1894'O' Brilliant Uncirculated.** A very nice example of a New Orleans Mint date that is very elusive in this grade. Both sides are pleasingly lustrous and the coin has lovely rich yellow gold color.

208 **1894'O'** Extremely Fine, if not slightly finer. A second example, this with deep coppery tone. Small obverse rim mark at 7:00.

209 **1895'O'** About Uncirculated. A pleasing New Orleans coin offering abundant prooflike lustre with rather minor bag tics.

210 **1895'O'** Another. Choice Very Fine, if not a trifle finer. There is nice mint lustre in the protected areas, suggestive of a higher grade.

211 **1895'S'** Extremely Fine. Nice coppery toning can be seen in places on both sides. *Only 49,000 were struck.* This example is quite nice for the grade.

212 **1897** About Uncirculated. Limited actual circulation, some evidence of bag storage.

213 **1899 Brilliant Uncirculated.** Boldly lustrous, obverse field bears some minute obverse ink-like flecks.

214 **1901 Brilliant Uncirculated,** with claims to a higher grade. Rich orange-gold frosty mint lustre over wonderfully attractive surfaces.

215 **1902'S' Choice Brilliant Uncirculated.** Splendid overall lustre shows minimal surface tics.

Lot No. 216

216 **1905 Brilliant Uncirculated** with claims to Choice. Boldest cartwheel lustre, wonderfully free of major marks.

The North Carolina Collection—Continued

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

The following group of Indian Head Eagles is a continuation of the fine collection of Indian Head Quarter Eagles and Half Eagles offered earlier, distinguished as in those cases by high eye appeal and quality of strike.

217 **1907** No Periods. Choice About Uncirculated, virtually Mint State. Lovely satin gold surfaces reflect a deep green-yellow gold for exceptional visual appeal.

218 **1908** No Motto. **Choice Brilliant Uncirculated.** Rich yellow-gold, wonderfully smooth and boldly detailed.

219 **1908'D'** No Motto. **Brilliant Uncirculated.** Light golden lustre with a hint of silvery sheen.

220 **1908** With Motto. Choice About Uncirculated. Substantial glowing lustre, a hairline in left obverse field can be found.

221 **1908'D'** With Motto. Extremely Fine. Moderate wear shows on high points, some lustre remains in protected areas.

222 **1908'S'** Extremely Fine. Lustre outlines the devices, obverse field shows old scratches. *One of only 59,850 pieces struck.*

223 **1909 Brilliant Uncirculated.** Scarce in all Mint State grades, this shows a frosty light gold of real beauty.

224 **1909'D'** About Uncirculated. Lovely mint frost with one or two tics. A very scarce date.

225 **1909'S'** Extremely Fine. Considerable lustre creates beauty beyond the nominal grade, deeply impressed San Francisco mintmark.

226 **1910 Brilliant Uncirculated.** Magnificent clear gold mint frost complements a sharp, full strike.

227 **1910'D'** Choice About Uncirculated. Lightest rub on cheek and eagle's breast, bold overall lustre.

228 **1910'S'** About Uncirculated. Light circulation emphasizes the contrast between faintly matte reliefs, deeply lustrous fields.

229 **1911 Brilliant Uncirculated.** Clear light mint frost with a very few minor marks.

DESIRABLE 1911'D' EAGLE

Lot No. 230

230 **1911'D'** About Uncirculated. Limited actual circulation, lustrous surfaces bear scattered bagmarks. One of a *low mintage of only 30,100,* which makes it one of the rarest Indian Eagles.

231 **1911'S'** About Uncirculated. Sharp rims frame fields displaying subdued matte-like lustre. A high grade example of this date which is usually not found much better.

232 **1912 Choice Brilliant Uncirculated**. Vibrant full cartwheel lustre and a hint of pleasing orange-peel texture distinguish this example.

233 **1912'S'** Extremely Fine. Moderate wear, close examination shows a small dent at Liberty's ear on his scarce San Francisco piece.

HIGH GRADE 1913 EAGLE

Lot No. 234

234 **1913 Choice Brilliant Uncirculated**, claims to Gem. The appeal of this coin's marvelous light gold is amplified by delicate orange-peel in the fields.

235 **1913'S'** About Uncirculated. Light wear and a very faint mark near Liberty's nose define this scarce coin.

236 **1914 Brilliant Uncirculated.** Sparkling yellow gold mint frost reveals a few contact tics.

237 **1914'D' Brilliant Uncirculated**, virtually Choice. Full lustre is enhanced by understated orange-peel surfaces in the fields.

238 **1914'S'** Extremely Fine. Partial cartwheel lustre, some bag scuffs in the fields define this specimen.

239 **1915 Brilliant Uncirculated** or nearly so. Sharply squared rims and light yellow fields show some evidence of bag storage.

ELUSIVE MINT STATE 1915'S' EAGLE

Lot No. 240

240 **1915'S' Brilliant Uncirculated**, claims to Choice. Marvelously deep overall lustre complements a detailed strike. Any high grade example of this San Francisco issue seizes collector interest.

241 **1916'S'** Extremely Fine. Substantial lustre, uniformly scattered tiny surface tics describe this coin.

242 **1926 Brilliant Uncirculated.** A handsome Roaring Twenties coin with one or two contact scuffs of minor visual effect.

IMPRESSIVE CHOICE 1930'S' EAGLE

(Enlarged) *Lot No. 243* *(Enlarged)*

243 **1930'S' Choice Brilliant Uncirculated.** Deep cartwheel lustre adds to the appeal of a splendid strike. *Only 96,000 struck* with many never released before the 1933 Executive Order halting circulation of gold. ***(SEE COLOR PLATE)***

244 **1932 Brilliant Uncirculated.** Here is a late date coin that is only a couple of marks from the Choice range.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

ATTRACTIVE 1850 DOUBLE EAGLE

Lot No. 245

245 **1850** About Uncirculated. A strictly graded specimen that has definite claims to a higher grade. Both sides are a very nice light yellow gold with silvery green highlights. There is pleasant mint lustre in the protected areas of both sides. There are a few hairlines but no seriously detracting marks. This would make a very nice Type I Double Eagle in a mid level type collection. First collectible year of issue of the denomination and arguably the first year the Double Eagle was struck for circulation.

APPEALING 1851 DOUBLE EAGLE

Lot No. 246

246 **1851** About Uncirculated. A coin that makes a nice appearance to the naked eye. Both sides are rich yellow gold in color. There is very attractive mint lustre around the stars and in the protected reverse areas. Some hairlines and a heartbreaking scratch on Liberty's neck.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

MINT STATE 1852 DOUBLE EAGLE

Lot No. 247

247 **1852 Brilliant Uncirculated,** with claims to a higher grade. The obverse and reverse are both a rich, medium yellow shade of gold with some faint pinkish overtones. There are unbroken mint lustre cartwheels visible in the fields on both sides. The surfaces still retain much of their original mint bloom. A couple of light reverse rim bruises are mentioned for accuracy's sake.

LUSTROUS 1853 DOUBLE EAGLE

Lot No. 248

248 **1853** Choice About Uncirculated. Perfect date variety. Both sides of this nice, deep yellow gold example show ample mint lustre in the protected areas.

PLEASING 1856'S' DOUBLE EAGLE

Lot No. 249

249 **1856'S'** Extremely Fine. Both sides show nice, rich yellow gold color. Pleasing mint lustre can be seen around the stars on the obverse and in most of the protected areas of the reverse.

250 **1857** Extremely Fine. Fully detailed, surfaces burnished to remove old encrustation.

SATISFYING 1858'S' DOUBLE EAGLE

Lot No. 251

251 **1858'S'** Choice About Uncirculated. Lovely yellow-gold reflective surfaces are remarkably free of distracting marks, providing the visual appeal of Mint State. Quite rare in this lovely grade. PCGS AU55.

252 **1861 Brilliant Uncirculated.** A Civil War era coin with substantial lustre on either side, obverse hairlined from an old brushing.

253 **1870'S'** Extremely Fine. This pale greenish-yellow golden example reveals a pair of short crisscrossing obverse scratches at Liberty's neck. An uncommon date.

254 **1871'S'** About Uncirculated. Wonderfully bold strike, obverse bears parallel hairlines.

Lot No. 255

255 **1873** Open 3. **Brilliant Uncirculated.** Powerful cartwheel lustre gleams without serious distraction from bagmarks.

256 **1875'S'** About Uncirculated. Little actual circulation appears on this boldly lustrous coin, but many obverse bagmarks.

Lot No. 257

257 **1876'S' Brilliant Uncirculated.** Satisfying full gold lustre complements a full strike for outstanding visual impact.

258 **1876'S'** Another. Choice About Uncirculated. Assertive cartwheel lustre, close examination shows tiny rim bruises.

259 **1877 Brilliant Uncirculated.** A brightly lustrous coin that is a nice example of this first year of the Type III Double Eagles. NGC MS61.

Lot No. 260

260 **1877'CC'** Choice Extremely Fine. A nice specimen with no serious problems for the grade. Both sides show rich, coppery yellow gold color. This would make a very worthwhile example for a beginning Carson City Mint collector. Low mintage date, *only 42,565 were struck.*

261 **1878'S'** Choice About Uncirculated. Light canary yellow lustre covers bold details. Both sides show bagmarks.

262 **1880'S'** About Uncirculated. Scattered tics recall bag shipment, considerable lustre remains.

263 **1883'S'** Choice Very Fine. Moderate wear is visible on high points of coronet.

264 **1884'S'** Extremely Fine. Faded lustre outlines the reliefs.

265 **1887'S'** Choice About Uncirculated, a lightly bagmarked coin with the richly lustrous beauty of Mint State.

266 **1888** Choice About Uncirculated. Virtually in the Mint State category, a glass reveals random hairlines.

267 **1888'S'** A lustrous, strong Extremely Fine. The degree of detail and overall appearance approaches that of a full About Uncirculated.

268 **1891'S'** About Uncirculated. Devices are full and sharp, lustre contrasts with some characteristic bagging.

269 **1892'S'** About Uncirculated, nearly Choice. Distinctly lustrous, some very faint hairlines.

270 **1893'S' Brilliant Uncirculated.** Lustrous light pink-gold radiance. Scattered light marks.

271 **1894 Brilliant Uncirculated,** nearly Choice despite a pair of tiny rim nicks on the lower left obverse. Lovely satiny mint frost.

272 **1894** Another. **Brilliant Uncirculated.** Full frosty lustre, lightest evidence of bag storage.

273 **1894'S'** Extremely Fine. Lustre around the devices amplifies this coin's appeal.

274 **1895 Brilliant Uncirculated.** Brightly lustrous surfaces accent bagmarks.

Lot No. 275

275 **1895'S' Choice Brilliant Uncirculated.** Bright and lustrous, with full cartwheels showing on both sides. The fields are frosty and nearly pristine.

276 **1896 Brilliant Uncirculated** and offering a significantly better than average surface quality.

277 **1896** Another. **Brilliant Uncirculated.** The usual contact marks over bright lustre, perhaps gently cleaned.

278 **1896'S' Brilliant Uncirculated,** neighboring on Choice. Some removable lacquer residue on either side.

279 **1896'S'** Another. Extremely Fine. Relatively bright surfaces, moderate wear.

280 **1897 Choice Brilliant Uncirculated.** Flashy mint lustre emanates from attractive surfaces. A few trivial obverse tics.

281 **1897** Another. **Brilliant Uncirculated.** Satisfying full lustre shows unobtrusive light bagging.

282 **1897** A third. **Brilliant Uncirculated.** Harmonious clear gold lustre creates significant appeal.

283 **1897** A fourth. **Brilliant Uncirculated** or virtually so. Full strike, lustre is a bit less assertive.

284 **1897'S' Brilliant Uncirculated.** Yellow-gold surfaces. Contact marks common to the grade.

285 **1898'S' Brilliant Uncirculated,** or better. Bright yellow-gold lustre accentuates the scattered bagmarks.

286 **1899 Brilliant Uncirculated.** A few tiny obverse stains, otherwise approaching Choice. Appealing lustre.

287 **1899'S' Brilliant Uncirculated.** Noticeable bag abrasions over bright lustre.

288 **1900 Brilliant Uncirculated.** Easily in the Choice category but for light facial tics.

289 **1901'S' Brilliant Uncirculated.** Complete lemon-gold lustre, a mark or two on higher points.

290 **1902'S'** About Uncirculated. Reeding marks, scuffs, bagmarks and minor rim injuries, heaviest on the obverse.

291 **1903 Brilliant Uncirculated,** virtually Choice. Splendid red-gold mint frost saturates both sides.

292 **1903'S'** Choice Extremely Fine, bordering on About Uncirculated. Some light wear accompanies occasional contact marks.

293 **1904 Choice Brilliant Uncirculated.** Brightly assertive lustre sparks the viewer's interest.

294 **1904** Another. **Brilliant Uncirculated,** and easily of finer quality if not for some light hairlines in the fields. Boldly struck devices stand out against prooflike flash in the fields.

295 **1904** A third. **Brilliant Uncirculated.** Better than an average example. Pleasing lustre and fields. A pair of obverse copper toning spots.

296 **1904'S' Brilliant Uncirculated,** with claims to a higher grade. Light marks from the Choice category.

297 **1905'S'** Extremely Fine. Limited wear, attractive overall lustre adds to appeal.

298 **1906'D' Brilliant Uncirculated,** nearly Choice. A nice example of this better low mintage date. Both the obverse and reverse are fully lustrous and enjoy rich yellow gold color.

299 **1906'S'** Choice About Uncirculated. Cartwheel flash, some light marks.

300 **1907 Brilliant Uncirculated.** Final year of issue of the Liberty Head type. Obverse hairlines from a higher grade. The reverse is lustrous and close to Choice.

301 **1907** Another. **Brilliant Uncirculated.** Fully lustrous with a few minor tics of little importance.

302 **1907** A third. **Brilliant Uncirculated.** A shallow dig on the upper reverse identifies this lustrous example.

Lot No. 303

303 **1907'S' Choice Brilliant Uncirculated,** or so. This specimen has nice, pinkish yellow gold color enhanced by full mint lustre. A cluster of tics around Liberty's mouth are noted.

304 **1907'S'** Another. **Brilliant Uncirculated.** Subtle lustre enlivens smooth fields, fully struck devices.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

CLASSIC MCMVII HIGH RELIEF DOUBLE EAGLE

Lot No. 305

305 **1907 MCMVII High Relief.** Strong Extremely Fine, nearly a full About Uncirculated. A classic specimen of this ever popular issue. Both sides are a lovely, pale yellow gold. The surfaces show some hairlines from an old cleaning but the strike is sharp, with most of the columns of the Capitol Dome showing and many of the eagle's breast feathers sharp and clear. Collectors consider the High Relief Saint-Gaudens Double Eagle type to be the high point of United States coin design. President Theodore Roosevelt certainly thought so, because he ordered them to be struck regardless of how long it took and how hard the Mint had to work. ***(SEE COLOR PLATE)***

When Roosevelt became president he commissioned the well known sculptor Augustus Saint Gaudens to redesign the coinage along the lines of the ancient Greek coins, which everyone considered to be the finest ever made. Saint Gaudens designed the new $20 to be struck in very high relief, like an old Greek coin, and made Liberty look much like an ancient goddess. When the Mint tried to strike the new coins, they found that it took the press a very long time and considerable effort to bring up all the details in the dies. Because the Mint was angry that Roosevelt had given the job of redesigning the coinage to an outsider, it deliberately tried to sabotage the coinage of the new $20's. When President Roosevelt was told about the Mint's obstruction, he sent a personal order to the Mint demanding that the new coins be struck as their designer intended them to be. What we see, today, in the MCMVII 1907 High Relief $20 is what President Roosevelt and Saint Gaudens wanted the coins to look like.

306 **1908** No Motto. **Choice Brilliant Uncirculated.** A taste of pleasing orange-peel in the fields.

307 **1908** No Motto. **Choice Brilliant Uncirculated.** Another showing brighter gold, very sharp rims.

308 **1908** No Motto. A third. **Brilliant Uncirculated,** claims to Choice. A problem-free coin that has prominent details and vibrant lustre.

309 **1908** No Motto. A fourth. **Brilliant Uncirculated.** Frosty fields are finely textured.

310 **1908'D'** No Motto. **Brilliant Uncirculated.** A sharply struck coin with distinctive lustre.

311 **1910'D' Choice Brilliant Uncirculated.** Delightfully smooth fields and bold devices generate true visual appeal.

312 **1911** About Uncirculated. A lightly cleaned example showing some minute marks.

313 **1911'D' Choice Brilliant Uncirculated.** This lustrous yellow-gold specimen exhibits charming aesthetic appeal and is identified by a minuscule rim nick at 11:00.

314 **1911'S' Choice Brilliant Uncirculated.** Splendid strike is seen in Liberty's meticulous facial features.

Lot No. 315

315 **1915'S' Choice Brilliant Uncirculated.** Pale yellow golden fields are free of distracting marks. A stray mark or two in the devices and at the rims.

316 **1916'S'** About Uncirculated. High rims enclose lightly bagmarked fields.

317 **1922 Brilliant Uncirculated,** essentially Choice. Smooth bright gold, die crack atop 'BERTY'.

318 **1924 Choice Brilliant Uncirculated.** Wonderfully smooth fields show the deepest lustre.

319 **1924** Another. **Choice Brilliant Uncirculated.** Faintly matte mint frost gives this coin unusual visual interest.

320 **1924** A third. **Brilliant Uncirculated.** Scattered light bagmarks over lustrous yellow-gold surfaces.

321 **1924** A fourth. **Brilliant Uncirculated.** A fully frosty, light gold example.

322 **1925 Brilliant Uncirculated** with claims to Choice. Satiny reflective overall lustre gives distinction.

323 **1925** Another. About Uncirculated. Little identifiable circulation, a number of microscopic scuffs define this coin.

324 **1927 Gem Brilliant Uncirculated.** Delightful full satin lustre gives luxuriance to this satisfying Gem. Two tiny, isolated carbon flecks noted for accuracy.

325 **1927** Another. **Very Choice Brilliant Uncirculated.** Smooth but distinctly more frosty overall lustre.

326 **1927** A third. **Choice Brilliant Uncirculated.** Intense yellow-gold mint frost rings the peripheries, while coppery iridescence marks the central devices. Mark-free and nice.

327 **1927** A fourth. **Choice Brilliant Uncirculated.** Flashing deep yellow gold lustre shows a mark or two.

328 **1927** A fifth. **Choice Brilliant Uncirculated.** Lovely bright lustre is both satiny and rich.

329 **1928 Choice Brilliant Uncirculated.** Deeply glowing satiny gold lustre offers outstanding appeal.

330 **1928** Another. **Choice Brilliant Uncirculated.** Lighter gold is more frosty on this example.

331 **1928** A third. **Choice Brilliant Uncirculated.** Lightly frosted surfaces reflect a very pale rose sheen.

U. S. COMMEMORATIVE GOLD COINS

CHOICE JEFFERSON GOLD DOLLAR

Lot No. 332

332 **1903 Louisiana Purchase Exposition. Jefferson Gold Dollar. Choice Brilliant Uncirculated,** very close to full Gem status. This is a blazingly beautiful specimen with outstanding lustre and full frost. Well struck, too, with nearly all the denticles showing definition.

Lot No. 333

333 **1903 Louisiana Purchase Exposition. McKinley Gold Dollar. Choice Brilliant Uncirculated.** A lovely, bright yellow gold specimen with full, original mint lustre and pleasing frost in the fields.

334 **1926 Sesquicentennial Quarter Eagle. Brilliant Uncirculated.** Bright yellow color gold and pleasing, frosty mint lustre characterizes this piece. A few subtle hairlines are visible under close examination.

U. S. PIONEER GOLD

HISTORIC SECOND DESIGN MORMON $5.00

Lot No. 335

335 **1850 Deseret Assay Office $5.00.** Kagin 5 (High R-5). Fine or slightly better. Second design Utah or Mormon coin bearing 3-point Phrygian crown of priesthood over All-seeing Eye, *HOLINESS TO THE LORD.* Rv. Clasped hands, *G.S.L.C.P.G. FIVE DOLLARS,* Great Salt Lake City Pure Gold. Full overall detail, but the reverse is somewhat unevenly struck.

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United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 16, 17, 18, 2001**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 7, 2001**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

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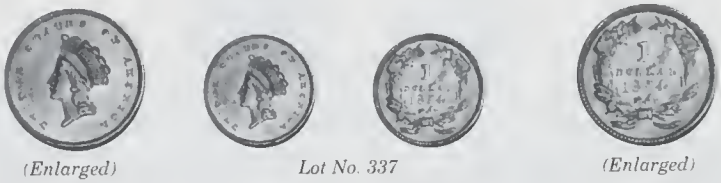
U. S. GOLD DOLLARS

336 **1851 Type I. Choice Brilliant Uncirculated,** nearly Gem. A needle-sharp strike and rich, satiny mint lustre. Magnification reveals faintest obverse hairlines.

HANDSOME MINT STATE INDIAN PRINCESS



(Enlarged) *Lot No. 337* *(Enlarged)*

337 **1854 Type II. Brilliant Uncirculated.** Here is a delightfully sharp Indian Princess with full feathers, crisply defined LIBERTY. Splendid lustre drenches both sides, reverse shows an as-made planchet depression right of the '1'.

A CHOICE GROUP OF TYPE III GOLD DOLLARS

(Enlarged) *Lot No. 338* *(Enlarged)*

338 **1884 Choice Brilliant Uncirculated.** Both sides are an attractive, bright yellow in color. The surfaces are brightly reflective with considerable first strike flash in the fields. There is a trace of coppery toning around the obverse rim. This is a low mintage date, with *only 5,000 business strikes coined.*

Ex Stack's sale of December 4, 1984, lot 933.

(Enlarged) *Lot No. 339* *(Enlarged)*

339 **1885 Choice Brilliant Uncirculated.** The obverse and reverse are both a lovely, rich yellow gold in color. Both sides have bright fields and frosty central devices.

Ex Stack's sale of March 14, 1989, lot 2082.

340 **1886 Choice Brilliant Uncirculated.** This specimen has toned a pleasing, medium yellow gold color. Some original mint frost can still be seen on the central devices. Both the obverse and reverse have lustrous surfaces. *Only 5,000 were struck for circulation.* PCGS MS63.

Ex Stack's sale of September 7, 1989, lot 614.

341 **1887 Choice Brilliant Uncirculated.** Like the preceding, this coin is a nice, medium yellow gold in color. The fields on both sides show full mint lustre. There is still some original mint frost remaining on the central devices. *Only 7,500 business strikes were issued.*

342 **1888 Choice Brilliant Uncirculated.** Another pleasing Gold Dollar with medium yellow gold color. The obverse and reverse devices show original mint frost and the fields surrounding them are lustrous. Some hairlines are noted. This is the second to last year of issue of the Gold Dollar. NGC MS63.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES

CLASSIC 1796 NO STARS $2.50 GOLD

(Enlarged)

(Enlarged)

Lot No. 343

343 **1796 No Stars. About Uncirculated.** Breen 1. Typical, pale yellow gold color on both sides. A pleasing example, free from seriously disturbing marks. Good central detail shows, with considerable separation in Liberty's curls on the obverse. Some feather detail can be seen in the eagle's neck on the reverse. A tiny insignificant rim tic on the reverse is noted. **Very rare:** as a date, *only 963 are believed to have been struck without stars on the obverse,* and only a handful or so survive in any condition today. 1796 is the first year of issue of the new Quarter Eagle denomination as well as a one-year only type. Most advanced collectors of United States gold coins know that there are two types of 1796 Quarter Eagles: those without stars around the left and right sides of the obverse, and those with such stars. Both types are very rare since *a total of less than 1,400 Quarter Eagles was struck in 1796.* The No Stars and With Stars types were struck from different obverse dies. The 1796 No Stars obverse was not turned into a "With Stars" type simply by adding stars to the die. When the Mint decided to make a design change and add stars to the obverse, it had a brand new die cut and dated 1796 for that purpose. Two reverse dies were married to the one No Stars obverse. One of the reverses broke early on in its life and it was replaced by the second one. ***(SEE COLOR PLATE)***

Ex Henry T. Allen Collection (Stack's, Feb. 4,5, 1977, lot 584).

RARE 1798 $2.50 GOLD

(Enlarged)

(Enlarged)

Lot No. 344

344 **1798 About Uncirculated.** Br.2. Small 8 touching drapery. Both sides are toned a nice, pale yellow color. There is attractive, bright flash in the fields in places. Some hairlines not unexpected from a coin of this age. Once lightly cleaned. A tiny lint mark to the left of the eagle's beak will serve to hallmark this specimen. Here is a lovely and important example of this **rare date.** According to best estimates, *only 1,094 were struck.* The vast majority of 1798 Quarter Eagles were melted after the weight and fineness standards for gold coins were lowered in 1834. ***(SEE COLOR PLATE)***

Ex Quality Sales auction of October 24, 1978, lot 1030.

MAGNIFICENT 1802/1 $2.50 GOLD

One of the Finest Known

(Enlarged)

(Enlarged)

Lot No. 345

345 **1802/1 Choiee Brilliant Uncireulated.** Br.1. A magnificent specimen, certainly **one of the finest known.** Both the obverse and reverse are toned a rich, deep yellow shade of gold. There is lovely and attractive, bright prooflike flash everywhere in the fields. The surfaces appear hard, accenting the very sharp strike. The stars, letters in the legends, and the date numerals are extremely bold and clear. Only the eagle's neck feathers are typically soft. Some light adjustment marks can be seen in the center of the reverse. Breen must have worked from a circulated specimen as this example shows leaf free from base of 'I', no die scratch pointing to top of 'A', 'A' free from feather. The 1802/1 is the first overdated Quarter Eagle to appear in the series. It is also one of just eight years the Capped Bust Right type was struck. *Only 3,035 are believed to have been struck.* The majority of the handful of survivors of this mintage only grade Very Fine to Extremely Fine, making this specimen particularly important for collectors. All 1802/1 Quarter Eagles were struck using just one obverse die that has extremely faint traces of the underlying '1' below the last numeral in the date. Interestingly, two of the four reverse dies to which this obverse was married were also used to make Dimes. ***(SEE COLOR PLATE)***

Ex Halpern Collection (Stack's, May 3, 1989, lot 44).

OUTSTANDING 1804 14 STARS $2.50 GOLD

(Enlarged)

(Enlarged)

Lot No. 346

346 **1804 14 Stars on Reverse. Brilliant Uneireulated.** Br.1. The obverse and reverse are both light yellow gold in color. Light adjustment marks around the reverse rim at left, some faint hairlines, minor reverse rim tics. This is an outstanding example of this **rare date.** It is believed that *only 3,327 1804 Quarter Eagles were struck,* that number including the output of both the 13 and 14 Star types. This specimen is also one of the nicest we have handled. The late Walter Breen once suggested that fewer than 30 examples survived. The reverse die used to make this type was probably first engraved in 1798. It was kept on hand at the Mint and later used in 1804 for this Quarter Eagle type as well as for Dimes. ***(SEE COLOR PLATE)***

Ex Robison Collection (Stack's, February 3, 1979, lot 86).

HIGH GRADE 1805 $2.50 GOLD

(Enlarged) *Lot No. 347* *(Enlarged)*

347 **1805 About Uncirculated.** Br.1. Both sides are toned a bright yellow shade of gold. There is considerable prooflike flash to be seen everywhere in the fields. Light adjustment marks at the top of the reverse. This is a superior specimen in this high grade. Most 1805 Quarter Eagles known grade Very Fine to Extremely Fine. **Rare:** *only 1,781 were struck.* These dies were later re-used, the obverse being overdated, for the very rare 1806/5 issue. There is only one known variety for the year. ***(SEE COLOR PLATE)***

Ex Stack's sale of March 10, 1981, lot 1155.

RARE 1806/4 $2.50 GOLD

(Enlarged) *Lot No. 348* *(Enlarged)*

348 **1806/4. Extremely Fine.** Reverse stars arranged 8x5. Br.1. Medium yellow gold in color. Lovely, prooflike flash can be seen around the rims on both sides. The centers appear soft, as struck. This is a **rare date.** It is believed that *only 1,136 were struck* from the 1806/4 overdate obverse. That figure may be high. The total mintage of Quarter Eagles recorded for 1806 is 1,616 and there is no sure way to decide how many of that number should be apportioned to the 1806/4 mintage and how many to the 1806/5 issue. Most known survivors grade Very Fine. Interestingly, the original 1804 die that was overdated to make the 1806/4 variety was not actually used in the year it was engraved. Presumably, the Mint kept it on hand pending need for more Quarter Eagles. Mintages of gold coins in the early 1800's were generally small. This was due to the low availability of gold bullion for coinage as well as low demand for U.S. gold coins for circulation. At this time, Spanish, Portuguese, French, and English gold coins satisfied nearly all circulation needs. ***(SEE COLOR PLATE)***

Ex Stack's sale of December 9, 1991, lot 2171.

PLEASING 1807 $2.50 GOLD

(Enlarged) *Lot No. 349* *(Enlarged)*

349 **1807 About Uncirculated.** Br.1. A very pleasing example of this date and one that is well suited for inclusion in a high grade U.S. type or gold collection. Both sides are a nice, medium yellow gold in color. There is attractive coppery toning around the rims complemented by areas of original mint lustre. Light adjustment marks in the center of the reverse. Small rim flaw on the top of the obverse. *Only 6,812 were struck.* This example is highly attractive. There was only one Quarter Eagle variety struck this year.

Ex Bowers and Ruddy's sale of February 20, 1976, lot 2019.

DESIRABLE AND RARE 1808 $2.50 GOLD

(Enlarged)

(Enlarged)

Lot No. 350

350 **1808 Brilliant Uncirculated.** Br.1. A very lovely example of this **rare, one-year only type** (additionally, there is only one known variety of this one-year type). The obverse and reverse are both a nice, medium yellow in color. There is ample original mint lustre around rims and in the protected areas of both sides. The central devices are very sharp, with nearly full detail showing in Liberty's hair on the front and the eagle's feathers on the back. A few very minor rim tics at lower right reverse and faint adjustment marks on the top obverse rim. In 1808, the Mint struck a small number of Quarter Eagles for circulation, recording the figure as *2,710 struck*. The mintage was in accordance with the previous year's output but what makes the 1808 a special date are its types. The obverse, designed and engraved by newly arrived John Reich, showed Liberty facing to the left while the eagle on the reverse was adapted from the design appearing on military uniforms of the period. After going to all the trouble of making such radical changes in the designs and then having new dies engraved and Quarter Eagles struck in 1808, the Mint then stopped making any more of that denomination. It was not until 1821 that Quarter Eagle output resumed, once again with new types. The 1808 Quarter Eagle is a classic one-year only type coin and no collection of U.S. coins by type is ever complete without one. ***(SEE COLOR PLATE)***

Ex Richard Picker, from an old Henry Chapman sale (envelope included).

LOVELY 1821 $2.50 GOLD

(Enlarged)

(Enlarged)

Lot No. 351

351 **1821 Brilliant Uncirculated.** Br.1. Rich mirrored fields. Sharply struck, with bold detail in the hair curls, stars, shield, and feathers. The denticles, scroll and legends, likewise, are quite sharp. This short-lived open-collar type by John Reich comprises only five dates with a large portion of the total output lost to the melting pot after the reform of U.S. gold coinage in 1834. **A very rare date in any condition.** The piece offered here is easily **among the finest** of the survivors for this issue. ***(SEE COLOR PLATE)***

HIGH GRADE 1824/1 $2.50 GOLD

The Garrett Coin

(Enlarged)

(Enlarged)

Lot No. 352

352 **1824/1 About Uncirculated.** Br.1. Here is another single variety year. This specimen has aged a rich yellow gold color with lovely, light coppery tones showing. The coin is incredibly lustrous on both sides. Rather typical strike, with some central weakness (the Mint was experimenting with new methods of production at the time). This is a high grade example of this low mintage issue. *Only 2,600 were struck.* Most survivors are only Very Fine or lower in grade. Interestingly, 1824 was only the second time the Mint struck Quarter Eagles in the 15 years since the issue of 1808. When coining resumed in 1821 two obverse dies dated that year were engraved by Robert Scot. Since the 1821 mintage was so small, however, only one of the dies was actually used. The other was kept on hand and when coinage of Quarter Eagles resumed in 1824, the old 1821 dated die was taken down from the shelf and the date was changed to 1824. ***(SEE COLOR PLATE)***

Ex Garrett Collection (Bowers & Ruddy, March 26, 1980, lot 744).

GEM 1825 $2.50 GOLD

(Enlarged)

(Enlarged)

Lot No. 353

353 **1825 Gem Brilliant Uncirculated. Distant Fraction. Reverse of 1821 and 1824.** Br.1. Both sides are pale yellow gold in color. The coin is bright and has original mint lustre showing nearly everywhere. The central devices are frosty with fields contrasting the mirror surfaces. Liberty and the eagle on the reverse were sharply struck and even the stars show good detail. Some light obverse hairlines are noted. Here is a superior specimen of this low mintage date. *Only 4,434 were struck.* This is the Distant Fraction variety, with the '2' in the reverse denomination far from the olive leaf to its left. This is the same reverse design used earlier on the issues of 1821 and 1824. The Capped Head Left type was struck from 1821 until 1834, when the denomination was redesigned by Christian Gobrecht. The issues of the earliest years, 1821-27, are very rare. ***(SEE COLOR PLATE)***

Ex Stack's sale of January 15, 1986, lot 92.

U. S. CAPPED HEAD LEFT, REDUCED SIZE QUARTER EAGLES ($2.50 GOLD)

PLEASING 1829 $2.50 GOLD

(Enlarged)

(Enlarged)

Lot No. 354

354 **1829 About Uncirculated.** Br.1. A pleasing example of the first year of issue of the redesigned type by William Kneass. The obverse is a medium yellow shade of gold while the reverse shows deep coppery hues. There is prooflike flash around the rims on both sides. Some light adjustment marks can be seen in Liberty's cap. This is a **rare date:** *only 3,403 were struck*. The size of the Quarter Eagle was reduced in 1829. This reduction, along with subtle design changes (smaller stars and date numerals, etc.), was made to enable the coins to be struck with the Close Collar technology. As a result, Capped Head Left Quarter Eagles of the 1829-34 period are smaller, thicker, and generally show stronger details than their 1821-1827 cousins (although the new head design of 1832 tended to make the 1832-34 coins harder to strike up). ***(SEE COLOR PLATE)***

Ex American Auction Association's (Q. David Bowers) sale of December 12, 1975, lot 346.

OUTSTANDING 1831 $2.50 GOLD

One of the Finest Known

(Enlarged)

(Enlarged)

Lot No. 355

355 **1831 Choice Brilliant Uncirculated.** Br.1. A simply outstanding example of this **rare date**, a coin that surely ranks among the finest known of its date. Both sides are a lovely, rich yellow gold in color. There is attractive, deep coppery toning around the obverse rim and on most of the reverse. Blazing lustre can be seen around the protected areas of the obverse and across all of the reverse. The fields on both sides are frosty and the centers were sharply struck. *Only 4,520 were struck* and most of the survivors grade Extremely Fine to About Uncirculated. Struck from the same reverse die as used on the issue of 1830. The Mint's output of Quarter Eagles during 1830-1834 was fairly regular. During the last five years of the Capped Head Left type 4,000 to 4,500 Quarter Eagles were struck each year. The general trend was down, however, since at the beginning of this span output hovered around 4,500 while at the end it had dropped to 4,000, or more than 10%. Several factors may account for this trend but the most likely explanation was that the gold content in U.S. gold coins in this period was worth more than the face values. The Mint, bound by statutory fineness requirements, had to continue minting coins at the .9167 standard as set by law. The change came in 1834, when the types were redesigned and the fineness was reduced to .8992. NGC MS63. ***(SEE COLOR PLATE)***

Ex Stack's sale of December 9, 1991, lot 2173.

FROSTY 1832 $2.50 GOLD

(Enlarged) *Lot No. 356* *(Enlarged)*

356 **1832 Brilliant Uncirculated.** Br.1. Another single variety year. This is a lovely example of this **rare,** low mintage issue. Both sides are a nice, medium yellow gold. The centers were sharply struck. There is attractive, prooflike flash in the frosty fields. Some insignificant marks are noted on the obverse rim. *Only 4,400 were struck.* Liberty's head was redesigned in 1832, giving her hair under her cap and above the date higher relief. This resulted in reduced metal flow into these areas of the die, causing the flatness often seen in the center of the obverse of the 1832-34 Capped Head Left dates. ***(SEE COLOR PLATE)***

Ex Stack's sale of December 4, 1984, lot 939.

RARE 1833 $2.50 GOLD

(Enlarged) *Lot No. 357* *(Enlarged)*

357 **1833 Choice About Uncirculated.** Br.1. Here is a bright and lustrous example of this **rare date.** *Only 4,160 were struck.* A very large percentage of this mintage was melted at the time, leaving far fewer to survive for collectors today. Original mint lustre can be seen around the protected areas. Liberty's features are strong and the eagle on the reverse appears bold. The other details are virtually As Struck. This would make a nice type coin as well as a high grade specimen for the advanced date collector. ***(SEE COLOR PLATE)***

Ex Stack's sale of October 21, 1998, lot 1386.

U. S. CLASSIC HEAD QUARTER EAGLES ($2.50 GOLD)

LOVELY 1834 NO MOTTO $2.50 GOLD

(Enlarged) *Lot No. 358* *(Enlarged)*

358 **1834 Choice Brilliant Uncirculated.** A lovely and highly attractive example of the first year of issue of the redesigned type. Both sides are a pale yellow gold with a bright, highly reflective flash. The frosty central devices were sharply struck. Overall nearly a Gem but for a minor disturbance on Liberty's neck. The obverse shows Liberty's head in a classic style, designed by William Kneass. The reverse is similar to John Reich's 1808 type but the motto IN GOD WE TRUST was omitted from the design.

Ex 1976 ANA Sale (Stack's, August 24, lot 2781).

IMPORTANT 1841'C' $2.50 GOLD

(Enlarged) *Lot No. 359* *(Enlarged)*

359 **1841'C' About Uncirculated.** A very high grade example of this important Charlotte Mint date. *Only 10,281 were struck.* Most known specimens only grade Very Fine and even an Extremely Fine coin is difficult to locate. About Uncirculated examples, like this one, are **rare** and elusive. Both sides are a deep yellow gold and there are traces of a high rim on each.

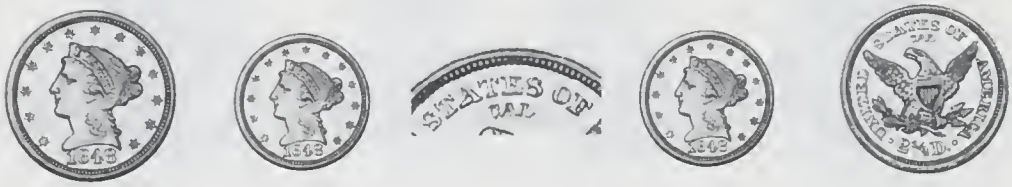
FROSTY 1848 $2.50 GOLD

(Enlarged) *Lot No. 360* *(Enlarged)*

360 **1848 About Uncirculated.** Nice, medium yellow color on both sides. Pleasing lustre can be seen in the fields and the centers are lightly frosty. PCGS AU58.

Ex Stack's sale of September 21, 1994, lot 995.

LEGENDARY 1848 CAL. $2.50 GOLD



(Enlarged) *Lot No. 361* *(Enlarged)*

361 **1848 CAL. Brilliant Uncirculated.** *One of only 1,389 struck.* Full blazing lustre and fully mirror-like. This specimen shows a few faint hairlines and a tiny mark before Liberty's lips. The care used in striking this historic coin can be seen in the raised die polish lines in the fields and the faint doubling of letters in the reverse legend, showing at least two strikes to bring up maximum detail. Despite their careful preparation, most were apparently released into normal circulation and a majority of the survivors today are well circulated. The coin is pale yellow with a hint of green, typical of examples struck from the western gold. This specimen wonderfully combines rarity, a rich historical background and powerful eye appeal. ***(SEE COLOR PLATE)***

Ex Stack's sale of June 14, 1993, lot 1262.

The 1848 CAL. pieces were struck from a shipment of 280 ounces 15 penny weight 9 grains of native California gold shipped east by Colonel Richard Barnes Mason in Monterey, California to Secretary of War W.L. Marcy in Washington, D.C. Lieutenant Lucien Loeser carried the gold in a tea caddy by ship from Monterey to Payta, Peru, thence by British steamer to Panama. He travelled across the Isthmus and proceeded by ship to Jamaica and then New Orleans. Arriving at last in Washington, D.C., Loeser was greeted as a conquering hero. Secretary Marcy requested the Philadelphia Mint to strike two medals ordered by Congress to Mexican War heroes. The rest of the ore was to be used for Quarter Eagles, which was then the smallest U.S. gold coin. These small coins would be given wide distribution to publicize the value of the lands recently conquered from Mexico in what had been an unpopular war. President Polk heartily agreed with Marcy's plan. Some numismatists have suggested that the 1848 CAL. Quarter Eagles are our nation's first commemorative coins.

(Enlarged) *Lot No. 362* *(Enlarged)*

362 **1852 Brilliant Uncirculated,** or slightly finer. A nice example, just on the cusp of a full Choice grade. Medium yellow gold color, rich lustre and frost in the fields.

RARE 1861 $2.50 GOLD FROM THE OLD REVERSE HUB

(Enlarged) *Lot No. 363* *(Enlarged)*

363 **1861 Type I Reverse. About Uncirculated** in terms of wear. Br.6256. The Mint redesigned the reverse hub in 1859, but evidently leftover dies from the old, or "Type I," hub were still in occasional use two years later. This variety is noted by the closer spacing of the arrowheads and the close proximity of the bottom arrowhead to the letters 'CA', among other attribution points. Here is a **very rare** variety, with perhaps a couple dozen pieces recorded since its circa 1983 discovery. Double die clash marks are boldly visible on the reverse. The present specimen is well-detailed, but has been lightly cleaned sometime in the past. Contact marks at obverse center have also been expertly smoothed to lessen their visual impact. A rare opportunity for the specialist.

HIGH GRADE 1877 $2.50 GOLD

(Enlarged) *Lot No. 364* *(Enlarged)*

364 **1877 About Uncirculated.** A solidly graded example that has brightly reflective fields. Both sides are a rich medium yellow gold. The central devices still show some traces of mint frost. Low mintage date, *only 1,652 were struck.* Very underrated since most available are lower grade.

365 **1882 Choice Brilliant Uncirculated.** Both sides are a bright yellow gold in color. The coin enjoys flashy fields, frosty devices, and sharply struck centers. This is an underrated, low mintage date. *Only 4,000 business strikes were coined.*

Ex Stack's sale of June 15, 1983, lot 81; earlier, from Stack's sales of March 10, 1982, lot 1060 and March 29, 1973, lot 826.

ATTRACTIVE PROOF 1887 $2.50 GOLD

(Enlarged) *Lot No. 366* *(Enlarged)*

366 **1887 Brilliant Proof.** An attractive example of this issue that has some claims to a slightly higher grade. *Only 122 Proofs were struck* out of a total low mintage of just 6,282 for the date. Both sides are toned a rich, yellow gold. The fields are full mirrors and the central devices are bright and frosty. A tiny rim nick below the date will hallmark this piece. ***(SEE COLOR PLATE)***

367 **1889 Brilliant Uncirculated.** A lustrous, frosty pale yellow specimen.

Ex Stack's sale of January 14, 1992, lot 1207.

CHOICE PROOF 1898 $2.50 GOLD

(Enlarged)

Lot No. 368

(Enlarged)

368 **1898 Choice Brilliant Proof.** A glittering specimen with full proof flash in the fields and attractively frosty central devices. Both sides are toned in a pleasing, light yellow gold color. The central devices are needle sharp, with every strand of Liberty's hair individually outlined and all the feathers in the eagle's neck clear and very bold. The letters in the legends and the numerals in the date are crisp and clear. *Only 165 Proofs were struck.* ***(SEE COLOR PLATE)***

Ex Stack's sale of May 6, 1993, lot 1130.

SCARCE 1901 PROOF $2.50 GOLD

(Enlarged)

Lot No. 369

(Enlarged)

369 **1901 Brilliant Proof.** Deep coppery purple hues wreath portions of both sides. The fields still show some mirror flash and the central devices retain some frost. This appears to be a Proof that somehow escaped for a short time into circulation. *Only 223 were struck.*

PLEASING 1907 PROOF $2.50 GOLD

(Enlarged)

Lot No. 370

(Enlarged)

370 **1907 Brilliant Proof,** if not a trifle finer. Both the obverse and reverse are a pleasing, medium yellow gold color. The fields are full mirrors and the sharply struck central devices are nicely frosty. *154 Proofs were struck* in this final year of issue of the Liberty Head type. ***(SEE COLOR PLATE)***

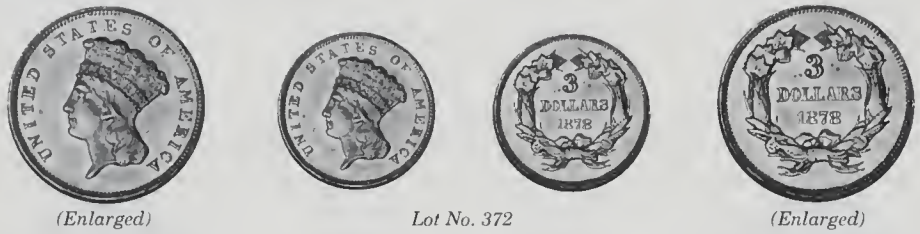
U. S. THREE DOLLAR GOLD

(Enlarged) *Lot No. 371* *(Enlarged)*

371 **1854 Brilliant Uncirculated.** A pleasing example of the first year of issue of the denomination. Both the obverse and reverse are a nice, medium yellow gold. There is considerable mint lustre remaining in the protected areas.

Ex Stack's sale of December 11, 1980, lot 83.

Three Dollar Gold pieces were never really popular at the time they were first issued, although today we recognize them as a unique and desirable collectible. Struck from 1854 until 1889, mintages were high in only a handful of those years. The denomination seems never to have circulated widely save for the 1854 and a few other issues.



(Enlarged) *Lot No. 372* *(Enlarged)*

372 **1878 Brilliant Uncirculated.** Both sides are a very pale yellow gold. Pillowy lustre can be seen in the fields, surrounding the frosty central devices. Here is a representative specimen of this issue, struck in the last year Three Dollar Gold pieces were made for general circulation. Mintages from 1879 until 1889, the end of the denomination, were small and could not have satisfied circulation needs if the denomination had been popular with the public.

Ex Stack's sale of May 2, 1990, lot 1774.

GEM 1879 $3.00 GOLD

(Enlarged) *Lot No. 373* *(Enlarged)*

373 **1879 Gem Brilliant Uncirculated.** Here is a gorgeous example of this low mintage issue. The obverse and reverse are both a pleasing, medium shade of yellow gold. There is bright, semi-prooflike flash visible in the fields on both sides. Liberty's head on the obverse and the wreath on the reverse are pleasantly frosty. Some light hairlines may be seen. This is a very scarce date, with *only 3,000 business strikes coined.* ***(SEE COLOR PLATE)***

(Enlarged) *Lot No. 374* *(Enlarged)*

374 **1880 Choice Brilliant Uncirculated.** The obverse and reverse are both toned a nice, pale yellow shade of gold. The central devices on each side are frosty. The fields show full prooflike flash. This is a lovely example of another low mintage date. *Only 1,000 were struck for circulation.*

Ex Robison Collection (Stack's, February 2, 1979, lot 303).

The low mintages of the 1879 and 1880 offered here, and the 1883 and 1888 to follow, were not really made for circulation purposes. Rather, they were struck to satisfy demand at the cashier's window from collectors, the curious public, and those wishing unusual souvenirs or gifts for friends.

375 **1883 About Uncirculated.** A very attractive example of a date that is **rare** in this grade. Most specimens are in Very Fine to Extremely Fine condition. The obverse and reverse are pale yellow gold. There is considerable mint lustre remaining in the protected areas on both sides with some light "haymarking" in the fields. *Only 900 business strikes were made,* all intended for non-circulation purposes such as gifts.

Ex Heim Collection (Stack's, June 15, 1972, lot 823).

EXTRAORDINARY ERROR PROOF 1887 $3.00 GOLD

The Finest of Only Three Known "The Blue Chip Mint Error" The Discovery Coin

(Enlarged) *Lot No. 376* *(Enlarged)*

376 **1887 Gem Brilliant Proof Error** as described by Walter Breen. The **Finest of Three Known** to him as enumerated in his *Encyclopedia*, Breen 6403. **This is the discovery coin.** Walter discussed this great rarity in his *Encyclopedia of United States and Colonial Proof Coins* on pages 185-187. We will follow the master, himself, in his own words in further describing this **Blue Chip Mint Error.** ***(SEE COLOR PLATE)***

"This year is remarkable for an extraordinary anomaly amounting to a blue-chip mint error among blue-chip mint errors. In Lester Merkin's November 1965 auction, lot 346, at a very reasonable $1,225 (later Russell Heim estate, Stacks June, 1972, lot 825) was a gem proof 1887 three which had first been given an impression or two with dies aligned medal turn, or 180 degrees from normal. After which occurrence, the press operator or someone discovered the error, realigned the dies in the press, replaced the struck coin therein, gave it two or three more blows-about 5 degrees away from what would have been normal alignment-and passed the resulting mishmash as a coin suitable for inclusion in proof sets. As a result, obverse shows weak extra lettering about 5 degrees away from normal position, especially plain around TES OF AMER, and reverse shows the original date, inverted and somewhat slanted, joining OLLAR and large 3, a second DOLLARS between final DOLLARS and date (naturally also inverted), and large 3 at ribbon bow, as well as traces of wreath at appropriate parts of field. An excellent enlarged illustration of this coin is in the Lester Merkin catalogue; there has been very slight retouching on the print to make sure that the faint extra impressions show up, but the retouching is correctly positioned, not misrepresenting the appearance. I spotted that some kind of odd double striking was present with the naked eye when I began cataloguing that group of threes, but naturally did have to use a glass to find out what had happened. Since then, Lester and I have been examining every proof 1887 three-dollar piece on which we could lay our hands to discover if any others had been made in similar error and similarly corrected. In the ensuing eleven years to date we have found two others, one of them ex Leo A. Young. One was in Lester Merkin's sales of September 1968, lot 541, October 1969, lot 420, and June 1971, lot 847, choice, lint mark left of 3; the other Lester Merkin's sale of October 1973, lot 479, nicked, Breen I:132. All three specimens differ minutely in the amount and direction of misalignment in press (3 to 5 degrees) but the general effect is the same. Nineteen other 1887 proofs seen in private hands since 1965 have proved normal, including the Wolfson, Grant Pierce, Garrett and Ullmer coins, the latter at $8,000. Eliasberg is normal, as I would have noticed a double striking when I was examining his threes for die variety information. ANS' is also normal and I am informed that the coin in the Smithsonian Collection is as well. Unfortunately, illustrations of proof 1887's in auction catalogs are generally not clear enough to confirm as to whether any show the double striking. Probably very few were made."

GEM 1888 $3.00 GOLD

(Enlarged) *Lot No. 377* *(Enlarged)*

377 **1888 Gem Brilliant Uncirculated.** A highly pleasing specimen of the penultimate year of issue of the Three Dollar Gold denomination. The front and back are both toned a medium shade of yellow gold. The fields show the pillowy lustre for which this denomination is famous. There is a scattering of coppery flecks, showing the alloy with which the gold was mixed. *Only 5,000 regular issue pieces were struck,* a mintage higher than usual for $3's at this time. Undoubtedly, the Mint anticipated increased public demand for souvenirs of the soon to be abandoned Three Dollar Gold piece. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE HALF EAGLES

LOVELY 1795 SMALL EAGLE $5.00 GOLD

(Enlarged)

(Enlarged)

Lot No. 378

378 **1795 Brilliant Uncirculated.** Crowded Y, 4 Berries. Breen 1-B, Miller 2. A lovely example of the first year of issue of the Half Eagle denomination. **Rare:** *only 8,707 are believed to have been struck.* The obverse and reverse are both medium yellow gold with a silvery-green tinge. There is considerable original mint lustre in the protected areas on both sides, around the stars, the letters of the legends, and the eagle's body. The coin was sharply struck in the centers. The eagle's breast shows many individual feathers and most of the stars show their full central detail. The coin was struck with a higher than usual rim at the top of the obverse. ***(SEE COLOR PLATE)***

Ex Gibson-Groves Collection (Stack's, November 11, 1974, lot 109).

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE HALF EAGLES

CHOICE AND IMPRESSIVE 1798 HERALDIC EAGLE $5.00 GOLD

(Enlarged)

(Enlarged)

Lot No. 379

379 **1798 Large 8. 13 Stars. Choice About Uncirculated,** very close to full Uncirculated status. Br.1-B, M.25. Struck from the heavily broken states of both the obverse and reverse dies (described earlier in precise detail). A hint of delicate toning over surfaces that retain an abundance of frosty mint lustre. The stars, hair strands, feathers, and shield all display plenty of detail. This **rare** and appealing specimen is conservatively graded PCGS AU58. ***(SEE COLOR PLATE)***

Ex Stack's sale of January 12, 1999, lot 1869.

MAGNIFICENT 1798 14 STARS $5.00 GOLD

One of the Finest Known

(Enlarged)

(Enlarged)

Lot No. 380

380 **1798 Heraldic Eagle. 14 Stars on Reverse. About Uncirculated, nearly Choice.** A superb grade for one of these. Br.2-C, M.26. **Rare variety**, accorded a full Rarity-6 in Miller. Appealing deep yellow gold with bold mint lustre, faint adjustment marks at the central obverse. There are a couple of short obverse hairlines and two tiny digs at date. Struck from the always seen broken state of the reverse. When available, this variety is typically only Very Fine. It is **rare** in all grades and has appeared much less often than the more common 13 Star Reverse variety. ***(SEE COLOR PLATE)***

Ex Stack's sale of June 9, 1998, lot 1512.

EXTREMELY RARE 1800 $5.00 GOLD

(Enlarged)

(Enlarged)

Lot No. 381

381 **1800 Brilliant Uncirculated. Br. unlisted, M.45. Called Unique, Rarity-8 by Miller.** Obverse unlisted by Breen, described by Miller as his 2, first star weak and thin, inner point of last star close to bust, full top serif on '1' in date, 'IB' small, no bottom left serif on 'Y'. The ninth star does not actually touch 'Y' and the 13th does not touch 12th. Reverse E of 1799 in an intermediate state with the breaks described by Breen present but not as advanced as seen on other 1799 Br.3-E's. Both sides are a rich yellow gold in color with some coppery tone showing. The fields are bright, with remarkable, prooflike flash especially on the reverse. Some die polishing visible in the vertical shield lines. This is a very pleasing, high grade example of this early date. The majority of 1800 Half Eagles that survive today are Extremely Fine to About Uncirculated in condition. *Only 37,628 were struck.* ***(SEE COLOR PLATE)***

Acquired privately in 1977.

LUSTROUS 1802/1 $5.00 GOLD

(Enlarged) *Lot No. 382* *(Enlarged)*

382 **1802/1 Brilliant Uncirculated.** Br.2-I, M.54. One of the scarcer varieties of the year. Both sides are pale yellow gold in color. There is pleasing mint lustre in the protected areas. Well struck, with all the eagle's breast feathers clear and bold. All 1802 dated Half Eagles are actually overdates. The two obverse dies used for the Half Eagle coinage of 1802 began their lives dated 1801 but were not actually used that year. When the calendar year rolled over to 1802 and more Half Eagles were required, the Mint simply overdated the old 1801 dies by punching a '2' over the last '1' in the dies. *Only 53,176 are believed to have been struck.* ***(SEE COLOR PLATE)***

Acquired privately in 1979.

ATTRACTIVE 1803/2 $5.00 GOLD

(Enlarged) *Lot No. 383* *(Enlarged)*

383 **1803/2 Brilliant Uncirculated.** Br.1-B, M.55. Another pretty, pale yellow gold early Half Eagle. There is considerable frosty mint lustre remaining in the protected areas of both obverse and reverse. The centers were sharply struck, with attractive details showing in Liberty's hair on the obverse and the eagle's feathers on the reverse. Obverse die broken through bases of date numerals. Trace of recutting on first reverse 'T' but arrows extend past 'N'. An attractive example of the third overdate in the series. Like the 1802 issue the year before, all 1803 Half Eagles are actually 1803/2 overdates. *Only 33,506 were struck.* ***(SEE COLOR PLATE)***

Ex Greater New York Convention (Stack's, May 3-6, 1978, lot 1473.

LOVELY 1804 $5.00 GOLD

(Enlarged) *Lot No. 384* *(Enlarged)*

384 **1804 Small 8 over Large 8. About Uncirculated.** Br.1-A, M.59. The obverse and reverse are both toned in the palest yellow gold shade. There is ample, original mint lustre still adhering in the protected areas of both sides. The central devices were well struck, with considerable detail showing in Liberty's hair strands on the obverse and in the eagle's feathers on the reverse. *Only 30,475 Half Eagles dated 1804 were struck.*

Ex Stack's sale of June 13, 1989, lot 370.

CHOICE 1804 $5.00 GOLD

(Enlarged) *Lot No. 385* *(Enlarged)*

385 **1804 Small 8. Choice Brilliant Uncirculated.** Br.3-F, M.67. **Rare:** accorded a Rarity-6 rating by Miller. The obverse and reverse are pale yellow gold in color. The fields on each side are bright with some prooflike flash showing. The coin was very sharply struck in the centers and even the peripheral stars show details. This is an exceptional specimen, far finer than most others ever seen. Struck from the same reverse die as 1803 Rv.C (and probably the same as 1804 Rv.E). *Only 30,475 Half Eagles dated 1804 were struck.* ***(SEE COLOR PLATE)***

Ex Stack's sale of November 29, 1989, lot 876.

FROSTY 1805 $5.00 GOLD

(Enlarged) *Lot No. 386* *(Enlarged)*

386 **1805 Brilliant Uncirculated.** Br. unlisted, M.73. Close Date. **Rare:** given a Rarity-6 rating by Miller. The obverse and reverse are a rich yellow gold shade with coppery hues around the rims. Both sides have full mint lustre. The fields are nicely frosty. Typical obverse strike but the center of the reverse is super sharp. A small dig near both the obverse and reverse rim noted. *Only 33,183 were struck.* ***(SEE COLOR PLATE)***

Ex Stack's sale of January 15, 1986, lot 155.

PLEASING 1806 $5.00 GOLD

(Enlarged) *Lot No. 387* *(Enlarged)*

387 **1806 Knobbed or Round Top 6. About Uncirculated.** Br.5-E, M.84. The only Knobbed 6 variety of the year. The front and back are both toned in a pale yellow shade of gold. The coin was sharply struck in the centers. There is pleasing mint lustre visible in the protected areas of each side. A small obverse rim dinge can be seen. *It is believed that 54,417 were struck.* All the other 1806 varieties have a sharp, pointed top on the '6' in the date.

Ex Coin Galleries' sale of May 24, 1972, lot 1467.

REFLECTIVE 1807 $5.00 GOLD

(Enlarged) *Lot No. 388* *(Enlarged)*

388 **1807 Capped Bust Right. Small Date and Stars. Brilliant Uncirculated.** Br.1-A, M.85. Another single variety year. Both sides are medium yellow gold in color. The surfaces are brightly reflective with very light handling marks noted. Final year of issue of the old Capped Bust Right obverse type designed by Robert Scot. *Only 32,488 were struck.* ***(SEE COLOR PLATE)***

Ex Stack's sale of October 14, 1997, lot 1069.

U. S. CAPPED BUST LEFT HALF EAGLES ($5.00 GOLD)

GEM 1807 BUST LEFT $5.00 GOLD

(Enlarged) *Lot No. 389* *(Enlarged)*

389 **1807 Gem Brilliant Uncirculated.** Br.5-D, M.101. A gorgeous specimen of the first year of issue of the new, Capped Bust Left type. Both sides are a nice, pale yellow gold in color. There is lovely mint lustre lying in the protected areas of the obverse and across all of the reverse. Very sharply struck, with excellent detail showing in the central devices. The obverse and reverse fields are frosty. Designed by John Reich, the new type showed a more refined portrait of Miss Liberty facing left on the obverse and a displayed eagle on the reverse that did not copy the Great Seal. In addition, the motto E PLURIBUS UNUM was added to the reverse design. *Only 51,605 were struck.* ***(SEE COLOR PLATE)***

Ex Stack's sale of April 11, 1978, lot 847.

OUTSTANDING 1808/7 $5.00 GOLD

(Enlarged) *Lot No. 390* *(Enlarged)*

390 **1808/7 Overdate. Choice Brilliant Uncirculated.** Br.2-A, M.104. A lovely specimen of this early and popular Half Eagle. Sharply struck in rich federal yellow gold with excellent details and full frosty lustre. A portion of the mintage of 1808 Half Eagles consisted of 1808/7 overdates, as offered here, all struck using the new reverse die designed the year previously by John Reich. When the 1807 calendar year concluded the Mint still had on hand two usable obverses and one reverse. The obverses were both overdated to the new year, 1808, and pressed into service. No one knows exactly how many 1808/7 Half Eagles were struck but the number was probably smaller than the number of perfect date 1808's coined. NGC MS63. ***(SEE COLOR PLATE)***

Ex Stack's sale of October 14, 1997, lot 1070.

WELL STRUCK 1808 $5.00 GOLD

(Enlarged)

(Enlarged)

Lot No. 391

391 **1808 Perfect Date. Choice About Uncirculated.** Br.4-B, M.107. The obverse and reverse are both toned a nice, rich medium yellow gold shade. There is full, original mint lustre visible across all of the reverse and in the protected areas of the obverse. The coin was sharply struck in the centers, unlike others seen, and even the peripheral stars are bold and show their details. Light coppery toning on the obverse will hallmark this specimen. ***(SEE COLOR PLATE)***

Ex Stack's sale of May 2, 1990, lot 1584.

ATTRACTIVE 1809/8 $5.00 GOLD

(Enlarged)

(Enlarged)

Lot No. 392

392 **1809/8 Brilliant Uncirculated.** Br.1-A, M.108. Another single variety year. Both the obverse and reverse are toned a pale yellow shade of gold. The reverse exhibits full, original mint lustre while the obverse displays pleasing mint lustre in the protected areas. The fields on both sides are nicely frosty. *Only 33,875 were struck.* ***(SEE COLOR PLATE)***

Acquired privately in 1973.

1809 is one of those Half Eagle years in which all known specimens are overdates. There are no perfect date 1809's known. Presumably, the Mint had on hand 1808 dated obverses that still had some life left in them when the calendar year changed. Prior to the Coinage Act of 1873, the Mint was legally allowed to overdate unused or partially used obverses for further service in a succeeding calendar year. This was due principally to the expense involved in making dies, which at this early time were mostly cut by hand.

SCARCE 1810 SMALL DATE $5.00 GOLD

(Enlarged) *Lot No. 393* *(Enlarged)*

393 **1810 Small Date, Tall 5. Choice About Uncirculated.** Br.2-D, M.113. A lovely specimen of the short lived Capped Bust type. Miller rated this scarce variety of the date as R-5+. Both the obverse and reverse are a pale yellow gold. Attractive, original mint frost can still be seen in the lustre around the rims on each side. Liberty's curls were well struck on the obverse and the eagle's neck feathers were sharp and separated. The fields are nearly pristine and show no serious circulation marks. This would make a very nice addition to a high grade type collection. ***(SEE COLOR PLATE)***

PLEASING 1810 LARGE DATE $5.00 GOLD

(Enlarged) *Lot No. 394* *(Enlarged)*

394 **1810 Large Date, Large 5. About Uncirculated.** Br.1-A, M.109. The obverse and reverse are both a nice, pale yellow gold in color. There is ample original mint lustre still remaining in the protected areas of both sides. The fields show some areas of bright, fully reflective flash. There are four major varieties of the 1810 Half Eagle but only two of them are available to be collected, this being one.

Ex Stack's sale of March 14, 1989, lot 818.

SUPERIOR 1811 SMALL 5 $5.00 GOLD

(Enlarged) *Lot No. 395* *(Enlarged)*

395 **1811 Small 5 Choice Brilliant Uncirculated.** Br.1-B, M.116. A very attractive example, with pleasing yellow gold color and considerable mint lustre remaining around the protected areas. The reverse is bold, sharp and especially pleasing. The coin was well struck, with razor sharp details showing in Liberty's hair strands on the obverse and in the eagle's neck feathers on the reverse. ***(SEE COLOR PLATE)***

Ex Stack's sale of January 13, 1993, lot 1732.

LOVELY 1812 $5.00 GOLD

(Enlarged) *Lot No. 396* *(Enlarged)*

396 **1812 Close 5D. Very Choice Brilliant Uncirculated.** Br.1-A, M.117. **Rare:** accorded a full Rarity-6 rating by Miller. Deep reddish gold in color with paler green overtones. Well struck on both sides, with pleasing detail showing in the centers of the obverse and reverse. Both sides have pleasant, satiny mint lustre. Overall, this is a very handsome specimen. Last year of issue of the Capped Bust Left type. ***(SEE COLOR PLATE)***

Ex Stock's sale of June 19, 1991, lot 2167.

MINT STATE 1813 $5.00 GOLD

(Enlarged) *Lot No. 397* *(Enlarged)*

397 **1813 Brilliant Uncirculated.** Br.1-A, M.119. Both sides are toned a nice, medium yellow gold color with some coppery toning. There is pleasing mint lustre visible in the protected areas of both sides. The coin was very sharply struck and it has a definite cameo-like look. First year of issue of the new, Capped Head Left type by William Kneass. ***(SEE COLOR PLATE)***

Ex Westchester Collection (Stack's, December 6, 1973, lot 1426).

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SUPERB 1823 $5.00 GOLD

(Enlarged) *Lot No. 398* *(Enlarged)*

398 **1823 Brilliant Uncirculated.** Br.1-A, M.146. Another single variety year and a **rare date.** Both sides are a lovely, medium yellow gold in color with coppery highlights showing. This amazing coin has blazing prooflike flash everywhere in the fields, even in the hidden areas. The obverse and reverse central devices are nicely frosty. Typical strike in the center of the obverse but a super sharp strike on the reverse. A tiny mark or two are accentuated by the reflective surfaces. *Only 14,485 were struck.* ***(SEE COLOR PLATE)***

Ex Stack's sale of January 15, 1986, lot 168.

OUTSTANDING 1826 $5.00 GOLD

(Enlarged) *Lot No. 399* *(Enlarged)*

399 **1826 Superb About Uncirculated.** Br.1-A, M.150. Both sides of this **rare date** specimen are toned in a rich yellow gold shade with considerable coppery toning giving it an orange overtone. The fields on either side are frosty and brightly reflective, virtually prooflike. The centers were sharply struck, particularly Liberty's hair curls about the ear. The reverse softness on the wing is typical of the type and date and is hardly worth mentioning. *Only 18,069 were struck.* ***(SEE COLOR PLATE)***

Ex Stack's sale of January 14, 1992, lot 1259.

RARE MINT STATE 1834 WITH MOTTO $5.00 GOLD

Crosslet 4 in Date

(Enlarged) *Lot No. 400* *(Enlarged)*

400 **1834 With Motto. Crosslet 4. Brilliant Uncirculated.** Br.1-B, M.172. An important example of this final year of issue of the old Capped Head Left type. The whole coin has a definite cameo-like appearance. The obverse and reverse are both a pleasing, medium yellow gold in color. The fields on both sides are brightly reflective, that on the reverse being particularly flashy. The coin was well struck, with the centers being sharp, crisp and bold. The obverse has a definite "high relief" look to it. Although 50,141 were struck most were melted for their gold content, which was higher than the Classic Head's (.9167 Fine vs .900 Fine). Today, the 1834 Capped Head Left type is recognized as a **rare date** in any grade and a great rarity in Brilliant Uncirculated condition. ***(SEE COLOR PLATE)***

Ex Stack's sale of April 29, 1975; earlier, ex Miles Collection (October 25, 1968, lot 365).

U. S. CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

RARE HIGH GRADE 1834 NO MOTTO $5.00 GOLD

Crosslet 4 in Date

(Enlarged) *Lot No. 401* *(Enlarged)*

401 **1834 No Motto. Crosslet 4. Choice About Uncirculated,** a rarely encountered grade for this first year of type. The vast majority of these were sent into circulation following the melting of the 1834 Capped Head coins. Both sides of this piece are pale yellow gold in color. There is pleasing mint lustre and frost still visible in the protected areas of the obverse and reverse. ***(SEE COLOR PLATE)***

Ex Stack's sale of March 14, 1989, lot 819; earlier, ex Coin Galleries' sale of May 24, 1972, lot 1472.

PLEASING 1834 NO MOTTO $5.00 GOLD

Plain 4 in Date

(Enlarged) *Lot No. 402* *(Enlarged)*

402 **1834 No Motto. Plain 4. Choice Brilliant Uncirculated.** The more frequently seen variety of this first year of issue of the Classic Head type. The obverse and reverse are pale yellow gold in color. The fields are bright and somewhat reflective, the reverse being prooflike. ***(SEE COLOR PLATE)***

Ex Stack's sale of October 24, 1984, lot 1020.

403 **1834 Classic Head. No Motto. Plain 4. About Uncirculated**. A second example of this first year of type. Both sides are pale yellow in color. Once cleaned.

CHOICE 1836 $5.00 GOLD

(Enlarged) *Lot No. 404* *(Enlarged)*

404 **1836 Choice Brilliant Uncirculated.** The obverse and reverse of this pleasing coin are rich yellow gold in color. There is full, pillowy lustre visible on both sides. The fields are frosty. The central devices were sharply struck. Taken all together, this is a near perfect example of the type and would enhance a high grade type or date collection. ***(SEE COLOR PLATE)***

Ex Stack's sale of June 23, 1992, lot 733.

IMPORTANT 1838'C' $5.00 GOLD

(Enlarged)

(Enlarged)

Lot No. 405

405 **1838'C' Extremely Fine.** Attractive yellow-gold surfaces exhibit light, problem-free wear. *Only 17,179 were struck.* A very popular type coin as it is the only Charlotte mint Classic Head Half Eagle. NGC XF40.

SCARCE 1838'D' $5.00 GOLD

(Enlarged)

(Enlarged)

Lot No. 406

406 **1838'D' Extremely Fine.** A well-struck specimen of the third rarest date in the short-lived Classic Head series. Bright lemon gold. Despite a cleaning, this is still an acceptable specimen of this rare date.

GORGEOUS 1839'D' $5.00 GOLD

(Enlarged)

(Enlarged)

Lot No. 407

407 **1839'D' About Uncirculated.** A gorgeous example of this one-year only type, with the mintmark prominently displayed above the date on the obverse. In subsequent years the mintmark was moved to below the eagle on the reverse. This is an unusually high grade for one of these with only about a half a dozen known in Mint State. The rest usually grade Very Fine or lower. This piece is light yellow gold in color. The central devices were well struck. There is attractive, frosty mint lustre still remaining in the protected areas of both sides. *Only 18,939 were struck.* ***(SEE COLOR PLATE)***

SUPERB 1842'D' SMALL DATE $5.00 GOLD

One of the Finest Known

(Enlarged)

(Enlarged)

Lot No. 408

408 **1842'D' Small Date, Small Letters. Choice Brilliant Uncirculated**, or nearly so and **very rare** thus. This is one of the finest examples of this popular and difficult issue. Most 1842'D' Small Date and Letters are Very Fine to Extremely Fine and even About Uncirculated examples are rare. Both sides are toned a nice, medium yellow gold color. The coin has a definite cameo-like appearance. There is an abundance of mint lustre on the obverse and in the protected areas of the reverse. Importantly, the coin is especially sharply struck, unlike the vast majority which are almost always soft on the obverse curls over Liberty's ear. A minor blemish behind Liberty's head is all that need be specially noted here, unlike many others which have been harshly cleaned or otherwise mishandled. ***(SEE COLOR PLATE)***

Acquired privately in 1982.

HIGH GRADE 1844'C' $5.00 GOLD

(Enlarged)

(Enlarged)

Lot No. 409

409 **1844'C' Extremely Fine.** A high grade example of this elusive, low mintage Charlotte issue. *Only 23,631 were struck.* Most known survivors grade Very Good to Fine and even Very Fine's are rare. Extremely Fine specimens, as here, are **rare.** The obverse and reverse are a pale yellow gold. A tiny mark on Liberty's nose is noted.

POPULAR 1846'C' $5.00 GOLD

(Enlarged)

(Enlarged)

Lot No. 410

410 **1846'C' Very Fine.** Another elusive Charlotte date. *Only 12,995 were struck.* This example is pale yellow gold with the faint greenish tinge typical of this southern mint's gold output. A tiny obverse rim bump at 3:00 is evident.

PLEASING 1846'D/D' $5.00 GOLD

(Enlarged) *Lot No. 411* *(Enlarged)*

411 **1846'D/D' About Uncirculated.** The Dahlonega mintmark boldly impressed twice into the die, the final 'D' half its height below the first impression. About Uncirculated examples of this date are very high in the roster of desirable pieces and this one is especially lustrous and appealing.

Ex Stack's sale of September 8, 1993, lot 742.

WELL STRUCK 1851'C' $5.00 GOLD

(Enlarged) *Lot No. 412* *(Enlarged)*

412 **1851'C' Extremely Fine,** if not slightly finer. Pale yellow and greenish gold tone characterizes this piece. There are traces of mint lustre in some of the protected areas on both sides. *Only 49,176 were struck.* Most known examples grade Very Fine. Some scattered light rim marks.

413 **1852 Brilliant Uncirculated.** A nice example with medium yellow gold color, mint lustre in the protected areas, and sharply struck centers. NGC MS61.

Ex Stack's sale of October 20, 1978, lot 817.

414 **1854'C' Very Fine/Extremely Fine** with respect to circulation wear. Low mintage issue, *only 39,283 were struck.* Once cleaned, reverse scratched.

OUTSTANDING 1855'C' $5.00 GOLD

(Enlarged) *Lot No. 415* *(Enlarged)*

415 **1855'C' Brilliant Uncirculated.** Pale yellow gold in color. Brightly reflective fields on both sides. Quite rare with under ten Mint State examples known. Most are found in tightly held collections and probably will not resurface anytime soon. A splendid opportunity for the Southern Gold specialist. Short bagmark on neck noted. ***(SEE COLOR PLATE)***

Ex Stack's sale of December 2, 1992, lot 1999.

WHOLESOME 1855'D' $5.00 GOLD

(Enlarged) *Lot No. 416* *(Enlarged)*

416 **1855'D' Choice Very Fine,** nearly Extremely Fine. A pleasing example of this Dahlonega Mint issue. There is still some attractive, subdued mint lustre evident in the protected areas around the devices. *Only 22,432 were struck.*

SCARCE 1857'C' $5.00 GOLD

(Enlarged) *Lot No. 417* *(Enlarged)*

417 **1857'C' Extremely Fine.** Light yellow gold with the greenish overtone that typifies the gold coins struck at the Charlotte Mint. This example shows some shallow obverse rim bruises. *Only 31,360 were struck.*

ELUSIVE 1859'D' $5.00 GOLD

(Enlarged) *Lot No. 418* *(Enlarged)*

418 **1859'D' About Uncirculated** in terms of circulation wear. Light yellow gold color on both sides. There are traces of original mint lustre in the protected areas. Typical obverse strike. Cleaned.

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HIGH GRADE 1865 $5.00 GOLD

(Enlarged)

(Enlarged)

Lot No. 419

419 **1865 About Uncirculated** and essentially Choice. *Only 1,270 business strikes were coined.* Deep yellow gold with reflective lustre circling the reliefs. One of the finest quality examples likely to be encountered today. ***(SEE COLOR PLATE)***

Ex Stack's sale of May 3, 1995, lot 963; earlier, ex Alto sale (Stack's, December 1970, lot 219).

ATTRACTIVE 1871 $5.00 GOLD

(Enlarged)

(Enlarged)

Lot No. 420

420 **1871 Extremely Fine,** or better. A strong example of this elusive date. *Only 3,230 were struck* and most survivors only grade Very Fine. This piece is a very pleasing medium yellow gold. There is attractive mint lustre remaining in the protected areas of both sides. The central devices were well struck.

PLEASING PROOF 1885 $5.00 GOLD

(Enlarged)

(Enlarged)

Lot No. 421

421 **1885 Brilliant Proof.** A glittering example of this very low collector mintage issue. *Only 66 Proofs were struck.* The central devices are fully frosty. The fields on both sides are bright mirrors with full proof flash showing. A very wholesome example, surprisingly attractive for the grade. ***(SEE COLOR PLATE)***

Ex Stack's sale of October 18, 1989, lot 1497.

422 **1900 Choice Brilliant Uncirculated.** A nice, pale yellow gold example, frosty and lustrous.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE $10.00 GOLD

SCARCE 1795 $10.00 GOLD

(Enlarged) *Lot No. 423* *(Enlarged)*

423 **1795 13 Leaves on Reverse Branch. About Uncirculated.** Br.1-A, Taraszka 1. First year of issue of the $10 denomination. Both sides are a nice, pale yellow gold in color. There is pleasing, original mint lustre in some of the protected areas on both sides. The coin was well struck, with the obverse center very bold. The reverse shows considerable detail in the eagle's breast feathers. There is nice, coppery toning around the rims on both sides. An area of mint-made roughness in the right obverse field and a few rather minor reverse rim tics are noted. *Only 5,583 Eagles were struck* this year. The $10 denomination was the largest the Mint struck until 1849. In the earliest years, the Eagle was a very valuable coin in terms of its buying power and few were used for everyday commercial purposes. This accounts for the usually low mintages from 1795-1804 (the mintages of 1799 and 1801 were higher than normal). ***(SEE COLOR PLATE)***

Ex Quality Sales' auction of October 24, 1978, lot 1152.

RARE 1799 SMALL STARS $10.00 GOLD

(Enlarged) *Lot No. 424* *(Enlarged)*

424 **1799 Small Stars. Brilliant Uncirculated.** Br.1-A, T.15. **Very rare:** awarded a full Rarity-7 rating by Taraszka. There are only a handful of these known, probably on the order of fewer than a dozen. Both sides are in the palest yellow gold with a greenish tinge from the silver content. Both the obverse and reverse display bright and reflective fields, the reverse's being semi-prooflike. The centers on each side were sharply struck. The coin is still quite frosty in appearance and overall it has very pleasing eye appeal. ***(SEE COLOR PLATE)***

Ex Stack's sale of September 8, 1978, lot 483.

PLEASING 1801 $10.00 GOLD

(Enlarged) *Lot No. 425* *(Enlarged)*

425 **1801 Gem Brilliant Uncirculated.** Br.2-B, T.25. Both the obverse and reverse are a nice, pale yellow gold in color. The fields are all brightly reflective and have some claims to semi-prooflike status. The surfaces are nicely frosty, especially in the centers. The coin was well struck and has pleasing detail visible on both sides. Although 1801 is the most often seen early Eagle date, this specimen is more desirable than most since it is free from the disfiguring spines that are usually seen in Liberty's cap. ***(SEE COLOR PLATE)***

Ex Speir Collection (Stack's, March 8, 1974, lot 751).

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

LOVELY 1838 $10.00 GOLD

(Enlarged) *Lot No. 426* *(Enlarged)*

426 **1838 About Uncirculated.** First year of issue of the new Coronet type and an important example. With a total mintage of *only 7,200 struck*, the date is very scarce in even the lowest grade. However, in About Uncirculated condition, as here, the 1838 is quite rare and difficult to find. The obverse and reverse are both a nice, pale yellow gold. Original mint lustre can still be seen in the protected areas of both sides and across most of the reverse surface. ***(SEE COLOR PLATE)***

Ex 1976 ANA Sale (Stack's, August 24, lot 3054).

HIGH GRADE 1841 $10.00 GOLD

(Enlarged) *Lot No. 427* *(Enlarged)*

427 **1841 Brilliant Uncirculated.** A very pleasing specimen that presents a nice appearance. The obverse and reverse are both pale yellow gold. There is nearly full mint lustre visible on both sides. There are some hairlines and a tiny obverse rim dent under the date. Scarce with very few Mint State examples known.

Ex Stack's sale of September 10, 1981, lot 12; earlier, ex Stack's sale of June 15, 1983, lot 526.

MINT STATE 1845'O' $10.00 GOLD

Possibly One of the Finest Known

(Enlarged) *Lot No. 428* *(Enlarged)*

428 **1845'O' Brilliant Uncirculated.** A very important branch mint rarity. The 1845'O' is almost always found in Very Fine to Extremely Fine grades. About Uncirculated examples are rare and full Brilliant Uncirculated pieces, like the presently offered coin, are very rare. Both sides of this wonderful coin are a rich yellow gold. Considerable mint lustre can be seen in the protected areas of both sides. The fields are frosty and appealing and the central devices still retain some original mint frost. This is an outstanding example of an issue rarely encountered this nice. Our research has located only two Mint State examples including this piece. NGC MS60. ***(SEE COLOR PLATE)***

UNDERRATED 1846'O' $10.00 GOLD

(Enlarged) *Lot No. 429* *(Enlarged)*

429 **1846'O' About Uncirculated.** Nicely detailed, with prooflike surfaces in the devices. Rich yellow gold with a small copper spot in the hair. Generally seen only in Very Fine or Extremely Fine, truly rare in About Uncirculated condition. Only about nine examples in all grades (none in Mint State) have appeared in auction in the last ten years.

Ex Stack's sale of January 19, 1994, lot 1469.

CHOICE PEDIGREED 1847 $10.00 GOLD

(Enlarged) *Lot No. 430* *(Enlarged)*

430 **1847 Choice Brilliant Uncirculated.** A lustrous and attractive example of this early Coronet type date. Lightly hair-lined above date. A pleasing example that has a notable provenance. ***(SEE COLOR PLATE)***

Ex Starr Collection (Stack's, October 20, 1992, lot 1244); earlier, ex Belden Roach Collection (B.Max Mehl, February 8, 1944, lot 328).

VERY SCARCE 1853'O' $10.00 GOLD

(Enlarged) *Lot No. 431* *(Enlarged)*

431 **1853'O' About Uncirculated.** A very scarce date in this state of preservation. Generally these issues only grade Very Fine to Extremely Fine. Both sides have nice, rich yellow gold color with pale green highlights from the silver content in the New Orleans ore. Pleasing, subtle prooflike flash can be seen in the fields and around the central devices.

Ex Stack's sale of October 18, 1989, lot 1543.

RARE 1857'O' $10.00 GOLD

(Enlarged) *Lot No. 432* *(Enlarged)*

432 **1857'O' About Uncirculated.** A **rare date** in almost any grade but an important branch mint rarity in this exalted condition. Breen called it "prohibitively rare above Extremely Fine." The obverse and reverse were both sharply struck. Both sides are an attractive, medium yellow gold. The fields are semi-prooflike and brightly reflective. The coin overall has an attractive cameo-like appearance, with the central devices that contrast nicely against the bright fields. *Only 5,500 were struck.* ***(SEE COLOR PLATE)***

UNCIRCULATED 1860 $10.00 GOLD

(Enlarged) *Lot No. 433* *(Enlarged)*

433 **1860 Brilliant Uncirculated.** A rare date in almost any grade and very rare when found in this remarkable state of preservation. Both the obverse and reverse are a pleasing, pale pinkish yellow gold. The fields are bright and have a semi-reflective appearance. A short scuff above the denomination is noted. Breen wrote that this date was "prohibitively rare above Extremely Fine." *Only 15,105 were struck.* ***(SEE COLOR PLATE)***

INCREDIBLE PROOF 1873 $10.00 GOLD

CLOSED 3 VARIETY

The Ely-Garrett-Halpern Coin

(Enlarged) *Lot No. 434* *(Enlarged)*

434 **1873 Closed 3. Choice Brilliant Proof.** A stunning example of one of the most desirable of all Eagles and Proof gold coins. The obverse and reverse are both a lovely, deep coppery yellow gold in color. This glittering Gem coin has fully frosty central devices that display the coiner's art to perfection. Liberty's head on the front and the eagle on the back stand out to fullest effect against the deep, rich mirror fields. An **extremely rare** issue. *Only 25 Proofs were struck* out of a total low mintage of only 825. Today, fewer than a dozen Proofs survive, including two that are permanently impounded in institutional collections. This important rarity was once the proud possession of W. Foster Ely, an early collector who may have obtained it directly from the United States Mint at the time it was struck. From Ely, it passed to coin dealer and auctioneer William Elliott Woodward via private treaty. Woodward sold it to T. Harrison Garrett in 1883, just 10 years after it was struck. After the Garrett sale in 1981 it next appeared in our own sale of the Halpern coins in 1989. Stack's is pleased to be able to offer it once again to our collecting clientele. PCGS PR64 and as such tied with two others for Finest Known. ***(SEE COLOR PLATE)***

Ex Halpern Collection (Stack's, May 3, 1989, lot 214); earlier, ex Garrett Collection (Bowers & Ruddy, October 1, 1980, lot 1671); W.E. Woodward, W. Foster Ely, U.S. Mint.

LOVELY PROOF 1890 $10.00 GOLD

(Enlarged) *Lot No. 435* *(Enlarged)*

435 **1890 Brilliant Proof,** with the visual appeal of a Choice specimen. Hints of pale rose toning. Rich mirrored fields contrast with full cameo devices. *Only 63 Proofs were struck.* Of that number, probably fewer than 20 survive today with less than a dozen auction appearances in the last ten years. ***(SEE COLOR PLATE)***

Ex Stack's sale of January 15, 1997, lot 1182.

VERY SCARCE MINT STATE 1894'O' $10.00 GOLD

(Enlarged) *Lot No. 436* *(Enlarged)*

436 **1894'O' Brilliant Uncirculated.** A very nice example of this late date New Orleans Mint issue. Both sides enjoy full lustre and frost. This is a very scarce date when found better than About Uncirculated.

437 **1905 Choice Brilliant Uncirculated.** A really lovely example with definite claims to full Gem status. Both sides are completely lustrous and frosty and the entire coin is well struck.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

EXCEPTIONAL HIGH GRADE 1850 $20.00 GOLD

Lot No. 438

438 **1850 Brilliant Uncirculated,** virtually Choice. First year of general circulation issue of the new Double Eagle denomination. Both sides are toned a nice, medium golden yellow shade. Full mint lustre can be seen in the satiny fields on both sides. The central devices are pleasingly frosty. There are no significant marks requiring specific mention. The Double Eagle proved to be immediately a very popular denomination. The 1850 mintage went into circulation right away and the vast majority of those that survive of this date are heavily worn Very Fine's and Extremely Fine's. About Uncirculated specimens are quite scarce and Brilliant Uncirculated's can be considered very scarce to rare. ***(SEE COLOR PLATE)***

Ex Stack's sale of December 4, 1997, lot 2942.

GEM 1851 $20.00 GOLD

Lot No. 439

439 **1851 Gem Brilliant Uncirculated.** Another superior grade specimen of an early date Type I Double Eagle. Like the issue of 1850, the 1851 Double Eagle is a rare coin in Brilliant Uncirculated condition. In Gem, as the present coin, it must be considered **very rare.** This example is very bright pink and rose gold, showing a perfect mixture of the alloy usually only achieved by the Philadelphia Mint. Both sides are fully lustrous, and the coin is pleasing and handsome. This would make a nice addition to any high grade type or date collection. ***(SEE COLOR PLATE)***

Acquired privately in 1977.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

CHOICE 1851'O' $20.00 GOLD

Lot No. 440

440 **1851'O' Choice Brilliant Uncirculated.** Second year of issue of the new denomination from the New Orleans Mint. This specimen has the typical southern mint color, namely silvery green overtones on yellow gold. Interestingly, the fields have a definite matte-like appearance with subdued mint lustre evident. Most 1851'O' Double Eagles are found in Very Fine or Extremely Fine grades and About Uncirculated coins are very scarce. However, when one moves into the Brilliant Uncirculated realm the 1851'O' becomes **very rare** and probably only a few handfuls survive today. For example, among the 317 Double Eagles dated 1851 through 1854 found in Baltimore, there were only 10 Brilliant Uncirculated 1851'O' coins. ***(SEE COLOR PLATE)***

Acquired privately in 1985.

LUSTROUS 1852 $20.00 GOLD

Lot No. 441

441 **1852 Brilliant Uncirculated.** This is a high grade example of the Double Date variety (Breen 7152), rare in this high grade. Both sides show rich yellow gold color. The obverse and reverse enjoy full, unbroken mint lustre and the fields on both sides are nicely frosty.

Ex Stack's sale of September 10, 1992, lot 1555.

LOVELY 1852'O' $20.00 GOLD

High on the List of Finest Known

Lot No. 442

442 **1852'O' Brilliant Uncirculated**, with the smooth, satiny, lustrous look of a higher grade coin. Deep yellow gold surfaces display a richly satin smoothness that will satisfy even the most demanding connoisseur. For sheer beauty this coin would be virtually impossible to surpass or even match. The Eliasberg example was only About Uncirculated-50, the James A. Stack and Dr. James W. Vander Zanden coins were About Uncirculated, while the Amon Carter coin was Extremely Fine. Here is an outstanding branch mint rarity, remarkable for its virtually unmatched quality and visual distinction. ***(SEE COLOR PLATE)***

Ex Stack's sale of October 21, 1998, lot 1670.

A SECOND HIGHLY PLEASING 1852'O' $20.00 GOLD

443 **1852'O' Choice About Uncirculated.** Another pleasing example from the New Orleans Mint. This is an exceptionally well struck specimen with a bold mintmark, bright yellow gold color, and just a scattering of tiny bagmarks. NGC AU55.

Ex Stack's sale of January 13, 1993, lot 1862.

LUSTROUS 1853 $20.00 GOLD

Lot No. 444

444 **1853 About Uncirculated.** A nicely lustrous example with some claims to a slightly higher grade. Pleasing mint frost can be seen in the protected areas of both sides. Perfect date variety.

ATTRACTIVE 1855'S' $20.00 GOLD

Lot No. 445

445 **1855'S' Brilliant Uncirculated.** Nice, medium yellow gold color with pale green around the rims characterizes this pleasing coin. There is full, lovely mint lustre showing in the satiny fields and attractive mint frost on the central devices. Liberty's hair well struck. ***(SEE COLOR PLATE)***

Ex Stack's sale of January 14, 1992, lot 1357, conservatively graded there.

MAGNIFICENT 1857'O' $20.00 GOLD

Lot No. 446

446 **1857'O' Choice About Uncirculated,** virtually Mint State. Deep yellow gold with underlying reflectivity. Well struck with no major impairments. A jewel for the astute collector. *Only 30,000 were struck*, the majority of which went straight into circulation. There were not many collectors in 1857 and few of them cared for the new Double Eagle denomination. NGC AU58. ***(SEE COLOR PLATE)***

Ex Stack's sale of January 15, 1997, lot 1213.

VERY RARE 1860'O' $20.00 GOLD

Lot No. 447

447 **1860'O' About Uncirculated.** With *only 6,600 struck* the year before the Civil War closed the mint, the 1860'O' issue is rare in every grade. Almost all of them were spent to support the Lost Cause and few managed to survive the European melting pots. In the exalted condition of this coin, the issue must be considered **very rare** and highly desirable. Rich, medium yellow gold in color with the typical New Orleans Mint greenish tinge in the gold. Bright, reflective and prooflike flash in the fields. First four stars always found flat on this issue. Pleasing mint lustre can be seen in the protected areas of both sides. ***(SEE COLOR PLATE)***

Ex Stack's sale of September 16, 1997, lot 1435; earlier, ex an otherwise unidentified Numismatic Gallery Auction sale as lot 764.

SUPERB 1861 $20.00 GOLD

Lot No. 448

448 **1861 Regular Reverse. Very Choice Brilliant Uncirculated.** A superb example that has many of the hallmarks of a possible presentation strike. The coin is incredibly well struck with every detail of the design fully and boldly brought up. The planchet must have been very well prepared as the surfaces are reflective with visibly impressed die polish lines. All the devices are frosted and present a cameo appearance against semi-prooflike fields. The coin possesses wonderful greenish yellow gold color and is fully lustrous. This would be a first rate coin to represent the No Motto Type I Double Eagle in any high quality collection. ***(SEE COLOR PLATE)***

Ex Stack's sale of May 4, 1999, lot 2998.

LOVELY 1872 $20.00 GOLD

Lot No. 449

449 **1872 Choice Brilliant Uncirculated.** A glittering coin with fully prooflike flash in the fields on both obverse and reverse. Lovely, rich coppery yellow gold color enhances the beauty of this desirable specimen. Underrated as a date in Mint State, since we cannot locate more than a dozen Brilliant Uncirculated examples auctioned in the last ten years. ***(SEE COLOR PLATE)***

Ex Stack's sale of May 3, 1994, lot 835; earlier, ex Stack's sale of June 19, 1991, lot 1817.

VERY RARE HIGH GRADE 1872'CC' $20.00 GOLD

Lot No. 450

450 **1872'CC' About Uncirculated.** A high grade example of this very elusive Carson City Mint date. The piece has full mint lustre showing on both sides. The lustre cartwheels are sharp and unbroken in the fields. There are traces of original mint frost in most places in the obverse fields, while the reverse is nicely frosty overall. Some light marks, principally on the obverse, attest to the more than centenarian status of the date. This is a very scarce date in any condition since *only 26,900 were struck.* ***(SEE COLOR PLATE)***

FLASHY 1876 $20.00 GOLD

Lot No. 451

451 **1876 Choice Brilliant Uncirculated.** Final year of issue of the Type II Double Eagle, with the reverse denomination spelled TWENTY D. The obverse and reverse are both a nice, medium yellow gold in color. Full mint lustre and frost can be seen on both sides. The fields are bright and have some semi-prooflike flash visible. ***(SEE COLOR PLATE)***

Acquired privately in 1974.

PROOFLIKE 1876'S' $20.00 GOLD

Lot No. 452

452 **1876'S' Choice Brilliant Uncirculated.** A remarkably well struck example for this issue. The obverse and reverse are a lovely, bright yellow color. Full, blazing lustre cartwheels can be seen in the fields. The surfaces are bright and semi-reflective. This is an outstanding specimen of the Type II Double Eagle, struck in the last year of issue of the type from the San Francisco Mint.

Ex Stack's sale of September 9, 1998, lot 1908.

SUPERB 1885'CC' $20.00 GOLD

Lot No. 453

453 **1885'CC' Brilliant Uncirculated.** This is a rare date in almost any grade but a **very rare** one in this high state of preservation. Both sides have the pale yellow gold color that typifies the Carson City Mint's gold issues. The fields have pleasing, bright flash and are semi-prooflike. The central devices are frosty and sharply struck up. The mint lustre creates sharp and unbroken cartwheels on both sides. *Only 9,450 were struck.* ***(SEE COLOR PLATE)***

Ex Stack's sale of June 15, 1983, lot 797.

CHOICE 1893'CC' $20.00 GOLD

High Condition Census

Lot No. 454

454 **1893'CC' Choice Brilliant Uncirculated.** Another western branch mint coin that is **very rare** in this high grade. Most known examples of this popular date are in Very Fine or Extremely Fine condition, with even About Uncirculated coins being quite scarce. This example is a pleasing, pale yellow gold in color with full mint lustre and lovely, frosty central devices. Final year of issue of the Double Eagle from the Carson City Mint. *Only 18,402 were struck.*

Ex Stack's sale of June 15, 1983, lot 803.

SATINY 1900 $20.00 GOLD

Lot No. 455

455 **1900 Gem Brilliant Uncirculated.** An attractive, pale yellow gold coin with a nice, rosy glow, full mint lustre and frosty central devices.

U. S. SAINT GAUDENS DOUBLE EAGLES

CHOICE AND RARE 1921 $20.00 GOLD

The Jerome Kern-Floyd Starr Coin

Lot No. 456

456 **1921 Choice About Uncirculated,** if not finer. Appealing light yellow gold covers both sides. Considerable traces of original mint lustre still remain in the protected areas of the obverse and reverse. Possibly once very gently cleaned. **Very rare.** Dave Akers wrote that "The 1921 is one of the half-dozen rarest dates in the Saint-Gaudens series and a good argument could be made that it is the fourth rarest date overall behind only the 1933, 1927-D, 1909 Extremely High Relief." Walter Breen was even more positive, estimating that only 15 to 18 specimens survived in all grades. Other estimates of the number of survivors vary but no one will dispute that any auction appearance of a 1921 Double Eagle will generate unusual collector excitement. This is the first auction appearance of this specimen in more than 50 years. ***(SEE COLOR PLATE)***

Ex Floyd T. Starr Collection. Previously ex Jerome Kern Collection (B. Max Mehl, May 30, 1950, lot 639).

U. S. GOLD COMMEMORATIVES

DESIRABLE CHOICE OCTAGONAL PANAMA-PACIFIC $50.00

Lot No. 457

457 **1915'S' Panama-Pacific $50.** Octagonal. **Choice Brilliant Uncirculated.** Here is a true premium quality example of the *645 Octagonal coins released.* Lovely deep yellow-gold surfaces are free of handling and each of the corners is sharp and all edges are crisply squared. This is the ideal example for any type or date collection of U.S. Commemoratives. PCGS MS63. ***(SEE COLOR PLATE)***

An Extensive and Noteworthy Offering of 20th Century U. S. Indian Head Gold Coins

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

458 **1908 Brilliant Uncirculated.** Lightly cleaned. Yellow-gold surfaces reveal fewer obverse marks than typically seen.

459 **1908** Another. Choice About Uncirculated. A wealth of detail, smooth surfaces define this piece.

460 **1908** A third. Extremely Fine/About Uncirculated. Obverse a trifle weakly struck, pleasing yellow gold.

Lot No. 461

461 **1909 Very Choice Brilliant Uncirculated.** Rich and satisfying red-gold mint frost covers both sides of this virtual Gem.

462 **1909** Another. **Brilliant Uncirculated,** if not finer. Pale yellow gold characterizes the color of this specimen. Pleasing mint lustre remains in the protected areas of both sides.

463 **1909** A third. **Brilliant Uncirculated.** Tiny edge bump at 8:30.

464 **1909** A fourth. About Uncirculated, nearly Choice. Wealth of detail, satisfying strike.

465 **1910 Brilliant Uncirculated**, claims to Choice. A somewhat scarcer date in this grade. Forcefully struck.

466 **1910** Another. Choice About Uncirculated. Unmarked cheek indicates overall quality.

467 **1910** A third. About Uncirculated. Pale orange-gold surfaces and boldly struck devices.

468 **1910** Extremely Fine or better from the standpoint of wear. Faint hairlines are evident from a past light cleaning; **1915** Extremely Fine. Pleasing coppery-golden toning. **2** pieces.

Lot No. 469

469 **1911 Choice Brilliant Uncirculated.** Scarce in this high grade, this pleasingly lustrous coin is 'hallmarked' by a tiny copper dot at top of the feathers on the headdress.

470 **1911** Another. **Brilliant Uncirculated.** A pleasing, lustrous specimen of this plentiful Philadelphia Mint issue.

471 **1911** A third. Choice About Uncirculated, nearly Mint State. Light frosty lustre shows hint of high point rub.

472 **1911** A fourth. About Uncirculated. Smooth yellow-gold shows minimal actual wear.

473 **1911, 1925'D'.** Both Extremely Fine/About Uncirculated, the first with some slight coppery tone. **2** pieces.

A PAIR OF SCARCE 1911'D' QUARTER EAGLES

Lot No. 474

474 **1911'D'** Choice About Uncirculated, very close to Mint State with pleasing lustre, well defined 'D' and interesting squared rims specified by Akers on both sides.

475 **1911'D'** Another. Extremely Fine/About Uncirculated. Here is an exceptionally attractive example of this rarest date of the series, displaying a bold strike but shadowy 'D.'

476 **1912 Brilliant Uncirculated.** This frosty orange-gold specimen has sustained a shallow pinscratch above the date to the edge at 7:00.

477 **1912** Another. Choice About Uncirculated. Outstanding quality, smooth surfaces and partial lustre.

478 **1912** A third. About Uncirculated. A boldly lustrous specimen of what Akers calls "one of the more underrated issues of the series."

479 **1912** Choice About Uncirculated; **1926 Brilliant Uncirculated.** Some hairlines. **2** pieces.

Lot No. 480

480 **1913 Choice Brilliant Uncirculated.** Gem-like visual quality of strike and lustre complement this date's scarcity in the higher grades.

481 **1913** Another. Extremely Fine/About Uncirculated. Light wear, hint of an old cleaning.

482 **1914 Brilliant Uncirculated.** Pale gold color on both sides with considerable original mint lustre in the protected areas.

483 **1914** Another. Choice About Uncirculated. Lustrous, reverse rim shows a raised ridge through Denver mintmark.

484 **1914** A third. About Uncirculated. Light frosty lustre, slightly buckled rims define this coin.

485 **1914'D'** About Uncirculated. Bright yellow gold surfaces show evidence of a brief circulation, sharp 'D' is bisected by the upturned rim.

486 **1914'D'** Choice About Uncirculated; **1915** Choice About Uncirculated; **1928 Brilliant Uncirculated,** cleaned. **3** pieces.

487 **1915** About Uncirculated. Rich yellow gold with minimal circulation.

488 **1925'D'** About Uncirculated. Crisply defined Denver mintmark highlights a sharp strike.

489 **1926 Brilliant Uncirculated,** easily Choice but for mark left of the '1'.

490 **1927 Brilliant Uncirculated,** with claims to Choice status. Very attractive lustre wreaths both sides, even in the feathers of the headdress. Small nick in eagle's wing feathers.

491 **1927** Another. **Brilliant Uncirculated.** Full frosty lustre shows a hint of subtle red. NGC MS61.

492 **1927** A third. Choice About Uncirculated, nearly Mint State, glowing overall lustre.

493 **1927, 1928.** Both About Uncirculated, with pleasing lustre, the second nicely struck. **2** pieces.

494 **1928 Brilliant Uncirculated,** virtually Choice. Light frosty yellow lustre covers both sides.

495 **1928** Another. **Brilliant Uncirculated,** or a trifle finer. A nice coin, toned in a rich shade of gold. Full lustre can be seen in the feathers of the headdress.

496 **1929 Brilliant Uncirculated.** Full light gold mint frost distinguishes the last date specimen.

497 **1929** Another. **Brilliant Uncirculated.** A pleasant specimen of the final year of issue of the denomination. Both sides show lustre in the protected areas. A small copper spot is noted in the headdress.

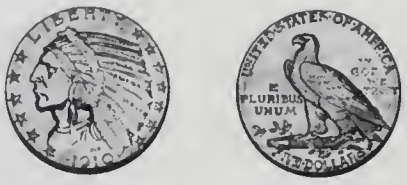
498 **1929** A third. **Brilliant Uncirculated.** Wonderful golden mint frost gives bold visual appeal. A tiny rim nick at 6:00 identifies this example.

499 **1929** A fourth. Choice About Uncirculated. Enclosed in 14-karat Gold bezel with screw closure and loop.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

500 **1909'D' Choice Brilliant Uncirculated.** Glorious pale gold lustre abounds with coppery highlights in the recesses of the devices. A strong strike.

501 **1909'D'** Another. About Uncirculated. Polished with resulting hairlines, sharply defined Denver mintmark.



Lot No. 502

502 **1910 Brilliant Uncirculated.** A pleasing specimen, one just on the edge of full Choice status. Another worthwhile selection for a type collector.

503 **1910** Another. Choice About Uncirculated and just on the cusp of a full Mint State classification. This handsome, yellow-golden specimen still retains an abundance of frosty mint lustre.

504 **1910** A third. About Uncirculated. A lustrous and attractive example.

505 **1910'D'** About Uncirculated. Medium yellow gold color is enhanced by nice mint lustre.

506 **1910'S', 1911'S'.** An Extremely Fine pair. Each with red-gold highlights and muted mint frost in the protected design elements. The first is scarce. **2** pieces.

Lot No. 507

507 **1911 Brilliant Uncirculated,** very close to Choice grade. Both sides show pleasing mint lustre and there is attractive frost on the reverse.

508 **1911** Another. Choice About Uncirculated. Pale yellow gold color with ample lustre for the grade.

509 **1911** Choice About Uncirculated. A third lustrous example of this date.

Lot No. 510

510 **1911'S' Brilliant Uncirculated.** Deep yellow gold color is enhanced by attractive, coppery toning. Pleasing mint lustre can be seen in the protected areas of both sides. Better date, with the second lowest mintage of the type.

511 **1911'S', 1912.** Both grading a solid Extremely Fine and display frosty mint lustre in the devices. The second reveals a handful of light marks on the rims. **2** pieces.

512 **1911'S', 1912.** Another pair of these dates. Very Fine and About Extremely Fine respectively. The former with some faint hairlines. The latter with a tiny reverse rim bruise at 7:00. Both with coppery toning in the devices. **2** pieces.

513 **1912** About Uncirculated. An attractive specimen with some traces of rich coppery tone.

514 **1912** About Uncirculated. A second, with some traces of a past subtle cleaning.

515 **1912** About Uncirculated. A third. There is attractive lustre in the protected areas.

516 **1912** Extremely Fine. A fourth. A solidly graded example, perhaps a trifle finer. Deep coppery tone on both sides.

517 **1913 Brilliant Uncirculated,** virtually of Choice quality. There is a gentle blush of delicate rose toning over assertive, icy mint frost.

518 **1913** Another. **Brilliant Uncirculated** and nearly worthy of a Choice designation. Rich yellow-gold, a sharp strike, and plenty of satiny mint bloom characterize this specimen.

519 **1913** A third. Choice About Uncirculated. A nice, lustrous specimen of this plentiful date.

520 **1913** A fourth. About Uncirculated. Once lightly cleaned.

LUSTROUS 1915 HALF EAGLE

Lot No. 521

521 **1915 Choice Brilliant Uncirculated.** A good example of the Indian Head type. Both sides are rich yellow gold with attractive lustre in the protected areas.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 522

522 **1908'D'** No Motto. **Brilliant Uncirculated.** Two-year only type. Lustrous and frosty, with deep yellow gold color. A small depression on Liberty's cheek is noted.

523 **1908'D'** No Motto. Another. About Uncirculated, with surfaces typical of the issue.

524 **1908** With Motto. **Brilliant Uncirculated,** or better. Frosty yellow gold surfaces boast very few surface marks of note. A lovely specimen for the issue.

525 **1909'S'** Very Fine. Well balanced on either side; **1914'D'** Fine or thereabouts. Cleaned at one time. Some rim marks at the right reverse. **2** pieces.

526 **1910'D' Brilliant Uncirculated,** virtually in the Choice range. Frosty yellow gold lustre highlights a bold strike.

527 **1910'D'** Another. **Brilliant Uncirculated,** claims to Choice. Here is a boldly struck specimen possessing fine frosty yellow gold lustre and tinges of coppery color in the devices.

528 **1910'S'** Choice Extremely Fine and retaining plenty of frosty mint bloom. There are hints of subtle pink in the legends and design elements.

529 **1910'S'** Another. A solid Extremely Fine or better. Muted mint frost is accompanied by hints of rose-gold.

530 **1910'S'** A third. Extremely Fine and still retaining its fair share of frosty lustre. The fields are framed by delicate red-gold toning in the peripheral devices.

531 **1910'S'** Extremely Fine. Slightly better date; **1932 Brilliant Uncirculated.** Deeply toned. **2** pieces.

532 **1911'S'** About Uncirculated, if not slightly finer. Light yellow gold color is enhanced by attractive mint lustre. A few trivial marks.

533 **1912** About Uncirculated. This yellow-gold, frosty example has sustained two or three tiny marks at the central reverse.

Lot No. 534

534 **1913 Choice Brilliant Uncirculated.** A conservatively graded example of this date. Both sides have full lustre and the fields are nearly pristine and show complete mint frost. This would make a worthwhile addition to a type or date collection.

535 **1913** Another. Choice About Uncirculated, approaching Mint State. Bold mint frost, close examination reveals a rim mark at 1:00.

536 **1913** Choice About Uncirculated. A third showing one or two trivial marks.

537 **1914** About Uncirculated. Lustrous yellow-golden surfaces are accented by traces of delicate coppery toning in the protected areas of the design.

538 **1914'S'** About Uncirculated. Copper spot below neck, a few scattered marks define this piece.

539 **1914'S'** Another. About Uncirculated, or so. Lustrous, with some deeper gold tone on the reverse. Lower mintage issue.

540 **1915** Choice About Uncirculated. Some deep lustre, a minor tic or two can be found with a glass.

541 **1916'S'** About Uncirculated. Light wear, interesting matte toning.

Lot No. 542

542 **1926 Choice Brilliant Uncirculated**. A lovely and frosty specimen with full mint bloom in the fields. A couple of tiny tics are noted on the eagle's shoulder.

A LOVELY OFFERING OF 1932 EAGLES

Lot No. 543

543 **1932 Choice Brilliant Uncirculated,** with claims to Gem condition. Both sides show fullest mint lustre and the fields are beautifully frosty. A small obverse scuff is all that really keeps this from a higher grade.

544 **1932 Choice Brilliant Uncirculated.** A second highly attractive and desirable example of the last really collectible date in the $10 series. This piece is fully lustrous and frosty.

545 **1932** A third. **Choice Brilliant Uncirculated** although very faint hairlines can be found on lower obverse. Wonderful strike and lustre.

546 **1932** A fourth. **Choice Brilliant Uncirculated.** Intense frosty orange-gold lustrous surfaces bear very few marks. An attractive specimen of a common date.

547 **1932** A fifth. **Brilliant Uncirculated,** nearly Choice. Marvelous smooth mint frost.

548 **1932** A sixth. **Brilliant Uncirculated,** on the cusp of Choice. Very smooth, a mark or two on cheek.

549 **1932** A seventh. **Brilliant Uncirculated**. Abundant lustre gives visual appeal of Choice.

550 **1932** An eighth. **Brilliant Uncirculated,** close to Choice with a minute mark or two visible under a glass.

551 **1932** A ninth. **Brilliant Uncirculated.** Rich and pleasing satin lustre.

552 **1932** (2) **Brilliant Uncirculated,** reverse scratched; About Uncirculated, obverse scratched. **2** pieces.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

The Salem Collection of U. S. $20.00 Gold Coins

Singles and Quantity Lots

U. S. LIBERTY HEAD DOUBLE EAGLES ($20.00 GOLD)

553 **1873** Open 3. **Brilliant Uncirculated.** Yellow-gold lustrous surfaces exhibit the usual smattering of light marks.

554 **1878** Bold About Uncirculated, perhaps better. Noticeable obverse contact marks on the portrait. Considerable lustre.

555 **1888'S' Brilliant Uncirculated.** Rich orange-gold mint lustre. Facial reeding marks from a higher designation.

556 **1891'S' Brilliant Uncirculated.** Yellow-gold lustrous surfaces. Obverse rim bruise at 7:30 identifies this example.

557 **1891'S'** Another. About Uncirculated. Just a trace of wear on the highest design features. Plentiful lustre remains.

558 **1892'S'** Choice About Uncirculated. Satiny yellow-gold surfaces display light surfaces marks.

559 **1893'S' Brilliant Uncirculated,** with claims to Choice. Wonderful orange-gold mint lustre. Fewer marks than usually seen.

560 **1895 Brilliant Uncirculated.** Bright lustre reveals a few bagmarks.

561 **1895** Another. **Brilliant Uncirculated.** Assorted light contact marks. Tiny copper spot on the reverse.

562 **1895** A third. **Brilliant Uncirculated.** Marks on the cheek. A hairlined reverse from an old cleaning.

563 **1895** A fourth. Choice About Uncirculated, bordering on Mint State. Some faint obverse hairlines can be seen over lustrous surfaces.

564 **1895'S'** Choice About Uncirculated, virtually **Brilliant Uncirculated.** Abundant mint lustre over pleasing surfaces. A shallow staple scratch on the portrait.

565 **1896 Brilliant Uncirculated.** Attractive mint lustre. The face is a bit baggy. An area of faint reverse hairlines.

566 **1897 Brilliant Uncirculated.** Yellow-gold lustrous surfaces reveal some small copper spots.

567 **1897** Another. **Brilliant Uncirculated.** Scattered light rim and facial marks. Bright yellow-gold lustre.

568 **1897'S' Brilliant Uncirculated.** Handsome lustre. Heavy obverse face and rim marks.

569 **1897'S'** Another. Choice About Uncirculated. Very bright surfaces exhibit scattered marks. Light scrape on the mintmark.

SATINY 1898'S' DOUBLE EAGLE

Lot No. 570

570 **1898'S' Brilliant Uncirculated,** nearly Choice. Lovely lustre and minimal marks. Faintest hairlines can be found on the face under close scrutiny.

571 **1898'S'** Another. **Brilliant Uncirculated.** A contact mark or so on the cheek from Choice. Charming orange-gold lustrous surfaces.

572 **1898'S'** A third. **Brilliant Uncirculated.** Appealing yellow-gold mint lustre. Noticeable facial marks.

573 **1898'S'** A fourth. Choice About Uncirculated. Has the appearance of Mint State.

574 **1899 Brilliant Uncirculated,** or somewhat better. Fewer distractions than usual. Satiny lustre.

575 **1899'S' Brilliant Uncirculated**. Intensely lustrous. Reeding marks on the cheek and in the hair.

576 **1900 Choice Brilliant Uncirculated.** Fully lustrous surfaces complement boldly struck devices. Trivial tics on the cheek from a higher grade. A few faint obverse hairlines.

577 **1900** Another. **Choice Brilliant Uncirculated,** or nearly so. A few facial marks from Choice. Obverse copper spots at 1:00.

578 **1900** A third. **Brilliant Uncirculated,** nearly Choice. Splendid orange-gold lustre over pleasing surfaces.

579 **1900** A fourth. **Brilliant Uncirculated,** virtually Choice. Fully Choice but for a small obverse mark at Liberty's nose and cheekbone.

580 **1901'S' Brilliant Uncirculated.** Rich orange-gold mint lustre reveals light surface marks.

581 **1901'S'** Another. **Brilliant Uncirculated.** Showy lustre creates bold visual appeal. The usual scattered, light marks.

582 **1902'S' Brilliant Uncirculated,** on the cusp of Choice. Satiny orange-gold mint lustre. Bold visual appeal.

583 **1902'S'** Another. **Brilliant Uncirculated,** with claims to Choice. Flashy mint lustre. Light marks.

584 **1902'S'** A third. **Brilliant Uncirculated.** A smattering of bagmarks over satiny golden lustrous surfaces.

585 **1903 Brilliant Uncirculated,** nearly Choice. A sharply struck coin, displaying bold mint lustre. Small copper spots on the reverse identify this example.

586 **1904 Brilliant Uncirculated,** with claims to a higher grade. Somewhat subdued, satiny lustre.

587 **1904** Another. **Brilliant Uncirculated.** Boldly reflective fields show scattered bagmarks, typical of the grade.

588 **1904** A third. **Brilliant Uncirculated.** Satiny lustre and a baggy obverse.

589 **1904** A fourth. **Brilliant Uncirculated.** Brightly lustrous surfaces. Fewer marks than usual.

590 **1904** A fifth. **Brilliant Uncirculated.** Yellow-gold lustre. Marks on the cheekbone.

591 **1904** A sixth. **Brilliant Uncirculated.** Handsome orange-gold mint lustre lends considerable eye appeal. An excellent representative of the type.

592 **1904'S' Brilliant Uncirculated.** Alluring satiny rose-gold.

593 **1904'S'** Another. **Brilliant Uncirculated.** Only light bagmarks. Delightfully lustrous surfaces.

594 **1904'S'** A third. **Brilliant Uncirculated.** Lustrous surfaces reveal scattered contact marks. The reverse is nearly Choice.

595 **1907 Brilliant Uncirculated.** Satisfying lustre, typical surfaces and a small obverse rim bruise.

596 **1907** Another. **Brilliant Uncirculated.** Orange-gold surfaces manifest the usual bag abrasions.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

597 **1908** No Motto. **Choice Brilliant Uncirculated** or finer. Wonderfully free of troublesome marks.

598 **1908** No Motto. Another. **Choice Brilliant Uncirculated.** Splendid frosty lustre with blush of red-gold at centers.

599 **1908** No Motto. A third. **Brilliant Uncirculated,** virtually in the Choice category. A light mark or two from higher grade.

600 **1908** No Motto (5). **Brilliant Uncirculated** and approaching the Choice category. All display plenty of frosty mint lustre. **5** pieces.

601 **1908** No Motto (5). Another quintet of this date. **Brilliant Uncirculated.** One coin is Choice but for a small obverse rim nick. Another has sustained a short dig at the lower reverse. **5** pieces.

602 **1908** No Motto, **1910'D', 1922, 1923, 1924. Brilliant Uncirculated.** The first, fourth, and fifth offer claims to the Choice category. **5** pieces.

603 **1908** No Motto, **1922, 1923, 1924, 1925. Brilliant Uncirculated.** The overall quality is significantly better than the norm, however the final coin exhibits typical obverse bag abrasions. **5** pieces.

604 **1908** No Motto, **1922, 1923, 1924, 1927. Brilliant Uncirculated.** The last three with better than average surface quality. The third is toned a rich champagne. **5** pieces.

605 **1908** No Motto, **1922, 1923, 1924, 1927.** Another quintet of these dates. **Brilliant Uncirculated.** The first three exhibit delicate rose toning. The third with some small copper spots. **5** pieces.

606 **1908** No Motto, **1922, 1923, 1924, 1927. Brilliant Uncirculated** (4) and Choice About Uncirculated respectively. A third quintet. The second, third, and fourth are toned a pale orange-gold. **5** pieces.

607 **1908** No Motto. **Brilliant Uncirculated.** Subtle obverse hairlines visible under close examination; **1922** Choice About Uncirculated; **1923 Brilliant Uncirculated.** Typical marks in the fields and on the rims; **1924** About Uncirculated or better from a technical standpoint. Heavy hairlines on either side; **1927** A pleasing About Uncirculated; **1928 Brilliant Uncirculated.** Light hairlines are barely detectable in the left obverse field. A total of **6** pieces.

608 **1908** No Motto, **1922, 1923, 1924, 1928. Brilliant Uncirculated.** The second displays rose-red toning. The fourth is approaching a Choice status. **5** pieces.

609 **1908** No Motto, **1922, 1923, 1924, 1928.** Another offering of these dates. **Brilliant Uncirculated.** The second and third are accented by delicate pink-gold toning. **5** pieces.

610 **1908** No Motto, **1922, 1923, 1924, 1928.** A third grouping of these dates. **Brilliant Uncirculated.** The third reveals two or three thin scratches in the left obverse field. The last is significantly better than average. **5** pieces.

611 **1908** No Motto, **1922, 1923, 1927, 1928. Brilliant Uncirculated.** The fourth is bordering on the Choice category. The second is easily Choice were it not for a shallow obverse rim bruise at 8:00. **5** pieces.

612 **1908** No Motto, **1922, 1924, 1925, 1927. Brilliant Uncirculated.** The third and fifth are approaching a Choice designation. The fourth exhibits some removable reverse deposits. **5** pieces.

613 **1908** No Motto, **1922, 1924, 1925, 1927.** Another quintet of these dates. **Brilliant Uncirculated.** All reveal some evidence of at least some staining and/or toning. **5** pieces.

614 **1908** No Motto, **1922, 1924, 1926, 1927. Brilliant Uncirculated** and a very respectable offering. The second coin is toned a delicate rose. **5** pieces.

615 **1908** No Motto, **1922, 1924, 1927, 1928.** All are **Brilliant Uncirculated** and nearly of Choice quality. Satiny and attractive. **5** pieces.

616 **1908** No Motto, **1922, 1924, 1927, 1928.** Another offering of these dates. **Brilliant Uncirculated.** The third is bordering on the Choice category. **5** pieces.

617 **1908** No Motto, **1922, 1924, 1927, 1928.** A third assemblage of these dates. **Brilliant Uncirculated.** The third enjoys claims to the Choice category. The fourth is fully Choice, but for some barely visible hairlines. **5** pieces.

618 **1908** No Motto, **1922, 1924, 1928. Brilliant Uncirculated** and enjoying better visual appeal than the norm. The last is fully Choice if not for an obverse rim mark at 11:30. **4** pieces.

619 **1908** No Motto, **1922, 1924, 1928.** Another quartet of these dates. **Brilliant Uncirculated.** All are fully frosty **Brilliant Uncirculated** examples. The last is bordering on a Choice designation. **4** pieces.

620 **1908** No Motto, **1922, 1924, 1928.** A third quartet of these issues. **Brilliant Uncirculated** and a handsome offering. The second is nearly worthy of a Choice classification. **4** pieces.

621 **1908** No Motto, **1924, 1925, 1926, 1928. Brilliant Uncirculated.** A lustrous, pale orange-golden quintet. **5** pieces.

622 **1910 Brilliant Uncirculated.** Delightful frosty sparkle distinguishes this handsome coin.

623 **1910 Brilliant Uncirculated.** Another of comparable high quality.

624 **1910'D' Choice Brilliant Uncirculated.** Virtually mark-free with richest full lustre.

625 **1910'D'** Another. **Brilliant Uncirculated** with claims to Choice. Bright yellow-gold lustre gives major appeal.

626 **1910'D'** A third. Choice About Uncirculated, on the very cusp of boldly lustrous full Mint State.

627 **1910'S' Brilliant Uncirculated.** Bright lustre, a few scattered surface marks.

628 **1911'D' Choice Brilliant Uncirculated.** A near-Gem boasting pleasing orange-peel lustre.

629 **1911'D'** Another. **Brilliant Uncirculated.** This obverse is essentially fully Choice with pale yellow lustre.

630 **1914'D' Choice Brilliant Uncirculated.** Boldly reflective, smooth gold lustre distinguishes this piece.

631 **1914'D' Choice Brilliant Uncirculated.** A second glowing example with the same satisfying lustre.

632 **1914'S' Brilliant Uncirculated.** Assertive canary-yellow lustre creates appeal of Choice.

633 **1914'S' Brilliant Uncirculated.** A second example with orange-peel fields.

634 **1914'S' Brilliant Uncirculated.** A third of matching visual quality.

635 **1915'S' Very Choice Brilliant Uncirculated,** a virtual Gem boasting glorious cartwheel lustre of exceptional richness.

636 **1922 Choice Brilliant Uncirculated,** an edge tic away from full Gem status.

637 **1922** Another. **Choice Brilliant Uncirculated**. Rich gold lustre with a hint of red.

638 **1922** A third. **Brilliant Uncirculated**, nearly Choice, a minute tic or two can be found.

639 **1922** A fourth. **Brilliant Uncirculated**. Full red-gold with some minute coppery spots.

640 **1923 Choice Brilliant Uncirculated** with claims to Gem. Smooth glowing lustre provides marvelous eye appeal.

641 **1923** Another. **Choice Brilliant Uncirculated.** Lovely full cartwheel brilliance.

642 **1923** A third. **Choice Brilliant Uncirculated.** Sharp rims enclose richly lustrous fields.

A LOVELY OFFERING OF 1924 DOUBLE EAGLES

Lot No. 643

643 **1924 Choice Brilliant Uncirculated,** on the cusp of fully Gem. Rich, smooth lustre joins meticulous strike.

644 **1924 Choice Brilliant Uncirculated,** another virtual Gem of the most outstanding quality.

645 **1924 Choice Brilliant Uncirculated.** A third, near-Gem with appealing full cartwheel reflectivity.

646 **1924** A fourth. **Choice Brilliant Uncirculated,** close to Gem. Splendid strike is complemented by full lustre.

647 **1924** (2). **Choice Brilliant Uncirculated,** with claims to Gem. Both coins exhibit well-detailed strikes, vivid lustre and minimal detractions. **2** pieces.

648 **1924** Another pair. **Choice Brilliant Uncirculated,** with claims to Gem. Satiny orange-gold to lustrous yellow-gold. **2** pieces.

649 **1924** A third pair. **Choice Brilliant Uncirculated,** with claims to Gem. Toning and surfaces as last. **2** pieces.

650 **1924** A fourth pair. **Choice Brilliant Uncirculated,** with claims to Gem. Rose-gold and yellow-gold examples, displaying bold strikes. **2** pieces.

651 **1924** A fifth pair. **Choice Brilliant Uncirculated,** with claims to Gem. Orange-gold and yellow-gold well-struck coins. **2** pieces.

652 **1924** (3). **Choice Brilliant Uncirculated.** Yellow-gold to orange-gold satiny to lustrous examples. **3** pieces.

653 **1924** Another trio. **Choice Brilliant Uncirculated.** Well-detailed strikes. Yellow-gold and orange-gold coins. **3** pieces.

654 **1924** A third trio. **Choice Brilliant Uncirculated.** Two are lustrous yellow-gold, the other is satiny orange-gold. **3** pieces.

655 **1924** A fourth trio. **Choice Brilliant Uncirculated.** Pink-gold to yellow-gold satiny mint frost. **3** pieces.

656 **1924** (5). **Brilliant Uncirculated,** nearly worthy of a Choice designation. These satiny, rich yellow-golden specimens are noticeably nicer than normally encountered. **5** pieces.

657 **1924** Another quintet of this issue. **Brilliant Uncirculated** with claims to a Choice classification. All are fully lustrous and significantly better than the norm. **5** pieces.

658 **1924** A third quintet of this date. **Brilliant Uncirculated** and approaching the Choice category. All are toned a rich gold and offer plenty of satiny mint bloom. **5** pieces.

659 **1924** A fourth quintet of this date. **Brilliant Uncirculated.** This group is characterized by pleasing mint frost. **5** pieces.

660 **1924** A fifth quintet of this date. **Brilliant Uncirculated.** Well struck, lustrous, and nicely matched. **5** pieces.

661 **1925 Choice Brilliant Uncirculated,** with solid claims to Gem. Lovely deep lustre covers both sides.

662 **1925** Another. **Brilliant Uncirculated** or better with a wealth of reflective mint frost.

663 **1925** A third. **Brilliant Uncirculated.** Choice but for minor rim bruises either side, copper spot on date.

664 **1926 Brilliant Uncirculated,** virtually in the Choice category with exceptionally deep, satisfying lustre.

665 **1926** Another. **Brilliant Uncirculated.** Similar quality places this coin very close to fully Choice.

666 **1926** A third. **Brilliant Uncirculated.** Rounded rims and bold full mint frost define this example.

667 **1927 Very Choice Brilliant Uncirculated.** A glorious virtual Gem boasting mouth-watering full lustre.

668 **1927** Another. **Choice Brilliant Uncirculated** with claims to higher grade. Gleaming full cartwheel lustre.

669 **1927** A third. **Brilliant Uncirculated** and near Choice. Deepest yellow-gold lustre.

670 **1927** A fourth. **Brilliant Uncirculated,** on the edge of Choice with a minute mark or two appearing under a glass.

671 **1928 Choice Brilliant Uncirculated.** Marvelous deep red-gold lustre provides stunning beauty.

672 **1928 Choice Brilliant Uncirculated.** A second coin of comparable high quality.

673 **1928** A third. **Brilliant Uncirculated.** Approaching Choice with its boldly appealing lustre.

674 **1928** A fourth. **Brilliant Uncirculated.** On the verge of Choice, a minute tic or so can be found with effort.

ADDITIONAL U. S. GOLD COINS

Sold in Singles and Groups

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

675 **1856'S'** Very Fine. This San Francisco coin is well circulated but refreshingly free of bumps or bruises.

676 **1861** Extremely Fine in strict terms of wear, right edge shows damage at 3:00.

677 **1878, 1879'S'** Extremely Fine and Very Fine respectively. Both show signs of a past cleaning. The latter has sustained an obverse rim bruise at 1:00. **2** pieces.

678 **1878** Extremely Fine. Deep coppery tone on both sides; **1879'S'** Extremely Fine, or a trifle finer. Another pair. Pale gold color. **2** pieces.

679 **1881'S', 1882'S'.** Both grade a solid Extremely Fine. The second coin is particularly lustrous for this condition level. **2** pieces.

680 **1881'S'** Very Fine. Deep coppery tone on both sides; **1883'S'** About Uncirculated, or virtually so. Subdued lustre. **2** pieces.

681 **1882'S'** About Uncirculated; **1883'S'** About Uncirculated. Both lustrous with ample lustre. **2** pieces.

682* **1883'S', 1890'S'** Choice Extremely Fine or thereabouts. An evenly worn, well balanced pair offering significantly better visual appeal than the norm. **2** pieces.

683 **1884'S'** Extremely Fine. Another of very similar overall visual quality.

684 **1884'S'** Another. Very Fine. Some red-gold toning, trouble-free circulation appropriate to grade.

685 **1888'S'** About Uncirculated; **1890'S'** About Uncirculated. Hidden obverse rim bump at left. **2** pieces.

686 **1889'S', 1891'S'.** Both are evenly worn Choice Very Fine specimens. The first displays rich coppery toning in the crevasses of the detail. **2** pieces.

687 **1891'S'** About Uncirculated or somewhat finer. Bold lustrous gleam, lightest hint of circulation.

688 **1891'S'** Another. Extremely Fine. Deep gold with hints of peripheral red.

689 **1893'S'** About Uncirculated. Tantalizing red-gold lustre adds charm.

690 **1894 Brilliant Uncirculated.** Full frosty lustre laved both sides.

691 **1894'S'** Extremely Fine or virtually so. A wealth of detail, a mark or two can be found.

692 **1896'S'** Choice Very Fine. Light circulation, some lustre define this example.

693 **1896'S'** Another. Very Fine, nearly Choice. Much red-gold toning.

694 **1897** About Uncirculated. Full details, faintly matte mint frost.

695 **1897'S' Brilliant Uncirculated.** Flashing lustre complements full strike.

696 **1897'S'** Another. Choice About Uncirculated. Essentially full lustre, a few minute marks can be found.

697 **1897'S'** A third. Extremely Fine. Faded lustre circles the rim of this boldly struck piece.

698 **1900** About Uncirculated with rich lustre of Choice but heavily bagmarked.

699 **1900** Another. Extremely Fine. Sharply struck and detailed with very light circulation.

700 **1900** A third. Extremely Fine, close to Choice with flash of lustre at the denticles and around devices.

701 **1900'S'** About Uncirculated with plentiful lustre emphasizing bold strike.

702 **1900'S'** Another. Extremely Fine and nearly Choice. Scattered tics, much lustre.

703 **1900'S'** A third. Extremely Fine. Some lustre in protected area, a sprinkling of marks.

704 **1900'S'** A fourth. Fine. Problem-free wear, a coin that saw its share of active use.

705 **1901'S'** Choice Extremely Fine or better with appreciable lustre and a few tiny contact tics.

706 **1901'S'** Another. Choice Very Fine. Deep gold with old-gold toning surrounding the reliefs.

707 **1902'S'** Choice About Uncirculated, arguably better but for scattered bagmarks on lustrous fields.

708 **1904'S'** Choice About Uncirculated. Delightfully smooth fields are enhanced by substantial lustre.

709 **1904'S'** Very Fine. Measurable wear on high points, some lustre can be seen.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

710 **1880, 1881** Extremely Fine, the first with some marks and peripheral coppery toning. The 1881 has some moderate circulation marks. **2** pieces.

711 **1880, 1892.** Both are a strong Extremely Fine with claims to a higher grade. Each enjoys plenty of mint frost in the more protected areas of the design. **2** pieces.

712 **1881** Very Fine. Both with surface abrasion typical of the grade. Some coppery toning. **2** pieces.

713 **1881, 1881'S'** The first is a lightly cleaned Extremely Fine, the latter Very Fine with deep toning. **2** pieces.

714 **1881, 1882** Extremely Fine, the first with moderate marks, the latter with come coppery toning and an obverse scratch. **2** pieces.

715 **1882** Extremely Fine, one perhaps a bit better with some field reflectivity. **2** pieces.

716 **1882** Another. Extremely Fine. One with some small rim nicks, the other with prominent obverse pinscratches. **2** pieces.

717 **1882, 1892, 1893, 1897** A decent group of four different dates that are primarily Extremely Fine. **4** pieces.

718 **1882, 1899. Brilliant Uncirculated** and Choice About Uncirculated respectively. The first is frosty and exhibits areas of rich orange-golden toning. The second is a pleasing shade of deep orange-red. **2** pieces.

719 **1886, 1895.** Each is Extremely Fine or thereabouts. The former is a pale yellow-gold. The latter displays coppery-golden accents. **2** pieces.

720 **1889'S', 1893, 1897**. The first is Fine with scratches, the second is cleaned Extremely Fine, and the third is About Uncirculated with deep coppery toning. **3** pieces.

721 **1889'S'** Fine to Very Fine; **1893** Very Fine/Extremely Fine; **1898** Extremely Fine; **1899** About Uncirculated, but cleaned. **4** pieces.

722 **1889'S', 1897'S'** Extremely Fine. The first exhibits a shade of coppery-rose toning, the second offers hints of red-gold in the devices. **2** pieces.

723 **1898, 1901'S'.** A pale orange-golden Extremely Fine pair. The latter displays some very minor hairlines at the lower obverse. **2** pieces.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES

724 **1880, 1881** About Uncirculated. A pleasing pair. Each with light wear and a bit of lustre. **2** pieces.

725 **1881** (2) Extremely Fine. A decent duo. One problem-free, the other has a small nick above Liberty's head. **2** pieces.

726 **1881** About Uncirculated; **1881'S'** Extremely Fine. Both coins have pleasing yellow gold surfaces. **2** pieces.

727 **1881** About Uncirculated; **1884'S'** Very Fine. The first has frosty surfaces with only a tiny bit of wear. The latter is evenly worn with a small mark on the obverse at 1:00. **2** pieces.

728 **1885** About Uncirculated; **1885'S'** Very Fine. The first has blemish-free, lustrous surfaces, the second is uniformly worn and is without defects. **2** pieces.

729 **1885** Extremely Fine; **1885'S'** Very Fine. Another attractive pair of coins with moderate wear. Each has amber gold textures.

730 **1886** Extremely Fine; **1886'S'** Very Fine. Another pair of decent circulated coins. The first is yellow gold while the latter is more amber. **2** pieces.

731 **1886'S'** (2) Extremely Fine, About Uncirculated. The first is still lustrous but has a small scratch on Liberty's face. The second is also quite frosty and is a wisp away from Mint State. **2** pieces.

732 **1887'S'** About Uncirculated; **1894** Extremely Fine. The first is close to Mint State, but has been lightly cleaned. The second is again moderately worn but problem-free. **2** pieces.

733 **1894** Choice About Uncirculated; **1894'S'** Extremely Fine. The first is a wisp from Mint State with rich yellow surfaces. The second, with *only 55,900 struck,* has only wear on the high points. **2** pieces.

734 **1895, 1897** About Uncirculated. An evenly matched duo of attractive coins. Each retains honey gold lustre over lightly worn surfaces. **2** pieces.

735 **1895, 1897** Extremely Fine. Another satisfying pair. The first has a small spot on the neck. The second is close to a higher designation. **2** pieces.

736 **1897, 1897'S'** Extremely Fine. Another well balanced pair. Each displays typical wear on the high points that are enhanced by champagne surfaces. **2** pieces.

737 **1897'S', 1898** About Uncirculated. A distinctive pair, however the first has been gently cleaned. The second remains quite pleasing. **2** pieces.

738 **1897'S'** Fine, **1898** Very Fine, **1898'S'** Extremely Fine. A scintillating trio of three different dates. Each has deep coppery gold surfaces. **3** pieces.

739 **1899, 1899'S', 1900** About Uncirculated. A delightful group of impressive coins all displaying varying degrees of lustre. **3** pieces.

740 **1899, 1900** Extremely Fine; **1899'S'** About Uncirculated. Another pleasing trio of evenly matched coins. Each has moderate degrees of antique gold lustre. The third coin has been lightly cleaned. **3** pieces.

741 **1899, 1900, 1901'S'** Extremely Fine. Another pleasing trio of problem-free, uniformly worn coins. **3** pieces.

742 **1899'S', 1901'S'** Very Fine; **1900** About Uncirculated. An interesting group. The first is burnished and the third has been polished. The middle coin with a tiny facial abrasion. **3** pieces.

743 **1900'S'** Extremely Fine; **1901'S', 1902'S'** Very Fine. All three are problem-free displaying evenly worn surfaces. **3** pieces.

744 **1901'S' Brilliant Uncirculated**. Boldly struck with a deep yellow gold patina.

745 **1901'S'** About Uncirculated (1), Extremely Fine (2). A satisfying trio. Each one has deep gold surfaces without problems. **3** pieces.

746 **1901'S'** About Uncirculated (1), Very Fine (2). Another problem-free group. Each one has amber gold surfaces. **3** pieces.

747 **1902, 1902'S'** About Uncirculated; **1902'S'** Fine. The first two have rose gold surfaces while the third is just evenly worn. **3** pieces.

748 **1906'D', 1907'D'** About Uncirculated; **1907'D'** Extremely Fine. A distinguished trio of problem-free, lightly circulated coins. **3** pieces.

END OF FIRST SESSION

SECOND SESSION
WEDNESDAY EVENING, JUNE 20, 2001
6:30 P.M. SHARP
LOTS 749-1387

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, JUNE 20, 2001

6:30 P.M. SHARP

LOTS 749-1387

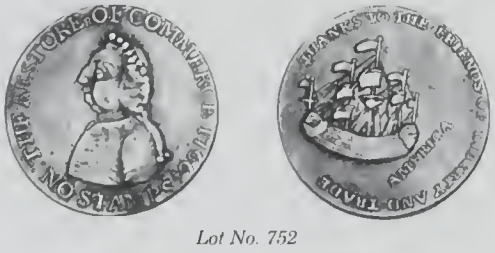
IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

749 **1723/2 Wood's Hibernia Halfpenny.** About Uncirculated. 109.1 grains. A smooth, light brown coin, beautifully centered and detailed. Reverse shows 'A' centered over Hibernia's head, 11 harp strings.

750 **1724 Wood's Hibernia Halfpenny.** About Uncirculated. 110.8 grains. Hard and glossy chestnut brown surfaces display micrograniularity upon close examination. The 1724's are much scarcer than their 1723 counterparts.

751 **[1694] London Elephant Token.** Thick Planchet. GOD PRESERVE LONDON. Dies 2-B. Peck 503. Very Fine. 198.4 grains. Glossy dark brown surfaces with pale bluish highlights. Lower reverse a bit weakly struck, but coin is well-detailed and pleasing overall.



Lot No. 752

752 **1766 Pitt Halfpenny Token.** Copper. Plain Edge. Extremely Fine. 84.6 grains. Here is a light golden brown specimen boasting considerable detail. Some ruddy hues lie hidden in the protected areas and portions of the fields. A vertical toning streak in front of the bust.

753 **1783 Nova Constellatio Copper.** Crosby 2-B. CONSTELLATIO. Pointed Rays, Small U.S. Fine/Very Fine. 130.0 grains. Dark brown surfaces are a bit rough, somewhat weakening the central U.S.

754 **1787 M.33.6-KK.** (R-2). **Connecticut Copper.** Mailed Bust Left. Very Fine. 152.7 grains. Even golden brown in color, micrograniular surfaces display boldly defined central devices. Obverse rim tics at upper right; three reverse rim bruises can be seen. Clear hub doubling adds to this smooth light brown coin's fascination. A workhorse variety of the Connecticut series, eight of which were owned at one time by famed collector George C. Perkins.

Ex George Perkins Collection (Stack's, January 2000, lot 363); previously ex Bowers and Merena's sale of the Mann, Smedley Collections (September 13, 1988, lot 3063).

755 **1787 M.37.3-i.** (R-3). **Connecticut Copper.** Draped Bust Left. Very Fine, nearly Choice. 124.6 grains. Rich, golden brown on both sides. Surfaces micrograniular, but free from seriously annoying flaws. Reverse a trifle rougher at top but not disturbingly so. Well centered on both sides, with a bold date. Short, old obverse scratch almost hidden in the folds of the drapery. **Low Condition Census** for the variety.

Ex George C. Perkins Collection (Stack's, January 2000, lot 447), previously ex Stack's June 1994 Sale, lot 151.

756 **1787 M.37.5-e.** (R-3). **Connecticut Copper.** Draped Bust Left. Very Fine. 124.0 grains. Dark brown, once cleaned and retoned. Attempted puncture through 'D' on reverse, showing through 'T' on obverse. Collected for the Late Die State of the obverse, with a pronounced break from rim through second fleuron to head.

Ex George C. Perkins Collection (Stack's January 2000, lot 451). Previously ex Valley Coin & Stamp Company at the Greater Worcester Coin Show on December 4, 1986.

757 **1788 Massachusetts Cent.** Ryder 1-D. Choice Extremely Fine. Light wear, deep brown with a hint of planchet surface irregularity over 'SAC' of MASSACHUSETTS. PCGS XF45.

758 **1787 New Jersey Copper.** Maris 16-L. Protruding Tongue Variety. Rarity-2. Fine. 155.1 grains. Smooth golden brown surfaces deepen to a deeper mahogany shade in the reverse fields. Edge bruises at 12:00 and 6:00.

759 **1794 Talbot, Allum, & Lee Cent.** With NEW YORK. Choice About Uncirculated. 162.0 grains. Exquisite chestnut brown surfaces are smooth, reflective, and blemish-free. An obverse rim bruise noted at 1:30. The perfect specimen for a colonial type set.

760 **1783 Washington Unity States Cent.** Baker 1. Choice Very Fine. Deep glossy brown, reverse shows characteristic filing near edge done at issue to simulate age for this back-dated issue.

761 **Undated Double Head Cent.** B.6. Fine/Very Fine. 125.6 grains. Glossy chocolate brown, problem-free surfaces.

762 **1793 Ship Halfpenny.** B.18. ANGLESEY edge. Choice Fine. 160.6 grains. Late die state. Rich olive brown on both sides. An essentially problem-free specimen with an as-struck planchet lamination at field around 'NG' on obverse.

763 **1787 Fugio Cent.** Newman 8-B (Rarity-2). Pointed Rays. Four Cinquefoils, UNITED STATES. Extremely Fine. 145.6 grains. Lovely golden brown surfaces are smooth and fairly glossy. As struck minor planchet roughness at left of both sides does not adversely affect design details. A good type coin.

Lot No. 764

764 **1787 Fugio Cent.** N.11-X (Rarity-4). Pointed Rays. Four Cinquefoils, STATES UNITED. Choice About Uncirculated. 145.6 grains. Glossy and smooth, chocolate brown surfaces absent the sometimes harsh planchet laminations that plague Fugio Cents. Bold die clashing visible on obverse, with "incuse" chain links clearly visible at right, around date. A very pleasing specimen of a popular issue. PCGS AU58.

765 **1787 Fugio Cent.** N.21-I (Rarity-5). Pointed Rays. 4 Cinquefoils. UNITED STATES. Very Good. Rarity-5. 145.3 grains. Chocolate brown devices, dark brown and lightly granular fields. Some ancient lines through surface. A coin with a nice arm's length look.

U. S. HALF CENTS

766 **1853** Breen 1. **Mint State-63.** Deep, wonderfully smooth glossy brown surfaces complement a vivid strike.

U. S. LARGE CENTS

767 **1807/6** Sheldon 273. Large Overdate. Extremely Fine-40. Unusually bold overdate, deep brown covers a couple of ancient obverse scratches.

Lot No. 768

768 **1813** S.293. Extremely Fine-40. First star near bust, a Classic head coin distinguished by sharp detail accentuated by dark glossy brown fields.

769 **1847** Newcomb 39. **Mint State-63.** Smooth light brown with some faded mint red around the reliefs creating a muted two-tone effect.

HIGH CONDITION CENSUS 1848 N.39 LARGE CENT

Lot No. 770

770 **1848** N.39 **(Rarity-5+)** Choice About Uncirculated-55. Virtually wear-free, chocolate brown surfaces abound with surface life, making for a choice and very appealing specimen. This **very rare** variety's high grade lands it firmly at the upper end of the condition census listed in *Copper Quotes by Robinson (CQR)*, which also rates the N.39 a **Rarity-7** for coins with Choice surfaces. A rare opportunity for the variety collector.

Lot No. 771

771 **1851** N.6. **Mint State-65.** Boldly struck at the centers and exhibiting only some minor striking weakness at areas along the denticles. Wonderfully smooth, chocolate-brown surfaces still reveal hints of mint red in the devices.

772 **1853** N.3. **Mint State-60.** Glossy oxblood brown enhances an exacting strike.

773 **1856** N.3. **Mint State-63.** Fascinating ember-glowing deep red and brown surfaces, fine die crack through 'ES' of STATES highlight this late date Cent.

U. S. SMALL CENTS
U. S. FLYING EAGLE CENTS

COMPELLING 1856 PROOF FLYING EAGLE CENT

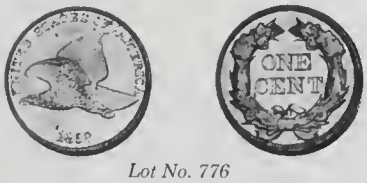
Lot No. 774
(Enlarged)

774 **1856 Choice Brilliant Proof** with claims to the Gem category. Razor-sharp legends and design elements are framed by reflective fields. The surfaces are bathed in a glorious blend of gold, lilac, and lavender pastel iridescence. A well concealed, small reverse planchet depression at the left ribbon end does not at all detract from the visual allure of this beauty! **Very rare** and always the object of intense demand among specialists in this series. ***(SEE COLOR PLATE)***

Although the exact mintage figures for this date are unknown, it is generally believed that approximately 1,500 were struck, of which perhaps 1,000 or so were Proofs.

Lot No. 775

775 **1857 Choice Brilliant Uncirculated,** nearly of Gem quality. This lovely specimen is boldly struck on either side and offers a subtle blush of delicate russet-rose toning over rich velvet-like mint lustre. A single reverse rim speck at 9:00 does not at all detract.



Lot No. 776

776 **1858** Large Letters. **Choice Brilliant Uncirculated** and approaching a Gem designation. Gentle shades of gold and champagne iridescence accent sharply struck, glowing satiny surfaces. A faint horizontal reverse die crack spans the central reverse.

Lot No. 777
(Enlarged)

777 **1858** Small Letters. Low leaves at C and T in CENT. The E in ONE closed. **Choice Brilliant Uncirculated** with claims to the Gem category. Pale golden toning over satiny mint bloom. A well balanced strike displays full feather and wreath detail. Close scrutiny of the obverse rim reveals a pair of trivial marks at 12:00.

Small letter 1858 Cents with this reverse are listed by Snow as "very scarce."

778 **1858** Small Letters. Another. **Choice Brilliant Uncirculated** and near-Gem. Sharply defined wing tips, handsome pale red-gold toning.

U. S. INDIAN HEAD CENTS

Lot No. 779

779 **1859 Choice Brilliant Uncirculated,** nearly a Gem specimen. The slightest trace of pale lavender pleasantly enhances sharp, velvet-like fields and devices. Here is an outstanding example of this scarce one-year type coin!

780 **1860 Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. This well struck specimen offers unbroken satiny mint bloom over surfaces that exhibit only the most insignificant of imperfections.

LOVELY 1861 INDIAN CENT

Lot No. 781

781 **1861 Gem Brilliant Uncirculated** and a splendid specimen! Unbroken mint frost augments virtually defect-free fields and devices. Likewise, the strike is quite sharp on both the obverse and the reverse. Delicate golden toning completes this beauty!

782 **1862** A razor-sharp, compelling **Choice Brilliant Uncirculated** example. Toned a subtle blend of lavender and gold. Semi-reflective fields offer some contrast against frosty devices.

783 **1863 Choice Brilliant Uncirculated.** Pale olive-golden toning is framed by a blush of rose at the obverse periphery. A satiny, premium quality offering.

784 **1863** Another. **Brilliant Uncirculated.** Boldly struck devices and pleasing color. Die break through left side of wreath to rim.

785 **1864** Copper-nickel. **Choice Brilliant Uncirculated,** virtually of full Gem quality. Icy mint frost accompanies a pleasant shade of pale lavender-russet. Nicely struck and with a wonderfully "fresh" appearance.

786 **1864** Copper-nickel. Another. **Choice Brilliant Uncirculated.** This coin displays sharply struck details, attractive color and a mark-free cheek. Surfaces exhibit scattered dark spots.

787 **1864** Bronze. **Choice Brilliant Uncirculated** and just on the cusp of a Gem designation. Boldly struck, rich mint red surfaces are just beginning to fade.

788 **1864-L** About Uncirculated. The color is overly pale due to a past light cleaning. Some very faint scratches are evident upon close examination of the reverse field. Scarce and always quite popular.

789 **1865 Choice Brilliant Uncirculated** and bordering on a Gem distinction. Lovely mint red fields and devices are just starting to mellow.

MINT RED 1866 INDIAN CENT

Lot No. 790

790 **1866 Gem Brilliant Uncirculated** and enjoying hints of reflectivity in the fields. The headdress, wreath, shield, and denticles are all razor-sharp. Rich mint color on either side is beginning to fade to a delicate pale brown. Full Gem examples of this date are quite scarce.

791 **1867 Choice Brilliant Uncirculated** and approaching the Gem category were it not for a few trivial obverse rim marks. Mint color is mellowing to a handsome champagne-brown. Scarce in this condition.

792 **1867** Another. **Choice Brilliant Uncirculated.** Virtually blemish-free surfaces make for a very eye-appealing specimen. Skillfully recolored to resemble an original red coin. Of interest to the variety collector is a long *rim cud* extending from 11:30 to 2:00 on the obverse.

793 **1868 Brilliant Uncirculated,** nearly of Choice quality. This rich golden example displays more than its fair share of frosty mint lustre. Scarce.

Lot No. 794

794 **1869/9 Brilliant Uncirculated** with claims to a Choice classification. Red and brown surfaces are accented by delicate rose overtones. This scarce and important variety has been a favorite amongst Indian Cent collectors for generations!

Lot No. 795

795 **1869 Choice Brilliant Uncirculated** and displaying a well balanced blend of mint color and chocolate-brown toning on either side. The obverse is approximately half mint red. The reverse is roughly 80% red. Very scarce in this condition.

ELUSIVE 1870 DOUBLED DIE OBVERSE AND REVERSE CENT

Lot No. 796

796 **1870** Doubled die obverse and reverse. The obverse is that of S.1; the doubling being dramatically evident at the 'TY' of LIBERTY. The reverse is that of S.2; the doubling most noticeable at the 'O' in ONE and the 'CE' in CENT. **Choice Brilliant Uncirculated** with claims to the Gem category. Lovely golden-red mint color accents rich satiny bloom. A light obverse die crack extends horizontally from the denticles below the 'U' in UNITED through the truncation of Liberty's bust, the ribbon tip, hair, and into the field below the lowest feather in the headdress. A **rare** and highly collectible variety!

Lot No. 797

797 **1871 Choice Brilliant Uncirculated** and bordering on a full Gem classification. Varying shades of medium brown patina are blended with plenty of mint color on both the obverse and reverse. The surfaces are exceptionally smooth and are pleasantly enhanced by a bold strike. The reverse exhibits a few heavy die cracks at the lower wreath. Very scarce and quite appealing!

VERY SCARCE 1872 INDIAN CENT

Lot No. 798

798 **1872 Choice Brilliant Uncirculated** and easily a virtual Gem but for a tiny obverse rim mark at 11:30. Lovely mint color is just starting to fade and is marvelously complemented by velvet-like fields and design features. A distinctive example of this very scarce issue.

799 **1873** Open 3. **Choice Brilliant Uncirculated** and enjoying the initial visual presentation of a full mint red Gem. The coloration, however, is somewhat pale and, in all likelihood, was enhanced at some point in the past. A single fleck in the lower obverse field is mentioned for the sake of accuracy.

Lot No. 800

800 **1874 Gem Brilliant Uncirculated** despite a tiny obverse fleck between the 'T' and 'E' of STATES. Chisel-sharp design elements accompany splendid, unbroken satiny mint lustre. The surfaces retain an abundance of evenly faded mint red on either side. Exceptional quality!

Lot No. 801

801 **1875** The variety with a widely repunched '1' in the date (S.2). **Gem Brilliant Uncirculated.** Boldly struck in every respect. Smooth fields and devices enjoy a compelling, well balanced blend of mint color and russet-rose patina. Snow lists this variety as **rare.**

802 **1876 Brilliant Uncirculated.** This red and brown specimen reveals some barely visible obverse hairline scratches at Liberty's cheek. Plenty of frosty mint lustre is still in evidence.

SUPERB PROOF 1877 INDIAN CENT

Lot No. 803
(Enlarged)

803 **1877 Superb Gem Brilliant Proof.** Golden blue-brown reflectivity marks surfaces free of any contact marks. Tinges of original red and pink add yet more appeal to this already stunning Indian Cent. Highly collectible as *one of only about 900 Proofs issued* of the rarest regular issue date in the series. Only a few have been certified at or above this level by the major grading services. PCGS PF66BN. ***(SEE COLOR PLATE)***

OUTSTANDING FULL RED 1877 CENT

Lot No. 804
(Enlarged)

804 **1877 Gem Brilliant Uncirculated** and a simply marvelous example of this **very rare,** key date Indian Cent! Rich, wholly original golden-red surfaces and an abundance of unbroken velvet-like mint bloom combine to give this jewel compelling visual allure. Additionally, the strike is quite sharp for this notoriously soft issue. A specimen of remarkable quality, worthy of very serious consideration. It is highly unlikely that the opportunity to acquire a similar quality 1877 Cent will present itself again in the foreseeable future! ***(SEE COLOR PLATE)***

805 **1878 Very Choice Brilliant Uncirculated.** A delicate blush of salmon pink centered amidst a fresh mint red backdrop. A superb example with only a few miniscule obverse spots keep it from a Gem designation.

806 **1879 Very Choice Brilliant Uncirculated.** A razor sharp strike detailing full four diamonds on ribbon. Sharply detailed feathers and complete reverse shield detail. A near-Gem, lightly toned red beauty.

807 **1880, 1905, 1907, 1908'S'.** The first two **Brilliant Uncirculated.** The last pair About Uncirculated and Choice About Uncirculated, respectively. All have been cleaned at one time with bright to muted toning. **4** pieces.

808 **1881 Very Choice Brilliant Uncirculated.** Glowing mint red obverse with patches of deeper toning, the reverse in deeper rose. A planchet lamination below ONE on the reverse.

809 **1882 Gem Brilliant Uncirculated.** Sharply detailed with full bright mint red enveloping both sides. Luscious, watery fields enhance this coin's already bold eye appeal.

810 **1883, 1884 Choice Brilliant Uncirculated.** The first deep red and rose, the second faded mint red and brown with clear unimpeded surfaces. **2** pieces.

811 **1885 Very Choice Brilliant Uncirculated.** Mint red centers bordered by iridescent burnt orange. Gorgeous eye appeal distinguishes this near-Gem.

812 **1886** Type I. **Choice Brilliant Uncirculated.** Faded mint red with only a spot below first 'S' of STATES worth mentioning; **1886** Type II. **Choice Brilliant Uncirculated.** Attractive salmon-pink interlaced with original mint red. The '86' in date struck from filled dies. A scarce variety seldom encountered this nice. **2** pieces.

813 **1887, 1888 Brilliant Uncirculated.** The first displays satiny mint red, with a tinge of neon-blue at front of first feather. The latter is strongly detailed and displays faded mint red; **1889 Very Choice Brilliant Uncirculated.** Deep fiery orange exemplifies this delightful specimen. **3** pieces.

814 **1888 Choice Brilliant Uncirculated.** Full red obverse, magenta-infused reverse. Would grade higher but for scuff mark at chin and cheek.

815 **1890 Gem Brilliant Uncirculated.** Enchanting mint frost in a grained pattern contrasting with areas of rose and deep brown.

816 **1891** Choice About Uncirculated. Deep mint red; **1895 Choice Brilliant Uncirculated.** Faded mint color with sea-green borders; **1898 Choice Brilliant Uncirculated.** Red and brown with verdigris spot on the reverse at right of shield; **1901 Choice Brilliant Uncirculated.** Reverse rim scrape at 1:00. **4** pieces.

Lot No. 817

817 **1892 Gem Brilliant Proof** with wonderful mint color on either side. Rich red surfaces, a razor-sharp strike, and excellent reflective fields characterize this distinctive specimen. *A total of 2,745 Proofs of this issue were minted.*

Accompanied by an old 2x2 paper envelope from a previous owner bearing the date 8/1/39.

818 **1892 Gem Brilliant Uncirculated,** or nearly so. Full mint color bathes both sides, while the reverse exhibits the faintest of carbon flecking.

819 **1893 Very Choice Brilliant Uncirculated.** Exquisite deep lavender-red on either side fills the nooks and crannies of the devices.

820 **1894 Choice Brilliant Uncirculated.** Areas of brown highlighted by abundant mint red. A scarce date with the lowest mintage of the 1890's.

821 **1896, 1897 Choice Brilliant Uncirculated,** or better. Mint red dominates most surfaces. The reverse of the 1896 slightly more muted. **2** pieces.

822 **1899 Choice Brilliant Uncirculated.** Fiery deep golden accents on the obverse, the reverse nicely toned in sunset orange and salmon hues.

823 **1900 Very Choice Brilliant Uncirculated.** Brick red and rose adorn this turn of the century beauty.

824 **1902 Very Choice Brilliant Uncirculated.** Blazing mint frost with a hint of sea-green; **1903 Brilliant Uncirculated.** Mellowing mint red; **1904 Very Choice Brilliant Uncirculated.** Deep iridescent rose and red. **3** pieces.

825 **1906 Choice Brilliant Uncirculated.** Red and brown, the obverse slightly more muted; **1908 Very Choice Brilliant Uncirculated.** Harvest gold overlaid in eye arresting rose; **1909 Brilliant Uncirculated.** A faded mint red example of this final year of issue. **3** pieces.

826 **1906 Brilliant Uncirculated.** Streaks of brown patina over faded red surfaces; **1909 Choice Brilliant Uncirculated,** nearly a Gem specimen. Splendid full mint color on either side. **2** pieces.

827 **1908'S' Brilliant Uncirculated,** nearly of Choice quality. The right half of the obverse and reverse both retain a considerable amount of faded mint color. The remainder of the coin is toned a pleasant medium brown. Smooth, well struck, and quite scarce.

828 **1908'S'** Another. **Brilliant Uncirculated.** Some underlying mint red is still evident beneath even pale brown surfaces.

829 **1909'S' Brilliant Uncirculated.** Golden hues permeate the obverse and reverse surfaces. A scarce San Francisco Mint issue boasting the series' lowest mintage.

830 **1909'S'** Another. About Uncirculated. Gorgeous satiny smooth light brown lustre faintly sparkles in the light. Faint marks at facial area on this key date Indian Head Cent.

U. S. LINCOLN CENTS

ATTRACTIVE 1909'S' V.D.B. CENT

Lot No. 831

831 **1909'S' V.D.B. Choice Brilliant Uncirculated,** virtually of full Gem quality. Lovely mint color is just starting to fade. The fields and devices offer wonderful velvet-like mint lustre complemented by a sharp strike. An outstanding example of this very scarce, highly important date!

Accompanied by an old 2x2 envelope from a past owner dated 5/21/39.

Lot No. 832

832 **1909'S' V.D.B.** Another. This impressive coin would be easily **Choice Brilliant Uncirculated** or better were it not for some staining at the upper right reverse. Glowing satiny surfaces display rich mint color framed by some subtle toning at the peripheries.

833 **1909'S' V.D.B.** A third. Choice Extremely Fine. Variegated, woodgrain obverse toning. Medium brown reverse toning. Only a trace of wear on the high points of this coveted favorite of the series.

834 **1909'S' V.D.B.** A fourth. Extremely Fine. Here is a no-nonsense specimen of this key date, featuring smooth coffee bean brown color, blemish-free surfaces, and a meticulous strike.

835 **1910, 1920.** Both grading **Gem Brilliant Uncirculated** and both with splendid full mint color accompanied by a bold strike. Exceptional quality. **2** pieces.

Both coins are accompanied by an old 2x2 holder from a prior owner dated 12/11/39 and 7/15/39 respectively.

836 **1910'S' Very Choice Brilliant Uncirculated** but for some minor staining at the upper right obverse. Rich faded mint color; **1919'S' Brilliant Uncirculated.** This pale olive-brown example still retains traces of mint red; **1929'S' Choice Brilliant Uncirculated.** Mellowed mint color exhibits areas of olive iridescence at the peripheries. **3** pieces.

837 **1911'D' Gem Brilliant Uncirculated.** Full mint red drenches both sides of this outstanding early date Lincoln.

838 **1912'D' Brilliant Uncirculated** and with the visual allure of a lovely Gem. Sharply struck, full red surfaces are free of all but the most minor of microscopic defects. The coloration of the coin, however, suggests that it may have been skillfully enhanced long ago.

Accompanied by an old 2x2 envelope from a past owner bearing the date 5/13/39 and indicating a price of $2.00!

839 **1913'S', 1914'S', 1916'S', 1917'S'** About Uncirculated, some are Choice. The 1914'S' is cleaned and there is a scratch on the head. A dark reverse spot on the 1916'S'. The 1917'S' has been whizzed and recolored. **4** pieces.

840 **1914 Gem Brilliant Uncirculated.** Pleasing rose-brown patina accents shades of subtle underlying mint color; **1916, 1918. Choice Brilliant Uncirculated,** nearly of Gem quality. Both with faded mint color. A total of **3** pieces.

All accompanied by 2x2 envelopes bearing dates in the year 1939.

841 **1914 Very Choice Brilliant Uncirculated.** Handsome red and brown lustrous surfaces.

SPLENDID 1914'D' CENT

Lot No. 842
(Enlarged)

842 **1914'D' Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. This lovely rose-red beauty enjoys a bold strike, outstanding color, and excellent surface quality. Examples of this **rare** key date issue at this lofty grade level are few and far between indeed! Conservatively graded PCGS MS64RD. ***(SEE COLOR PLATE)***

843 **1914'D'** Another. Choice Extremely Fine. Mostly light brown obverse. A wealth of detail with only the slightest wear on the high points. A few minor spots on the medium brown reverse. Always in demand.

844 **1914'D'** A third. Extremely Fine or thereabouts. Even chocolate-brown surfaces embue excellent "arm's length" visual appeal. Some old shallow scuffing beneath the patina just inside the obverse rim hardly detracts. This key date is highly collectible in this condition.

845 **1914'D'** A fourth. Choice Very Fine. Auburn toning on both sides and some darker reverse spots characterize this key coin.

846 **1915'D', 1916'D', 1917'D', 1918'D'** Choice Extremely Fine to Choice About Uncirculated. Some show signs of a past cleaning. The 1917'D' manifests steel-blue and violet iridescence. **4** pieces.

847 **1918 Choice Brilliant Uncirculated** but for some faint obverse fingerprint toning. Rich lavender-red surfaces; **1926, 1928. Choice Brilliant Uncirculated,** nearly of Gem quality with faded mint color; **1930 Brilliant Uncirculated** and approaching Choice designation. Faded mint red. A total of **4** pieces.

Each accompanied by a 2x2 envelope bearing dates in the year 1939.

848 **1919, 1923, 1929'D'.** All are **Choice Brilliant Uncirculated** and nearly in the Gem category. The first and second exhibit gently mellowed mint color, the third is full mint red. 3 pieces.

All are accompanied by 2x2 envelopes bearing dates in the year 1939.

BOLD 1922 NO 'D' CENT

Lot No. 849

849 **1922 Plain.** Die pair 2. Choice Very Fine. Bold second 2. No trace of the mintmark. Mahogany patina. Boldly detailed wheat ears and reverse design features. A pleasing example of this coveted rarity. Accompanied by an ANACS photo certificate.

850 **1923'S' Very Choice Brilliant Uncirculated.** Microscopic freckles and hints of colorful iridescence can be seen under close examination of the red and brown surfaces. An important semi-key coin.

Lot No. 851

851 **1924'D' Choice Brilliant Uncirculated** and approaching a full Gem designation. Satiny, well struck surfaces still retain most of their original mint color. A very scarce and highly collectible date in this lofty grade. PCGS MS64RB.

852 **1925 Choice Brilliant Uncirculated** with claims to a Gem distinction. Full mint red; **1929'S' Choice Brilliant Uncirculated,** virtually a Gem example. Mint color just starting to fade; **1931 Gem Brilliant Uncirculated.** Rich mint color on either side. 3 pieces.

All are accompanied by 2x2 envelopes bearing dates in the year 1939.

GEM 1925 'D' CENT

Lot No. 853

853 **1925'D' Gem Brilliant Uncirculated.** Here is a glowing full mint red specimen that reveals only the most minor of imperfections under magnification. Unbroken satiny mint bloom is augmented by mint color that is as "fresh" as the day it was minted.

Accompanied by an old 2x2 envelope from a past owner bearing the date 7/15/39.

854 **1925'D'** Another. **Choice Brilliant Uncirculated,** nearly worthy of a Gem classification. Glorious mint color is interrupted by only a few trivial stains. There is a subtle trace of fingerprinting at the right reverse. PCGS MS64RD.

855 **1927, 1928, 1929.** All are **Very Choice Brilliant Uncirculated** or better and display faded mint color with delicate rose highlights. 3 pieces.

All are accompanied by 2x2 envelopes bearing dates in the year 1939.

Lot No. 856

856 **1955 Doubled Die Obverse. Brilliant Uncirculated.** Richly lustrous brown surfaces with tinges of red. Just a touch of friction on the cheek. A shallow scratch on the reverse identifies this coin. A coveted error coin which always attracts attention.

U. S. THREE CENTS (SILVER)

857 **1851 Brilliant Uncirculated,** virtually Choice. Frosty lime-gold lustre, clean surfaces, and some short mint-made adjustment marks at obverse center distinguish this first year of issue.

U. S. THREE CENTS (NICKEL)

858 **1865 Gem Brilliant Uncirculated.** Silvery lustre bears one or two tiny obverse freckles on this appealing first-year specimen.

859 **1879 Choice Brilliant Proof,** perhaps finer. Obverse is fully Gem, but a pair of faint spots on reverse keeps this coin from Gem status. Gorgeous reflective surfaces surround well-struck, frosty cameo devices.

Lot No. 860

860 **1885 Gem Brilliant Proof.** Delicate olive-golden toning on either side. Razor-sharp design elements are pleasantly contrasted against mirrored fields. Due to the great scarcity of business strikes of this date, the available Proofs garner a significant premium above many of the other dates in this series. *A mere 3,790 Proofs and 1,000 business strikes were coined of this issue.*

An old 2x2 envelope written in the handwriting of a past owner indicates that this coin was purchased for $1.25!

861 **1889 Gem Brilliant Proof.** This meticulously struck specimen is augmented by full velvet-like fields and devices. A scarce date in any condition. *Only 3,436 Proofs and 18,125 business strikes were minted.*

Also included with this lot is a 2x2 envelope indicating the date of purchase as 8/1/39.

U. S. NICKELS

U. S. SHIELD NICKELS

FLAWLESS GEM 1866 WITH RAYS NICKEL

Lot No. 862

862 **1866** With Rays. **Gem Brilliant Proof.** Pristine, flawless surfaces are intensely reflective and have no unsightly carbon spots. Here is a strong strike from the early state of the dies, boasting crisply clear detail, including the characteristic and curious centering dots visible on both obverse and reverse. 1866's are often found on flawed planchets, but this Premium Quality specimen possesses an impeccable planchet, abundant reflectivity, and a lovely wash of golden toning. Although the mintage of this date is in some dispute, we estimate that *not more than 400 pieces* were struck of this important type coin.

863 **1867** With Rays. **Choice Brilliant Uncirculated.** This specimen was used to round out a Shield Nickel collection in Proof. Given its sharp strike and lustrous, lightly reflective surfaces, it is not hard to see why! Faint hairlines from a wiping, especially on reverse.

864 **1867** With Rays. Another. **Brilliant Uncirculated.** Satiny silver-gray lustre with a touch of golden iridescence. Boldly struck at the peripheries, slightly weak at obverse center.

GEM 1867 NICKEL

865 **1867** No Rays. **Gem Brilliant Proof.** Here is an exquisite, fully mirrored reflective specimen of *about 600 Proofs struck of this date.* An unfailingly bold strike has produced bold details and knife-edge rims. Areas of original tan toning round out this amazing coin's abundant eye appeal.

866 **1868 Gem Brilliant Proof.** Chromelike reflectivity creates a watery effect on this lovely Shield Nickel Proof. Surfaces unmarred by mishandling or surface tics. Two tiny carbon spots visible around 'U' in TRUST, which are noted for the sake of accuracy. Struck from the dies with a boldly repunched date. *Only about 600 Proofs struck of this date.*

867 **1869 Very Choice Brilliant Proof,** and very close to a Gem designation. Fully mirrored, watery reflective surfaces do much to enhance the appealing surfaces of this little jewel. Virtually flawless, but for a couple of well-hidden spots in central obverse shield.

868 **1870 Very Choice Brilliant Proof,** and a virtual Gem. Frosty white obverse devices are surrounded by hard and extremely reflective fields, creating an amazing cameo effect. Reverse is fully reflective, without the frost. The surfaces on both sides are virtually flawless. A truly pleasing specimen, one of *about 1,000 pieces struck of this date.*

869 **1871 Choice Brilliant Proof,** or finer. Glittering reflectivity on both sides, with a blush of golden toning at the centers. Here is a very aesthetically appealing, very original specimen *of a mintage of roughly 960 Proofs.*

870 **1871 Choice Brilliant Proof.** Another. Boldly impressed, with splendid tan toning over prooflike, mark-free surfaces. A scarce date in any grade, more so in this lofty state of preservation.

871 **1872 Choice Brilliant Proof.** Reflective silver-gray fields enchanced by a blush of iridescent toning on either side. A wonderfully even specimen of the *Doubled Die Obverse* variety. A miniscule reverse rim bruise at 5:00. *Just 950 pieces minted this year.*

872 **1873** Closed 3. **Very Choice Brilliant Proof.** Icy blue, watery reflective surfaces display light iridescence over boldly struck, lightly frosty devices. Obverse is a gorgeous near Gem. *Only 1,100 Proofs made this year.*

873 **1874 Very Choice Brilliant Proof,** and on the cusp of a full Gem designation. Shimmering, chromelike, fully reflective fields enhance meticulously struck devices. Virtually pristine surfaces. *1874 saw a production of a mere 700 Proofs.*

874 **1875 Choice Brilliant Proof.** Boldly struck devices boast full star detail on the reverse. Icy rose-blue coloration accentuates uninterrupted reflectivity. Flat, low to the surface spots do not detract greatly from lovely eye appeal. *Just 700 Proofs produced.*

875 **1876 Gem Brilliant Proof.** Remarkably original, fully reflective surfaces shimmer in the light, lending this coin a captivating glow. Clear rose-gold toning provides the finishing touches to this exquisite, Premium Quality survivor of a *1,150 piece mintage.*

PROOF-ONLY 1877 NICKEL IN GEM

Lot No. 876

876 **1877 Gem Brilliant Proof.** Exquisite, chromelike surfaces surround lightly frosty devices, producing a Nickel with above average eye appeal. Boldly struck, producing full details in shield, leaves, and stars. Close examination reveals an unobtrusive, low to the field planchet lamination at 5:00 on reverse. A proof-only issue with a *paltry 510 piece mintage.*

Lot No. 877

877 **1878 Choice Brilliant Proof.** Icy blue-gold, boldly reflective surfaces have the vivid appeal of a Gem specimen. A tiny spot in right leaves and a planchet lamination in lower left field hold this back from a higher grade.

878 **1879 Gem Brilliant Proof,** but for a microscopic planchet irregularity at 10:30 on obverse and a tiny spot hidden at tip of flag of '5' on reverse. Otherwise this is a stunning, fully reflective specimen boasting beautiful rose and blue-gold iridescence.

879 **1880 Very Choice Brilliant Proof.** Captivating, chromelike reflectivity gives this coin a Gem-like look. Light planchet granularity visible on reverse under fully mirrored surfaces, but does not detract greatly from overall eye appeal.

880 **1881 Very Choice Brilliant Proof,** and easily of Gem quality but for a couple of unobtrusive spots. Icy-blue, watery reflective surfaces enhance this coin's immediate eye appeal. An extremely strongly struck coin with knife-edge rims.

881 **1882 Choice Brilliant Proof,** claims to Gem. Remarkable blue and rose-gold toning advance this coin's aesthetic appeal. Unobtrusive carbon spots do not greatly detract from fully reflective surfaces.

882 **1883 Gem Brilliant Proof.** Awe-inspiring cartwheel reflectivity envelopes this boldly struck, champagne-gray specimen of this last year of issue.

U. S. LIBERTY NICKELS

883 **1883** No CENTS. **Choice Brilliant Uncirculated,** nearly Gem. Flashy lustre, a bold strike, and stunning rainbow toning distinguish this specimen.

884 **1883** No CENTS, **1883** With CENTS, **1911 Brilliant Uncirculated.** Average Mint State specimens, some with light lines or tics. **3** pieces.

885 **1883** With CENTS. **Choice Brilliant Proof,** claims to Gem. Golden tan toning envelopes this boldly struck specimen. Nearly imperceptible hairlines hold this from a Gem designation.

886 **1884 Gem Brilliant Proof.** Clearest champagne-gold drenches both mirror-smooth sides of this outstanding Gem.

887 **1884 Brilliant Proof.** Another. A very eye-appealing and reflective coin, only held back by some pin scratches at cheek.

Lot No. 888

888 **1885 Very Choice Brilliant Proof,** and nearly Gem but for a trivial planchet lamination at cheek and some light and potentially removable reverse cloudiness. Fully struck with reflective surfaces bathed in pale rose-gold. A very popular date, given the rarity of the 1885 business strike.

Ex Stack's Sale of the Charles H. Patten Collection, May 23, 24, 1973, lot 137.

889 **1885 Brilliant Uncirculated.** Here is a satiny lustrous specimen of the *rare* key date in the series. Gray-gold surfaces possess surface marks commensurate with the grade. There are a miniscule number of removable deposits at right reverse.

Lot No. 890

890 **1886 Gem Brilliant Proof,** but for two trivial carbon spots, one at lips, the other near first star. Splendid rainbow iridescence on both sides strongly enhances the eye appeal of this fully reflective coin.

891 **1886 Brilliant Uncirculated,** and very nearly Choice. Full-blown lustre and reflectivity in the fields, a strong strike emboldens the devices. Only faint hairlines in the fields keep this from a higher grade.

892 **1887 Very Choice Brilliant Proof.** Streaky iridescent toning identifies this fully mirrored specimen.

893 **1887, 1889 Brilliant Uncirculated,** virtually Choice. The first bright, lustrous and well-struck, the latter bathed in deep golden toning.

894 **1888 Choice Brilliant Proof.** Splendid target toning in rainbow hues bathes this flashy, yet lightly hairlined, Liberty Nickel. An isolated *doubled die* noted at ear and hair strand above ear.

895 **1888 Very Choice Brilliant Uncirculated.** A remarkable specimen boasting unimpeded frosty lustre, few surface marks, and some truly lovely rose toning on the reverse.

896 **1889 Very Choice Brilliant Proof.** Gorgeous rose- and blue-gold toning pours over flashy reflective fields. Faintest of hairlines keep this from a full Gem grade.

897 **1890 Brilliant Proof.** Muted gray reflectivity, a bold strike, and light hairlines identify this coin; **1893 Brilliant Proof.** Flashy surfaces display some unfortunate hairlining, verdigris spots. **2** pieces.

898 **1890 Choice Brilliant Uncirculated.** Lustrous fields shimmer in the light, with a tinge of rose-gold at the peripheries. A tic at neck noted for accuracy.

899 **1891 Choice Brilliant Proof.** Handsome deeply reflective surfaces overlaid in a blush of clear gold highlighting.

900 **1891** Choice About Uncirculated, nearly Mint State; **1892 Choice Brilliant Uncirculated**. Frosty silver-gray, highlighted in pale gold. **2** pieces.

901 **1892 Very Choice Brilliant Proof.** Mark-free and fully mirrored surfaces are richly toned in exquisite rose, gold, and blue hues. Carbon spot at first '1' on reverse holds this from a Gem classification.

902 **1893, 1896 Brilliant Uncirculated,** virtually Choice. The first is matte-like and frosty, the latter more satiny with golden toning. **2** pieces.

903 **1894 Choice Brilliant Proof.** Lemon yellow overlays stark reflectivity on either side. Reverse a bit cloudy, otherwise this is a near Gem.

904 **1894 Choice Brilliant Uncirculated.** Full blown frosty lustre and a decent strike combine to make this a desirable specimen of a *slightly scarcer* date.

905 **1895 Choice Brilliant Proof.** Knife-edge rims surround golden and magenta-toned watery fields. Light lines hold an otherwise gorgeous piece from Gem.

906 **1895 Choice Brilliant Uncirculated,** with strong claims to Gem. Clean surfaces, satiny mint lustre and gorgeous rose and gold toning elevate this specimen's appeal.

907 **1896 Brilliant Proof,** claims to Choice. Boldly struck and reflective. Faintly hairlined.

908 **1897 Choice Brilliant Proof,** virtually Gem. Lovely cameo contrast greatly advances the eye appeal of this streakily-toned original specimen.

909 **1897 Very Choice Brilliant Uncirculated,** virtually Gem. Above average frosty gray-gold lustre highlights this aesthetically very appealing Liberty Nickel.

910 **1898 Choice Brilliant Uncirculated,** claims to Gem. Intense frosty lustre emanates from this boldly struck, above average Liberty Nickel.

911 **1898 Choice Brilliant Uncirculated.** Nearly imperceptible lines do not diminish full frosty lustre and a bold strike; **1899 Choice Brilliant Uncirculated,** or virtually so. Lovely rose-gold iridescence, a couple of tics at cheek. **2** pieces.

912 **1899 Choice Brilliant Proof.** Uninterrupted reflectivity with luscious lemon gold hue. Light vertical album slide marks noted for accuracy.

913 **1900 Choice Brilliant Proof,** virtually Gem. Rainbow iridescence drenches both sides of this glittering and boldly struck near-Gem.

914 **1900, 1902, 1904 Brilliant Uncirculated,** virtually Choice. Lustrous silver gray surfaces, the reverse of the last with deep golden toning. **3** pieces.

915 **1901 Choice Brilliant Proof,** claims to Gem. Bold and high rims encircle glassy and reflective, lemon yellow-toned fields.

916 **1901, 1903 Choice Brilliant Uncirculated.** Golden highlights over unbroken frosty lustre describe this well-matched pair. **2** pieces.

917 **1902 Very Choice Brilliant Proof,** and very nearly Gem. Luscious sky blue centers brighten to yellow-gold at the peripheries of this exquisitely toned specimen.

918 **1903 Gem Brilliant Proof,** or virtually so. Watery, chromelike fields surround boldly detailed and lightly frosted devices. Attractively toned in an icy blue hue.

919 **1904 Choice Brilliant Proof,** or better. Luscious yellow and rose color adorning hard and watery fields.

920 **1905 Brilliant Proof,** or better. Boldly impressed devices and shimmering silver-gray fields. Hairlined.

921 **1905 Choice Brilliant Uncirculated,** claims to Gem; **1908 Choice Brilliant Uncirculated.** A superbly matched pair boasting bright silver-gray lustre. There is a hint of rose on the 1905. **2** pieces.

922 **1906 Choice Brilliant Proof,** virtually Gem. Strands of rose-gold toning enliven already vibrantly reflective fields.

923 **1906, 1910 Brilliant Uncirculated.** The first fully lustrous, the latter rose-gray and muted; **1907 Brilliant Uncirculated,** claims to Choice. Satiny golden gray surfaces, decent strike. **3** pieces.

STUNNING 1907 GEM PROOF NICKEL

924 **1907 Gem Brilliant Proof.** Deeply reflective fields and devices lend abundant eye appeal to this fantastic rose-gold specimen. A more enticing and original specimen would be difficult to find.

925 **1908 Brilliant Proof,** claims to Choice. Peripheral antique gold toning with even silver-gray centers.

926 **1909 Gem Brilliant Proof,** but for some faint speckling at reverse center. Otherwise, this is a boldly struck, fully reflective and rose-gold specimen of extraordinary beauty!

927 **1909, 1912 Choice Brilliant Uncirculated.** Full frosty lustre and even rose-gold toning on the first, the latter is a satiny, golden specimen. **2** pieces.

928 **1910 Brilliant Proof.** Finer if not for numerous contact marks. Boldly struck with iridescent toning.

929 **1911 Choice Brilliant Proof,** or better. Icy lemon blue toning drenches full cameo contrast between fields and devices.

930 **1912 Choice Brilliant Proof.** A virtual Gem highlighted by glittering mirror fields with rose sheen.

931 **1912 Choice Brilliant Proof.** Another. Some light hairlining can be easily excused given this coin's radiant rainbow toning.

932 **1912'D' Brilliant Uncirculated,** virtually Choice. Popular as one of only two branch mint Liberty Nickels, this is a deep golden gray specimen with pastel highlights.

VIRTUALLY GEM 1912'S' NICKEL

Lot No. 933

933 **1912'S' Choice Brilliant Uncirculated,** virtually Gem. Unusually clean and mark-free fields boast satiny smooth lustre. Rose, gold and icy blue toning weaves in and around the boldly struck devices. Only a few light tics at face keep this extraordinary coin from a Gem grade.

U. S. BUFFALO NICKELS

934 **1913** Type I. **Choice Brilliant Uncirculated.** Lustrous peach-gray toning; **1916 Choice Brilliant Uncirculated.** Weakly struck central devices. Attractive pale toning; **1920 Very Choice Brilliant Uncirculated.** Essentially untoned. **3** pieces.

935 **1913'D'** Type II. **Brilliant Uncirculated.** Light champagne gold highlights a sharp strike.

936 **1913'D'** Type II. About Uncirculated. Another displaying only a wisp of wear.

Lot No. 937

937 **1913'S'** Type II. **Choice Brilliant Uncirculated.** This key date exhibits virtually problem-free silver-gray surfaces.

938 **1914'S' Choice Brilliant Uncirculated.** Pale gray surfaces show off faint obverse splashes of medium gray toning.

939 **1916'D'** Choice About Uncirculated, and nearly Mint State. Lovely faint lustre on even nickel gray fields. Two tiny copper toning streaks on reverse.

940 **1924 Very Choice Brilliant Uncirculated.** Smooth gray-silver surfaces framed on the reverse by peach iridescent peripheral toning.

941 **1927'D' Brilliant Uncirculated.** Somewhat subdued lustre emanates from pale gray surfaces.

942 **1928'D' Choice Brilliant Uncirculated.** Lovely, clear peach-gold obverse toning; **1930 Choice Brilliant Uncirculated.** Marvelous white-silver lustre; **1930'S'** Choice About Uncirculated. Scratch across the central reverse. Light toning. **3** pieces.

943 **1928'S'** Choice About Uncirculated. Gray surfaces show delicate golden-russet toning and hints of rose iridescence. Reverse scratches.

944 **1934'D', 1935, 1935'D' Choice Brilliant Uncirculated.** The latter two examples manifest similar clear peach toning over lustrous surfaces. **3** pieces.

945 **1936'D', 1937'D', 1938'D' Choice Brilliant Uncirculated,** the latter coin Very Choice. The 1936'D' is weakly struck. The latter two are lightly toned. **3** pieces.

A TRIO OF POPULAR 1937'D' 3-LEGGED BUFFALO NICKELS

Lot No. 946

946 **1937'D'** Three-legged. Choice About Uncirculated, and just a hair's breadth from **Mint State.** Here is a coin possessing full frosty lustre and the eye appeal of an Uncirculated coin, but with a bit of high point friction. Champagne gold toning further enhances this specimen's fantastic overall appeal.

947 **1937'D'** Three-legged. Another. Choice About Uncirculated, virtually Mint State. Here is a sharply struck example of this famed Denver variety with hoof unconnected to leg and diagnostic line of dots under bison. Light champagne toning. PCGS AU58.

948 **1937'D'** Three-legged. A third. Choice Extremely Fine and very nice for the grade. Gray-brown and pale gray toning. An attractive example of this popular error.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

Lot No. 949

949 **1832** Logan-McCloskey 13. **Gem Brilliant Uncirculated.** Flawless smooth fields glow with fascinating ruddy gold and steel creates a dramatic visual effect.

POSSIBLE PROOF LM-1 1837 HALF DIME

Lot No. 950

950 **1837** LM-1. Recut base on 7 and C. **Choice Brilliant Uncirculated** (possibly **Proof**). This distinctive variety is identified by prominent recutting on the base of the '7' and the 'C' in 5 C. The late Walter Breen recorded five Proofs with the same marvelous flash, but it is uncertain whether this deep steel-toned coin is one of the desirable early Proofs or a desirable very early strike of this distinctive die marriage. In either case, here is a thoroughly satisfying virtual Gem example of the final date of this John Reich Capped Bust date.

951 **1837** No Stars, Small Date. Extremely Fine. A lovely, problem-free example of this elegantly-designed type coin. Clean fields bathed in steel gray toning.

952 **1850 Brilliant Uncirculated,** virtually Choice. Steel and gold overlie smooth reflective silver.

U. S. DIMES

U. S. LIBERTY SEATED DIMES

OUTSTANDING GEM PROOF 1860 DIME

Lot No. 953

953 **1860 Gem Brilliant Proof.** *One of 527 released.* Glorious electric blue toning surrounds glowing rose center for spectacular visual effect.

SPLENDID 1876 GEM PROOF DIME

Lot No. 954

954 **1876 Gem Brilliant Proof.** Meticulous wire rims frame gorgeous iridescent blue and silver with a dash of smoldering deep red for outstanding beauty.

955 **1877 Brilliant Proof.** Numerous contact marks from careless handling and storage, toning spot at 'UN'.

956 **1878 Brilliant Uncirculated.** Silvery surfaces show effects of polishing.

957 **1882 Brilliant Uncirculated,** or thereabouts. Watery bright white prooflike fields amplify lightly hairlined surfaces. Two bruises at obverse rims.

958 **1885 Brilliant Proof.** One of *930 struck,* silver-mirror fields contrast with frosty white devices.

U. S. BARBER DIMES

959 **1892 Brilliant Uncirculated.** Lustrous gray-white surfaces are free of detracting marks.

960 **1901, 1913 Brilliant Uncirculated,** or nearly so. Bright white, lustrous coins with just the faintest signs of cabinet friction. 2 pieces.

961 **1907 Brilliant Uncirculated.** Deeply toned in shades of steel gray and gold.

962 **1907'O' Very Choice Brilliant Uncirculated.** Clear red-gold adds fire to prevailing steel gray on this outstanding near-Gem New Orleans coin. NGC MS64.

963 **1912, 1914** About Uncirculated. The first lightly cleaned, the latter in satiny silver-gold. 2 pieces.

U. S. MERCURY DIMES

964 **1918'D' Very Choice Brilliant Uncirculated.** Full Split Bands, light orange-gold coalescing at the peripheries define this appealing wartime Dime. ANACS Cache MS64FSB.

965 **1919 Choice Brilliant Uncirculated.** Full Split Bands, a dash of rich peripheral russet enhance this lovely example.

966 **1920'S' Brilliant Uncirculated,** nearly Choice. Satiny mint lustrous surfaces. Bold mintmark.

PLEASING 1924'S' DIME

Lot No. 967

967 **1924'S' Choice Brilliant Uncirculated,** and very nearly of Gem quality. Fully split and rounded bands distinguish this sharply struck stark silver example of a scarcer date.

968 **1942/1** Extremely Fine. Bold overdate and vivid detail. Tinges of pale gold lustre amid mostly gray surfaces. Quite desirable.

969 **1942/1** Another. Very Fine. Evenly worn with lavender-gray toning. A close inspection of obverse reveals hairlines from a prior wiping. A popular variety.

U. S. TWENTY CENT PIECES

NEAR-GEM 1875 20 CENTS

Lot No. 970

970 **1875 Very Choice Brilliant Uncirculated.** This virtual Gem example of the first date boasts rich cartwheel mint lustre. Wonderfully full strike and only a very minor tic or two keeps this coin from full Gem status.

971 **1875'CC'** Choice About Uncirculated, on the cusp of full Mint State. Sharp, closed C's are widely separated.

972 **1875'S' Brilliant Uncirculated.** Obverse cleaned, reverse is boldly lustrous.

973 **1875'S'** Another. **Brilliant Uncirculated** in strict terms of wear. Obverse field shows surface corrosion, harsh cleaning evident.

974 **1875'S'** A third. About Uncirculated. Lightest evidence of circulation and some scattered marks define this San Francisco coin.

LOVELY PROOF 20 CENTS

Lot No. 975
(Enlarged)

975 **1876 Very Choice Brilliant Proof.** Needle-sharp devices are suspended over deep-mirror fields showing an absolute minimum of hairlines, some peripheral gold for added visual effect. Here is a virtual Gem ideal for any high quality type or date collection. PCGS MS64. ***(SEE COLOR PLATE)***

DELIGHTFUL PROOF 1876 20 CENTS

Lot No. 976

976 **1876 Choice Brilliant Proof.** Another. Deep cameo contrast of frosted devices, liquid-glass fields distinguish this mouth-watering near-Gem.

GORGEOUS PROOF 1877 20 CENTS

Lot No. 977
(Enlarged)

977 **1877 Very Choice Brilliant Proof.** *One of 350 struck in this Proof-only year.* Haloes of the richest ruddy gold frame flashing deep mirror fields and crisply detailed devices. Gem but for a faint hairline or two. ***(SEE COLOR PLATE)***

ATTRACTIVE PROOF 1878 20 CENTS

Lot No. 978
(Enlarged)

978 **1878 Very Choice Brilliant Proof.** *One of 600 struck* in the final, Proof-only year. Tawny orange-gold and blue enhance this obverse, flashing silver the reverse. Some faint hairlines emerge under a magnification. ***(SEE COLOR PLATE)***

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

CONDITION CENSUS 1807 B.1 QUARTER

Lot No. 979
(Enlarged)

979 **1807** Browning 1. **Brilliant Uncirculated,** with claims to the Choice category. Magnificently full devices distinguish this exciting Mint State example, a problem-free coin boasting platinum-gray and peach toning, lustre outlining its precise reliefs. Here is a coin at the high end of the Condition Census for its variety. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST QUARTERS

DESIRABLE CHOICE 1821 QUARTER

Lot No. 980

980 **1821** B.5. Choice About Uncirculated, virtually full Mint State. Square base 2, exacting strike is highlighted by pale red-gold, peripheral blue and russet.

GEM PROOF ALUMINUM 'STANDARD SILVER' PATTERN 25 CENTS

Lot No. 981

981 **1869 25 Cents.** Judd 732 (R-7). Aluminum, PR. **Gem Brilliant Proof.** Liberty in sharply pointed diadem r. Rv. STANDARD SILVER, value as 25 CENTS in tight wreath. Fully silver with boldly reflective fields. PCGS PR66.

U. S. BARBER QUARTERS

982 **1892 Choice Brilliant Uncirculated.** Blazing mint frost and a blush of orange-gold greatly enhance this coin's wonderful eye appeal.

983 **1892 Brilliant Uncirculated.** Another. Intense original mint frost scintillates beneath a veneer of lovely orange and blue-gold toning.

984 **1892'O' Brilliant Uncirculated,** nearly Choice. Silver centers are framed by mauve-russet and sea-blue peripheries. ANACS MS62.

HIGH GRADE 1896'S' QUARTER

Lot No. 985
(Enlarged)

985 **1896'S' Choice Brilliant Uncirculated.** Gleaming silver cartwheel lustre is haloed by clear rich gold intensifying at the peripheries. Here is a totally satisfying specimen of this highly elusive, low-mintage date. Its delightfully high grade makes this coin ideal for the most discriminating type or date collector. PCGS MS63. ***(SEE COLOR PLATE)***

986 **1911 Gem Brilliant Uncirculated.** Boldly struck. Blustery satin lustre and clean fields lie beneath a thin gloss of rose-gold color. Reverse possesses even more eye appeal with its icy blue toning over blazing lustrous fields. An exquisite coin perfect for a high grade type set. NGC MS65.

U. S. STANDING LIBERTY QUARTERS

987 **1917'D'** Type I. Very Fine; **1918** Extremely Fine. Soft silver lustre; **1920** About Uncirculated. Lustrous golden surfaces with a tinge of pink. 3 pieces.

988 **1917'D'** Type II. **Brilliant Uncirculated,** virtually Choice. Icy silver-white mint frost lustre creates a coin with magnificent eye appeal. A thin ring of smoky gray toning surrounds right obverse periphery.

OUTSTANDING 1918/7'S' QUARTER

Lot No. 989
(Enlarged)

989 **1918/7'S'** Choice About Uncirculated. Much lustre, minimal rub on the high points define this high-grade example of a famed First World War overdate. This exciting modern rarity was not discovered by the collecting fraternity until 1937, and the number of really high grade coins existing today is startlingly small. This specimen is desirable for its beauty, state of preservation and rarity. NGC AU55. ***(SEE COLOR PLATE)***

990 **1925 Gem Brilliant Uncirculated.** Virtually full head, lovely satin lustre give this coin its distinction.

U. S. PROOF COINS

PROOF COINS OF 1879

At most 1,100 sets of this year are possible, reflecting the mintage of each denomination from the Dime through Silver Dollar.

Lot No. 991

Lot No. 992

991 **1879 Cent. Choice Brilliant Proof.** Radiant salmon-red surfaces, a bold strike and a few tiny carbon flecks on the obverse distinguish this specimen.

992 **1879 Three Cents (Nickel). Gem Brilliant Proof.** Blazing golden gray fields frame faintly frosted devices. A wholly original and quite delightful specimen of this odd denomination.

Lot No. 993

Lot No. 994

993 **1879 Nickel. Very Choice Brilliant Proof.** Rose and wheat-gold toning over shimmering, reflective surfaces. A full strike brings out the details of the lightly frosted motifs.

994 **1879 Dime. Choice Brilliant Proof,** claims to Gem. Here is a blast white specimen boasting watery reflectivity in the fields amd lovely cameo contrast on the reverse. A tiny carbon spot or two on either side. Satiny obverse fields might lead some to believe that this is the very rare business strike.

Lot No. 995

Lot No. 996

995 **1879 Quarter. Choice Brilliant Proof.** Smoky gun metal blue toning ensconces proof surfaces. Powerfully impressed motifs make a bold statement against fully mirrored fields.

996 **1879 Half Dollar. Very Choice Brilliant Proof.** *Full cameo contrast* on this early strike Half Dollar is of unsurpassed beauty. Blast white frost bathes the devices, which are surrounded by boldly reflective fields. *Premium Quality* for the grade and the epitome of what a Proof coin should look like.

Lot No. 997

Lot No. 998

997 **1879 Tradc Dollar. Choice Brilliant Proof,** claims to Gem. A blush of golden toning rings the peripherics of this fully cameo specimen. The stunning reversc is mark-free and fully Gcm, while some superficial lines on the obverse kccp this exquisitc coin from a full Gem designation.

998 **1879 Silver Dollar. Very Choicc Brilliant Proof,** and just shy of a full Gcm designation. Frosted limc-gold dcvices stand out boldly against fields so reflectivc they scem virtually black! A finer-looking specimen would bc difficult to locatc.

PROOF COINS OF 1894

At most 972 sets of this year are possible, reflecting the mintage of each denomination from the Dime through the Silver Dollar.

Lot No. 999

Lot No. 1000

999 **1894 Cent. Choice Brilliant Proof.** Light lilac highlights reflective surfaces on this predominantly brick red Indian Cent. ***(SEE COLOR PLATE)***

1000 **1894 Nickel. Choice Brilliant Proof,** virtually Gem. Boldly reflective surfaces bathed in a layer of clear golden toning. A couple of light tics from a Gem designation. ***(SEE COLOR PLATE)***

Lot No. 1001

Lot No. 1002

1001 **1894 Dime. Gem Brilliant Proof.** Richly toned in wholly original magenta, orange, and blue hues. Meticulously struck devices and fully reflective fields lie beneath this thick veneer of toning. An exceptional coin, well-suited for the toning connoisseur. ***(SEE COLOR PLATE)***

1002 **1894 Quarter. Superb Gem Brilliant Proof.** An exquisitely toned specimen. Salt and pepper toning bathes frosty obverse devices, while boldly reflective fields are awash in magenta and electric blue at the peripheries. Reverse is even more provocatively toned in gold and magenta on the left, which intensifies to electric blue towards the right. A simply gorgeous Barber Quarter and surely one of the finest extant specimens. ***(SEE COLOR PLATE)***

Lot No. 1003

Lot No. 1004

1003 **1894 Half Dollar. Gem Brilliant Proof.** Blemish-free obverse surfaces are awash in mottled golden gray color, while reverse is drowned in lovely pastel grays. Wide borders and knife-edge rims frame this above average Barber Half Dollar. ***(SEE COLOR PLATE)***

1004 **1894 Silver Dollar. Gem Brilliant Proof,** or nearly so. Smoky rose-gold color fills in the nooks and crannies of boldly struck devices. This exquisite toning continues into watery reflective fields, lending abundant eye appeal to this lovely cartwheel. ***(SEE COLOR PLATE)***

U. S. PROOF SETS

The following group of early Proof Sets comes to us from a very old-time collection in which originality and proper storage were highly valued. This eye for quality enables us to offer you this pristine group notable for its bold reflectivity, blemish-free surfaces, and in a few cases, lovely original toning.

1937 PROOF SET

Lot No. 1005

1005 **1937 Proof Set. Choice** to **Gem Brilliant Proof.** Here is a fantastic original set boasting unmuted reflectivity and pristine surfaces. The Half Dollar and Quarter with light tan toning, the others untoned and assertive. A solitary carbon spot on the Mercury Dime, the Buffalo Nickel bears a light peppering of faint spots. A high quality set. **5** pieces.

1006 **1938 Proof Set. Choice** to **Gem Brilliant Proof.** Pristine originality distinguishes this fivesome of Proofs. Standing out among them is the blazing silver-white reflectivity of the Mercury Dime. Nickel and Cent boast chrome-black and brick-red color, respectively. The Quarter and Half Dollar share the reflectivity of the Dime, but bear a few deep ebony toning areas in fields and at rims. **5** pieces.

1007 **1939 Proof Set. Gem Brilliant Proof.** This well-matched, wholly original set boasts unmitigated reflectivity emanating from clean surfaces. The beautiful Weinman design Half Dollar stands out in this group with its especially virgin surfaces. Faint icy tan toning on all coins but the Cent, which is a lovely brick red coin. **5** pieces.

1008 **1939 Proof Set. Choice** to **Gem Brilliant Proof.** Another. A wonderful set with watery reflectivity on all coins. The silvers are bright white with pale tan toning. The Nickel has taken a lovely chrome black appearance, the Cent is deep brick red. Housed in a cardboard holder with plastic slides. **5** pieces.

1009 **1939 Proof Set. Choice** to **Gem Brilliant Proof.** A third set. A lovely original set anchored by the lovely Gem quality Dime and Half Dollar. Areas of iridescent pale tan toning on the Dime and Quarter, with areas of toning on Cent and Nickel. Watery reflectivity advances the eye appeal of all coins in this set. **5** pieces.

1010 **1941 Proof Set. Gem Brilliant Proof.** Marvelous surface quality and meticulous strikes set this fivesome apart from its inferior peers. Pristine, boldly reflective surfaces lacking the sometimes unsightly toning and spotting of other sets make this an eye opening group. As if lovely surfaces were not enough, these coins boast knife-edge rims from bold strikes. **5** pieces.

1011 **1941 Proof Set. Gem Brilliant Proof.** Another. Here is an original set boasting immaculate silver coins and Cent. Some very trivial cloudiness can be found on the Nickel. Watery reflectivity on this set of well-struck coins. **5** pieces.

1012 **1941 Proof Set. Choice Brilliant Proof.** A third. A scintillating set exhibiting sharply struck coins. The silver coins are quite frosty with minimal haze. The Nickel glows a lovely shade of platinum gray while the Cent is stunning mint red. Housed in lucite holder. **5** pieces.

1013 **1942 Five-Piece Proof Set. Gem Brilliant Proof.** Exquisite is the only adjective that can describe this set. The color and surface quality of the silver coins are absolutely impressive. Bold chromelike reflectivity is touched by a tinge of iridescent blue on the silvers. A nicer intact set may not be easily found. **5** pieces.

1014 **1942 Five-Piece Proof Set. Gem Brilliant Proof.** Another splendid set, and a near equal to the last, with its fully mirrored fields. Highlighting this fivesome is the Half Dollar with its gorgeous purple gray toning. The Dime and Quarter boast faint iridescent tan color, while the Nickel and Cent are chrome gray and brick red, respectively. **5** pieces.

1015 **1942 Five-Piece Proof Set. Choice** to **Gem Brilliant Proof.** A third set. A very attractive set highlighted by a Gem Half Dollar boasting lime gold iridescence. The remainder of the set is generally clean, reflective, and eye appealing, but for the Nickel, which displays a faint old fingerprint. **5** pieces.

1016 **1950 Proof Set. Choice Brilliant Proof.** A splendid set. The reflective Half Dollar has some areas of golden toning while the Quarter and Dime remain silvery white. The Nickel and Cent are also quite impressive. Housed in Whitman holder. **5** pieces.

1017 **1952 Proof Set. Choice Brilliant Proof.** A stunning set. Each coin has full reflectivity and only the Quarter exhibits some mild golden toning close to the borders. Housed in lucite holder. **5** pieces.

1018 **1953 Proof Set. Choice Brilliant Proof.** A very pleasing set. The trio of silver coins are silvery white retaining full reflectivity. The Nickel has some light haze while the Cent is problem-free fiery red. Housed in lucite holder. **5** pieces.

1019 **1954 Proof Set. Choice Brilliant Proof.** A splendid set still in the Treasury Box of Issue. Each coin is quite impressive, offering satiny, fully mirrored textures. **5** pieces.

1020 **1955** (Flat Pack), **1956, 1957, 1958, 1959, 1960** (Small Date), **1961, 1962, 1963** and **1964 Proof Sets. Choice Brilliant Proof.** A nice starter group of the final ten years of Philadelphia Mint Proof Sets. **50** pieces.

U. S. MINT SETS

1021 **1953 Mint Set. Very Choice Brilliant Uncirculated.** A wholly original set containing three virtually untoned silver coins; Nickel and Cent are lustrous and either mint red or orange. **30** pieces.

U. S. HALF DOLLARS

A SELECTION OF EARLY UNITED STATES HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

Lot No. 1022

1022 **1795** Overton 104 (R-4). Die Lump Star 15. Fine. Much detail and full legends, three minor edge nicks with evidence of cleaning at one time.

1023 **1795** O.110 (R-4). Berries 9-8. About Very Fine/Very Fine. Moderate wear, violet-lilac toning covers ancient scratches in obverse field.

1024 **1795** O.112 (R-4+). Double cut date. Fine. Actually a dual date, first impressions are a full half-length below final digits. Trouble-free wear, overall gray toning.

1025 **1795** O.115 (R-4+). Very Fine in strict terms of wear. Star pierces first curl, berries 8-8. Bold detail but heavily polished. **Condition Census** for the grade.

1026 **1795** O.117 (R-4). Very Good. Berries 9-8, concave planchet with disproportionate wear at obverse center with an old cut at nose.

CONDITION CENSUS 1795 O.117a HALF DOLLAR

Lot No. 1027

1027 **1795** O.117a. Very Fine. Plenty of hair detail shows in Liberty's majestic flowing locks. Quite evenly worn and presentable overall, despite an old cleaning that left hairlines on either side. **Condition Census.**

U. S. DRAPED BUST HALF DOLLARS

Lot No. 1028

1028 **1802** O.101 (R-3). Large high date. Very Fine. 12 Arrows. Delightfully bold detail, lightly cleaned at one time.

1029 **1803** O.101 (R-3). Large 3. Choice Very Fine. Silvery from old cleaning, ancient reverse scratch.

1030 **1803** O.101 (R-3). Large 3. Fine. Another showing remarkably even, problem-free wear.

1031 **1803** O.102 (R-3). Large 3. Very Fine. Eagle's beak free of star, fascinating russet-gold at the peripheries. Very scarce and in the middle of the **Condition Census.**

Lot No. 1032

1032 **1803** O.104 (R-3). Large 3. Very Fine/Extremely Fine. 13 arrows, leaf near I. Wonderfully high rims, some red-gold toning, some minor tics.

1033 **1805/4** O.102 (R-3). Extremely Fine with sharpness of About Uncirculated. This reverse is measurably sharper than the well-detailed obverse. Close study shows trace of an old cleaning. ANACS Cache AU Details, Net EF40. Even at a net grade of EF40, this coin is at the high end of the **Condition Census.**

1034 **1805/4** O.102. Another. Fine/Very Fine. 12 arrows, a bold overdate, partly effaced by tooling.

1035 **1805** O.106 (R-3). Good. Berries below stem indicate long stem. Reverse edge chip at 11:00.

1036 **1805** O.109 (R-3). Four berries. Very Good. Edge nicks, obverse bold, old marks on reverse shield.

1037 **1805** O.110 (R-4). Very Fine. Stars 1, 13 nearly touch curl, drapery. Much detail, recolored gray and pink.

1038 **1805** O.112. Fine. Star joined to front of beak. Smooth surfaces, one tiny obverse edge nick, cleaned.

1039 **1806/5** O.101 (R-3). Knob 6. Choice Very Fine. Star 12 recut, die clash creates waves at date. Cleaned but with substantial detail.

1040 **1806**/5 O.104 (R-4+). Fine. 4 berries, 1 above branch. Reverse somewhat more worn, toning after cleaning.

1041 **1806** O.106 (R-4-). Knob 6. Very Fine. Recut 8 in date, both sides are well detailed. Cleaned.

Lot No. 1042

1042 **1806** O.109. Pointed 6, No Stem through Claw. Extremely Fine. Sharply struck. Magnification reveals a few small marks, a reverse edge ding over STATES.

1043 **1806** O.109. Pointed 6, No Stem through Claw. Another. Fine. A handsome coin distinguished by iridescent platinum gray borders.

1044 **1806** over Inverted 6. O.111 (R-2+). Very Fine. A fascinating engraver's blunder once called '6 over 9'. Tooling in left obverse fields, cleaned.

1045 **1806** over Inverted 6. O.111a (R-4). Fine or better. As last but a bold die break appears on left reverse rim.

Lot No. 1046

1046 **1806** O.112 (R-4). Pointed 6, Stem through Claw. Fine. Obverse right field shows an advanced die crack from star 11. Pleasing gray toning adds to coin's appeal.

1047 **1806** O.114a (R-3). Double cut TY. Very Fine. Reverse is bisected by an arc crack. Silvery gleam, perhaps cleaned long ago.

1048 **1806** O.115a. Pointed 6, Stem through claw. Very Fine. A deep impression of the dies with obverse die cracks.

1049 **1806** O.115a. Pointed 6, Stem through Claw. Another. Fine. This specimen displays a weak strike, rich graphite gray toning.

1050 **1806** O.116 (R-3). Pointed 6, Stem through Claw. Good. Die crack at base of date. Obverse worn, back of head merges with field.

1051 **1806** O.118a (R-3). Pointed 6, Stem through claw. Very Fine. Cracked and failing dies cause areas of this coin to appear Fine, and other to appear Extremely Fine. Hairlines on either side belie an old cleaning. Boldly struck overall.

Lot No. 1052

1052 **1806** O.119. (R-3). Pointed 6, Stem through Claw. About Uncirculated or virtually so. Curls near hair ribbon were weakened by die sinking. Arcs of russet-gold follow sharply uplifted rims. **Condition Census.**

1053 **1806** O.119. (R-3). Pointed 6, Stem through Claw. Another. Choice Fine. A weakened curls example with bold die clash atop date.

Lot No. 1054

1054 **1806** O.120a (R-4-). Pointed 6, Stem through Claw. Very Fine. Moderate circulation, bold die break at mid-shield. Russet toning at the peripheries.

1055 **1807** O.103 (R-3). Extremely Fine. Light wear, a wealth of fine detail. Small digs appear left of date.

Lot No. 1056

1056 **1807** O.105. 1 joins curl. Extremely Fine. 'Apostrophe' after STATES. Gray, iridescent silver and rose enlivens this example.

1057 **1807** O.105. 1 joins Curl. Another. Extremely Fine. Hints of lustre, one edge ding at star 9, light cleaning define this example.

1058 **1807** O.105a (R-3). 1 joins Curl. Very Good. Die cracks show a later die state. Glossy light gray, obverse edge cut at 7:00.

1059 **1807** O.109a (R-3). Very Good. Slightly dished planchet caused disproportionate wear at obverse center. Subtle gray-brown toning covers both sides.

1060 **1807** O.110. Y higher than T. Choice Very Fine. High and well defined rims, pale russet circles obverse border.

1061 **1807** O.110. Y higher than T. Another. Fine. Uneven strike shows wear at back of head. Some steel-gray toning.

U. S. CAPPED BUST HALF DOLLARS

1062 **1813** O.103. Choice About Uncirculated, on the cusp of full Mint State. Bold die clash, rich old-gold toning, diagnostic dot atop left wing is needle sharp. ICG AU58.

1063 **1813** O.106. Extremely Fine. Bright silver surfaces are hairlined from a past cleaning; **1831** O.108. Strong Extremely Fine. Remnants of lustre, light hairlines, and a planchet flaw at lower bust characterize this specimen; **1836** O.122. Extremely Fine. Silver-gray, a couple of marks in front of face. **3** pieces.

1064 **1814** O.104a. About Uncirculated. Iridescent silver and blue circle the stars and reverse legend for powerful visual appeal.

1065 **181.7** O.103. Punctuated Date. About Uncirculated. Radiant silver-white lustre surrounds lightly worn, lustrous devices. A lovely specimen of an early date. Some intermittent deposits in the devices are potentially removable.

1066 **1819/8** O.101 Small Narrow 9. Choice Extremely Fine. Problem-free wear, gray and gold toning define this example. ANACS Cache EF45.

1067 **1819** O.110. Choice Very Fine. Lustrous pale golden gray, a couple of scrapes at lower bust; **1820** O.103. Curl base 2, Small date. Very Fine. Lustre remnants, light hairlines describe this piece; **1822** O.104. Choice Very Fine. Boldly struck, shimmering surfaces possess light surface friction. **3** pieces.

1068 **1823** O.107. Choice About Uncirculated. Flashy cartwheel lustre emanates from blast white surfaces. Slight friction in the fields and on the devices is this coin's only drawback!

1069 **1824** O.104. Choice About Uncirculated. Opalescent mint frost bathes this boldly struck Bust Half Dollar. Just some light cabinet friction and some faint hairlining keeps this lovely specimen from a higher grade.

1070 **1825** O.114. About Uncirculated. Flashy silver lustre bathes clean and original surfaces with pale lavender highlights. A lovely coin whose originality alone makes it a desirable specimen.

NEAR-GEM 1826 O.102 HALF DOLLAR

Lot No. 1071

1071 **1826** O.102. **Choice Brilliant Uncirculated,** nearly Gem. Flashing silver-white lustre contrasts with the most subtle red-gold. Close 'UN' in UNITED, broken second 'T' in STATES define this distinctive reverse. Overall, an exceptional example for the quality-seeking collector.

1072 **1826** O.111a. Extremely Fine/About Uncirculated. Gray high points, lustrous golden silver-gray fields. Tiny unretained struck-through area below '1' in date.

Lot No. 1073

1073 **1827** O.143 (R-3). **Brilliant Uncirculated.** Here is a fully struck Bust Half boasting brilliant and full mint lustre, unusual for this series, as so many are found in a cleaned state. A light golden glow further enhances eye appeal.

1074 **1828** O.117. **Brilliant Uncirculated,** or thereabouts. Easily Mint State considering full frosty lustre and lovely light golden toning. High points display faint cabinet friction. Quite a nice specimen for a type or variety collection.

1075 **1829** O.110. Large Letters. **Brilliant Uncirculated.** Blast white fields boast prooflike cartwheel flash from abundantly lustrous fields. Pale blue-gray toning rings the reverse periphery. A stunningly original coin.

1076 **1829** O.112a. Choice About Uncirculated. Sharply impressed in rose-gold with peripheral blue iridescence. A light past cleaning evident under a lens.

1077 **1830** O.122. Choice About Uncirculated. Lovely metallic gold-gray toning bathes fully original, frosty lustrous surfaces. Mark-free and quite attractive for this series.

1078 **1831** O.103. About Uncirculated. A well-struck specimen of this variety boasting intricately detailed devices. Toned in a very dark gray-gold hue.

1079 **1831** O.111. About Uncirculated. Pleasing problem free-surfaces boast satiny silver-white lustre. Boldly struck with full hair curls.

NEARLY CHOICE 1831 O.114 HALF DOLLAR

Lot No. 1080

1080 **1831** O.114. **Brilliant Uncirculated** and nearly in the Choice category. Iridescent silver, blue, green and orange-gold circle the rims, highlighting a beautiful strike. ICG MS62.

1081 **1832** O.106. Choice Extremely Fine and boasting plenty of original lustre, giving this coin the look of a much higher grade. Exquisite lavender-gold toning further advances immense eye appeal.

1082 **1832** O.115. Choice About Uncirculated, nearly Mint State. A smidgen of wear on the high points does not diminish the lavish look of this original silver-white Bust Half Dollar's full lustrous surfaces. A tiny contact mark at cheek noted for accuracy.

1083 **1833** O.112. Choice About Uncirculated. Untempered silver-white mint frost bursts forth from surfaces that display light friction at the high points and in the fields. A toning streak lies buried in the eagle's right feathers. An attractive specimen of this workhorse denomination.

1084 **1834** O.101. Large Date, Large Letters. About Uncirculated. Corrosion patches. Gently cleaned surfaces reveal some lustre and faint hairlines.

1085 **1834** O.108. Large Date, Small Letters. Extremely Fine/About Uncirculated. Ample mint lustre in the protected areas of this bright silver-gray coin. Some friction in the fields and obviously at the high points.

U. S. LIBERTY SEATED HALF DOLLARS

1086 **1841'O'** Extremely Fine. Gently cleaned at one time. Bold design details. This example is identified by a reverse nick near the first 'A'.

1087 **1843** Very Fine to Extremely Fine. Gently cleaned at one time; **1845'O'** Fine. Faint hairlines; **1854'O'** Arrows. Finc. **3** pieces.

LOVELY 1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 1088

1088 **1853** Arrows and Rays. **Choice Brilliant Uncirculated.** Mauvc, sea-green, and dclicatc obvcrse iridescent hucs, the rcvcrsc possesses frosty white lustrc with tinges of russet. An attractivc onc-ycar only type coin.

1089 **1853** Arrows and Rays. Another. Choicc Extremely Fine. Pleasing medium gray toning blankets both sides. Light friction evident only on the highest design features.

1090 **1854** Arrows. Choice About Uncirculated. Silver-gray centers surrounded by toning blushes of rose and steel-gray. Marvelous eye appeal.

1091 **1855** Arrows. Extremely Fine. A tiny rim nick or so. Boldly struck details. Peripheral toning; **1855'O'** Arrows. Very Fine, or nearly so. Obverse rim bruise; **1858** Extremely Fine. Choice but for an obverse scratch in the field. Light gray devices surrounded by delightful toning. **3** pieces.

1092 **1856'O', 1859, 1860** Extremely Fine. Pale gray to moderately toned. The 1860 bears a reverse planchet defect, as made. An attractive trio. **3** pieces.

1093 **1858** Extremely Fine/About Uncirculated. Problem-free, golden-gray surfaces; **1943 Choice Brilliant Uncirculated.** Satiny lustre, golden lavender toning. **2** pieces.

1094 **1858'O'** Very Fine/Extremely Fine. Harmonious pearl gray, 'O' is positioned high against stem; **1860'O'** Extremely Fine. Silvery with a touch of peripheral gray, verdigris scattered across reverse. **2** pieces.

1095 **1858'O'** Extremely Fine to About Uncirculated. Light rim bump at 7:30. Graphite-gray toning; **1860'O, 1861'O'** Fine to Very Fine. The 1861'O' wears a scratch affecting LIBERTY; **1873** Closed 3. Fine. **4** pieces.

1096 **1858'S'** About Uncirculated. Boldly detailed from an extremely strong strike. Cleaned, leaving fine lines and dull, lightly porous surfaces.

1097 **1861** Choice About Uncirculated, and nearly Mint State. Slight rub at the high points keeps this satiny silver-white coin from a higher grade.

1098 **1861** Extremely Fine. Colorful obverse iridescent hues, deep steel-blue reverse toning; **1863'S'** Very Fine. Reverse rim bump; **1869** Fine. Obverse rim injury at 12:00. **3** pieces.

LUSTROUS 1861'O' HALF DOLLAR

Lot No. 1099

1099 **1861'O' Choice Brilliant Uncirculated.** Splendid cartwheel lustre gleams beneath glowing tawny gold. A mark-free specimen of splendid originality. PCGS MS63.

1100 **1874** Arrows. Extremely Fine. Pale gray surfaces. Light circulation wear on the reliefs. An acceptable example of variety **5**.

1101 **1875** Very Fine; **1876'CC'** Very Good. Light rim nick or so. Dark toning; **1877** Extremely Fine, or nearly so. Brown and gray toning; **1877'S'** Very Fine. Rim nicks and cleaned; **1903 Barber.** Fine, with claims to Very Fine. **5** pieces.

U. S. BARBER HALF DOLLARS

1102 **1894 Brilliant Uncirculated**, claims to Choice. Cartwheel lustre glows beneath iridescent silver with dashes of russet-gold.

1103 **1894'S' Brilliant Uncirculated.** Lustre gleams from beneath graphite-gray toning. The reverse displays subtle iridescent hues of rose and steel-blue.

1104 **1898** Choice About Uncirculated. Very close to Mint State. Light russet toning over satiny lustre. Bold details.

1105 **1900** Choice About Uncirculated. Sea-blue and amethyst iridescence lends visual appeal. A pair of obverse rim nicks and faint hairlines.

Lot No. 1106

1106 **1901 Brilliant Uncirculated,** or slightly better. Obverse brown blush, the reverse manifests absolutely marvelous white-silver mint lustre.

1107 **1902 Brilliant Uncirculated,** with claims to a higher grade. Rich, satiny, white-silver mint frost on both sides creates bold visual appeal.

FLASHY 1904 HALF DOLLAR

Lot No. 1108

1108 **1904 Choice Brilliant Uncirculated.** Bold lustrous flash gives appeal of higher grade, a minute tic on obverse is noted for accuracy.

1109 **1904** Choice About Uncirculated. Another. Delicate violet and iridescent blue toning graces lustrous surfaces. Very close to Mint State.

1110 **1906 Brilliant Uncirculated,** with claims to a higher grade. Frosty white-silver surfaces manifest dynamic eye appeal. Light obverse rim nick. A faint golden blush only adds to the beauty of this coin.

1111 **1910 Brilliant Proof.** Stark silver centers and semi-brilliant devices are edged in tawny hay-gold.

1112 **1911 Brilliant Uncirculated,** or better. Splendid frosty mint lustre. A splash of mauve-russet toning, mostly on the reverse, serves to identify this desirable example.

1113 **1912'D' Brilliant Uncirculated.** Deep brown-gray toning blankets both sides. The usual strike.

1114 **1913 Brilliant Uncirculated.** Gleaming silver-white surfaces present a hint of frostiness for added appeal. Scarce so fine.

U. S. WALKING LIBERTY HALF DOLLARS

1115 **1916'S' Choice Brilliant Uncirculated.** Deep cartwheel brilliance distinguishes this exciting example of the first, low-mintage San Francisco striking of A.A. Weinman's new design. PCGS MS63.

1116 **1917 Brilliant Uncirculated.** Satiny mint frost imbued with areas of gray toning. A handsome example.

1117 **1917** Another. Choice About Uncirculated, and nearly Mint State. Lustrous surfaces have been cleaned to simulate a Mint State look. Now toned in pale rose-gold.

SPLENDID 1921 HALF DOLLAR

Lot No. 1118

1118 **1921 Brilliant Uncirculated** with claims to the Choice category, satiny silver lustre shows a hint of palest gold. A scarce post-war Depression date with *only 246,000 struck.*

1119 **1938 Brilliant Proof.** Fascinating olive-gold toning drenches the glass-smooth surfaces of this marvelous Proof. Tiny rim bruise at 12:00.

1120 **1939, 1940, 1941'D' Gem Brilliant Uncirculated.** Nearly flawless cartwheel lustre appears on all. **3** pieces.

1121 **1942'S' Gem Brilliant Uncirculated.** Bold facial detail, full silver-white lustre. A fantastic specimen of a date difficult to obtain in top grade.

1122 **1942, 1943, 1943'D' Gem Brilliant Uncirculated.** First two are clear lustrous silver, last partly pale steel. **3** pieces.

1123 **1944, 1945, 1946 Gem Brilliant Uncirculated.** Full silver brilliance unifies this late-date trio. **3** pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

1124 **1799** Bolender 10. Very Fine/Extremely Fine. Even moderate wear lends this Bust Dollar plenty of naked eye appeal. A glass reveals light hairlines from a past cleaning, in addition to minor areas of granularity. Golden gray on obverse, silver-gray on reverse, with an acceptable overall look.

U. S. LIBERTY SEATED SILVER DOLLARS

1125 **1840** Choice About Uncirculated. Hairlines from an old cleaning. Areas of cloudy white toning. Bold strike. *First year of the type.*

MINT STATE 1842 SILVER DOLLAR

Lot No. 1126

1126 **1842 Brilliant Uncirculated.** Medium peach-gray toning blankets both sides of this lustrous and attractive example of the type. Splashes of steel-blue and violet iridescent toning lend additional visual appeal. NGC MS61.

1127 **1842** Another. Extremely Fine to About Uncirculated. Several small obverse nicks in the right field. Lightly cleaned long ago, the surfaces are now pale gray.

1128 **1846** About Extremely Fine. Medium gray fields boast light golden highlights. Close examination reveals the faintest of lines from an old wiping.

1129 **1868** Very Fine, the reverse better. Faint hairlines can be observed under close scrutiny. Pale gray surfaces. This example identified by a rim bump at 2:00.

1130 **1870** About Uncirculated. Boldly struck devices retain pleasing definition. Faint hairlines remain from a gentle, old cleaning. Fewer marks than usually seen on these large coins.

1131 **1871** Extremely Fine/About Uncirculated. Somewhat lustrous, slightly hairlined surfaces are the result of a past cleaning. Scratches on both sides.

1132 **1872** About Uncirculated. A pair of partially drilled holes on the reverse identify this coin. The edge from 5:30 to 7:00 has been smoothed in an attempt to eliminate rim nicks which still remain. Cleaned.

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U. S. TRADE DOLLARS

SPLENDID NEAR-GEM PROOF 1873 TRADE DOLLAR

Lot No. 1133

1133 **1873 Very Choice Brilliant Proof.** An exciting example of the first date boasting glorious ice-smooth mirror fields enriched by clear gunmetal and blue with a hint of underlying lilac. *One of 865 Proofs struck* and among the finest specimen available today. ***(SEE COLOR PLATE)***

CHOICE PROOF 1874 TRADE DOLLAR

Lot No. 1134

1134 **1874 Choice Brilliant Proof.** Razor-sharp wire rims encircle glittering gunmetal fields with a tantalizing undertone of ember red. Breen theorized that the *700 Proofs struck* were made only for inclusion in the year's Proof sets.

1135 **1875 Brilliant Proof.** Type II without berry under claw. A fascinating coin showing some hairlines in the fields and frosty areas around Liberty's arm and back. Bathed in deep blue-gray toning.

1136 **1876 Brilliant Proof,** virtually Choice. Type II reverse, deep blue-gray toning on fields showing the hairlines so typical of 19th century Proofs.

1137 **1877 Choice Brilliant Proof.** Glass-smooth, gleaming fields reflect deep blue and lilac, a few hairlines are observed under a glass. *Only 510 Proofs were reportedly struck,* though Breen pointed out that actual rarity is measurably greater than even this small number would suggest.

1138 **1877'S'** Choice About Uncirculated. Sharply struck devices, satiny design features, mottled golden-russet reverse. There is foreign matter at the date.

NEAR-GEM PROOF 1878 TRADE DOLLAR

Lot No. 1139

1139 **1878 Very Choice Brilliant Proof.** Magnificent glass-mirror brilliance is highlighted by clear blue toning with some iridescent silver near the reverse rim. First Proof-only date with *900 total mintage.* Close examination reveals a faint fingerprint trace near first star.

CHOICE PROOF 1879 TRADE DOLLAR

Lot No. 1140

1140 **1879 Choice Brilliant Proof** with the bold visual appeal of higher grade. Gleaming gunmetal and orange-gold fields, meticulous devices make this an unusually desirable specimen of a Proof-only later date.

CHOICE PROOF 1880 TRADE DOLLAR

Lot No. 1141

1141 **1880 Choice Brilliant Proof.** Rich blue, iridescent silver and burgundy toning obscures a few old hairlines. Boldly struck with sharply squared rims, but as Breen noted in 1977, the stars on Trade Dollars of this date show little central detail.

GLEAMING NEAR-GEM PROOF 1881 TRADE DOLLAR

Lot No. 1142

1142 **1881 Very Choice Brilliant Proof.** Dramatic rich electric blue complements a needle-sharp strike from Liberty's facial features to the centers of the stars. *One of 960 struck* in this Proof-only coinage. ***(SEE COLOR PLATE)***

1143 **1882 Choice Brilliant Proof.** Even gunmetal toning overlies deep mirror fields with minimal hairlines, a wealth of minute detail is enclosed within sharp wire rims.

1144 **1883 Choice Brilliant Proof.** *979 Proofs were reportedly struck,* though as Breen noted, the date is far rarer than the low mintage suggests. Deep blue contrasts with fiery red, especially at reverse center.

APPEALING GOLOID METRIC DOLLAR

Lot No. 1145

1145 **1879 Goloid Metric Dollar.** Judd 1626 (R-6). Goloid alloy, RE. **Very Choice Brilliant Proof.** William Barber's Liberty head l. Rv. *GOLOID METRIC DOLLAR, 125.3 G./ 236.7 S./ 28 C.* Pattern utilizing Dr. Wheeler Hubbell's Gold-Silver-Copper alloy, a coinage material which would resolve the Gold Standard vs. Free Coinage of Silver controversy. Rich russet-gold toning. PCGS PR64. ***(SEE COLOR PLATE)***

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U. S. MORGAN SILVER DOLLARS

1146 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated.** A sharply detailed coin with abundant mint frost. Some mild field abrasions hardly detract from this important first year of issue.

1147 **1878** 8 Tailfeathers; **1878** 7/8 Tailfeathers; **1878** 7 Tailfeathers, Rev. of '78. **Brilliant Uncirculated,** the first coin with claims to Choice. The latter coin displays slightly subdued lustre. All show toning on the rims. A well-matched, appealing trio. **3** pieces.

1148 **1878** 8 Tailfeathers, **1878'S' Brilliant Uncirculated,** virtually Choice. The first is bathed in the golden toning on obverse, the latter is frosty white. Strong die doubling on both sides of 8 Tailfeathers. **2** pieces.

1149 **1878** 8 Tailfeathers. **Brilliant Uncirculated,** claims to Choice. Watery prooflike surfaces surround frosty white devices; **1878'S' Choice Brilliant Uncirculated.** Frosty, lustrous, and attractive. **2** pieces.

1150 **1878** 7/8 Tailfeathers. **Brilliant Uncirculated.** Tail feather change is somewhat weak, obverse shows clear gold coalescing at rim.

1151 **1878** 7/8 Tailfeathers. VAM 38 (R-4). **Brilliant Uncirculated,** claims to Choice. Striking prooflike fields surround frosty devices on this strong doubled tailfeather variety. Reverse fully Choice.

1152 **1878** 7/8 Tailfeathers. VAM 38 (R-4). **Brilliant Uncirculated,** claims to Choice. Another specimen boasting bright white, watery prooflike fields.

1153 **1878** 7/8 Tailfeathers. VAM 38 (R-4). **Brilliant Uncirculated,** claims to Choice. A third prooflike, blast white specimen.

1154 **1878** 7/8 Tailfeathers; **1878** 7 Tailfeathers, Rev. of '78. Choice About Uncirculated. A nice duo of evenly matched coins. Each one is well struck with some areas of light golden toning. **2** pieces.

1155 **1878** 7 Tailfeathers, Rev. of '78. **Brilliant Uncirculated,** or better. Relatively clean surfaces are prooflike on the reverse. Golden obverse toning; **1878** 7 Tailfeathers, Rev. of '79. **Brilliant Uncirculated,** virtually Choice. Blast white and attractive. **2** pieces.

1156 **1878** 7 Tailfeathers, Rev. of '79. **Choice Brilliant Uncirculated.** Blast white frosty lustre distinguishes this *scarcer* 7 Tailfeather variety.

A NICE SELECTION OF 1878'CC' SILVER DOLLARS

1157 **1878'CC' Choice Brilliant Uncirculated,** virtually Gem. Clean, satiny white surfaces are free from any glaring bagmarks.

1158 **1878'CC' Choice Brilliant Uncirculated.** Another. A stunning, fully Gem reverse complements a Choice obverse. Light cameo frost further advances already abundant eye appeal.

1159 **1878'CC' Choice Brilliant Uncirculated.** A third. A bright white specimen from the popular Carson City mint. Average marks on the obverse, virtually blemish-free reverse.

1160 **1878'CC' Choice Brilliant Uncirculated,** or finer. A fourth. Flashy surfaces are bathed in lovely satiny white lustre. An appealing Carson City Dollar.

1161 **1878'CC' Choice Brilliant Uncirculated,** or nearly so. A fifth. Delicate golden peripheral toning serves to frame this attractive satiny example.

1162 **1878'CC' Brilliant Uncirculated,** claims to Choice. A sixth. Satiny silver-white surfaces bear an average number of contact marks.

1163 **1878'CC'** A seventh. Choice About Uncirculated. A wisp away from being Mint State. Still plenty of detail coupled with moderate lustre.

SUPERB GEM 1878'S' SILVER DOLLAR

Lot No. 1164

1164 **1878'S' Superb Gem Brilliant Uncirculated.** Sharply struck design features, immaculate surfaces, lavish mint lustre, and gorgeous Carribean-blue, violet, and peach iridescent hues on the reverse combine for a spectacular numismatic presentation. Breathtakingly beautiful. ***(SEE COLOR PLATE)***

1165 **1878'S'** Another. **Gem Brilliant Uncirculated.** Splendid satin-smooth fields, white-silver surfaces and a lack of significant marks. A delicate amber-russet blush can be seen on the equally appealing reverse.

1166 **1878'S'** A third. **Gem Brilliant Uncirculated.** Charming champagne toning overlays lustrous, essentially unmarred surfaces. Just a hint of peripheral plum and steel-blue iridescence.

1167 **1878'S', 1879, 1879'O' Brilliant Uncirculated.** A tinge of toning on or near the rims. **3** pieces.

1168 **1878'S' Brilliant Uncirculated; 1879'O' Brilliant Uncirculated,** or thereabouts. Some light friction in the fields; **1879'S' Choice Brilliant Uncirculated.** Frosty white, mildly prooflike surfaces. **3** pieces.

1169 **1878'S' Choice Brilliant Uncirculated.** Blemish-free, rose-gold surfaces; **1879'O' Brilliant Uncirculated.** Frosty white; **1879'S' Choice Brilliant Uncirculated,** claims to Gem. Another trio. Frosty devices, lightly prooflike fields. **3** pieces.

1170 **1879'CC'** Capped 'CC'. Choice Extremely Fine. This classic rarity displays slight wear and retains somewhat lustrous surfaces.

1171 **1879'S', 1880'S', 1881'S' Choice Brilliant Uncirculated,** and very nearly Gem. Bold lustre, strong strikes, and clean surfaces distinguish this San Francisco mint trio. **3** pieces.

1172 **1879'S', 1880'S', 1881'S' Choice Brilliant Uncirculated,** virtually Gem. Another trio. Varying degrees of cameo contrast mark these stunningly lustrous Silver Dollars. **3** pieces.

1173 **1879'S', 1880'S', 1881'S' Brilliant Uncirculated,** claims to Choice. A third trio. Baggy obverses, near-Gem reverses. **3** pieces.

1174 **1879'S' Choice Brilliant Uncirculated,** but for a shallow obverse pinscratch. Alluring smoke-brown toning; **1881 Brilliant Uncirculated.** Gently cleaned; **1881'S' Brilliant Uncirculated,** with claims to Choice. **3** pieces.

1175 **1879'S', 1881'S', 1882'S' Choice Brilliant Uncirculated,** virtually Gem. Glittering cartwheel lustre, lightly frosty devices. **3** pieces.

1176 **1879'S', 1881'S', 1882'S' Choice Brilliant Uncirculated,** virtually Gem. Another trio. Intense reflectivity, very few surface marks of note. **3** pieces.

1177 **1879'S', 1881'S', 1882'S' Choice Brilliant Uncirculated,** virtually Gem. A third trio. Blast white and frosty, especially the 1879'S', which boasts a mild cameo effect. **3** pieces.

1178 **1879'S', 1881'S', 1882'S' Choice Brilliant Uncirculated,** virtually Gem. A fourth trio. Watery reflectivity, intense mint lustre, and a touch of golden toning on the 1881'S'. **3** pieces.

1179 **1879'S', 1881'S', 1883 Very Choice Brilliant Uncirculated.** Flashy white cameo contrast on the first, the 1881'S' is watery and reflective, the last is a lovely frosty white coin. **3** pieces.

1180 **1879'S', 1881'S', 1883'O' Choice** to **Very Choice Brilliant Uncirculated.** The first two boast their usual cartwheel reflectivity, the 1883'O' is satiny smooth. **3** pieces.

1181 **1879'S', 1881'S', 1883'O' Choice Brilliant Uncirculated.** Another trio. All are boldly struck, the first two silver and reflective, the last with satiny smooth lustrous surfaces. **3** pieces.

1182 **1879'S', 1881'S', 1883'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A third trio. The 'S' Mint coins are frosty and reflective, while the solitary 'O' Mint displays the usually encountered silver white satin lustre. **3** pieces.

1183 **1879'S', 1881'S', 1883'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A fourth trio. Watery reflectivity marks the first two, the last piece a satiny silver-white specimen. **3** pieces.

1184 **1879'S', 1881'S', 1884'O' Choice** to **Very Choice Brilliant Uncirculated.** Fully reflective surfaces surround boldly struck devices. 1884'O' is satiny smooth. **3** pieces.

1185 **1879'S', 1881'S', 1884'O' Choice Brilliant Uncirculated.** Another trio. First mildly cameo, the second is fully reflective, the last satiny smooth. **3** pieces.

1186 **1879'S', 1881'S', 1884'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A third trio. All are boldly lustrous and would grade higher but for the usual surface eontact marks. 3 pieces.

1187 **1879'S', 1881'S', 1884'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A fourth trio. Flashy eartwheel reflectivity on first two, the latter is satiny, but lightly hairlined. **3** pieees.

1188 **1879'S', 1881'S', 1886 Choice** to **Very Choice Brilliant Uncirculated.** The 'S' Mint coins boast their usual reflective fields and cameo devices, the 1886 is a frosty silver-white blazer. **3** pieces.

1189 **1879'S', 1881'S', 1887 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Boldly struck coins range from flashy white to lightly golden surfaces. **3** pieees.

1190 **1879'S', 1881'S', 1887'O' Choice** to **Very Choice Brilliant Uncirculated.** A trio of fully lustrous eartwheels. 3 pieces.

1191 **1879'S', 1882'S' Gem Brilliant Uncirculated.** Frosty deviees eontrast against reflective fields on the first. The latter boasts intense satiny reflectivity. **2** pieces.

1192 **1880, 1880'S' Choice Brilliant Uncirculated.** The first is satiny and without the usual marks. The latter manifests some field refleetivity; **1880'O'** Micro 'O'. **Brilliant Uncirculated,** or nearly so. Gently cleaned surfaees exhibit light hairlines. **3** pieces.

1193 **1880'CC'** 8 over low 7, Rev. of '79. **Very Choice Brilliant Uncirculated.** A stunning eoin rich with satiny lustre. The strike is superb, enhaneing the semi-reflective surfaees.

1194 **1880'CC'** Rev. of '79. **Choice Brilliant Uncirculated,** with claims to Gem. Cameo prooflike. Glittering mirrors surround frosty white reliefs.

1195 **1880'CC'** Rev. of '79. **Choice Brilliant Uncirculated,** or nearly so. Another. Glittering, mirror-like fields. A slight scuff on the neek and lower jaw from a higher grade. Champagne-gold rims.

1196 **1880'CC'** Rev. of '79. **Brilliant Uncirculated,** virtually Choiee. VAM 8 (R-3). 8/7 Dash. Splendid satiny white surfaces create an eye appealing Carson City Mint issue.

DEEPLY PROOFLIKE 1880'O' SILVER DOLLAR

Lot No. 1197

1197 **1880'O' Very Choice Brilliant Uncirculated.** Deep mirror prooflike fields complement finely frosted, wonderfully contrasting devices. A subtle golden sheen adds color to this near-Gem. Very few of these New Orleans coins exist today showing this extraordinary level of quality. PCGS MS64DMPL.

1198 **1880'O'** Miero 'O'. **Choice Brilliant Uncirculated.** Lustrous fields, somewhat satiny white-silver portrait. Untoned, but for a subtle suggestion near the rims.

1199 **1880'S' Choice Brilliant Uncirculated.** Satiny smooth, boldly prooflike; **1882'S' Gem Brilliant Uncirculated.** Satiny white, boldly struck. **2** pieces.

1200 **1880/79'S'** VAM 11 (R-3). **Choice Brilliant Uncirculated.** A frosty, blast white example of this intriguing VAM variety featuring remnants of the '79' in and around the '80' of the overdate.

1201 **1880/79'S'** VAM 11 (R-3). **Choice Brilliant Uncirculated.** Another example, very similar to the above in terms of quality and eye appeal.

1202 **1880/79'S'** VAM 11 (R-3). **Brilliant Uncirculated,** claims to Choice. White and frosty; **1880/79'S'** VAM 12. **Choice Brilliant Uncirculated.** Prooflike. The faintest of remnants of the original '79' to be seen under '80'; **1882'O/O'** Choiee About Uneireulated. *Repunched mintmark.* **3** pieces.

1203 **1880/79'S'** VAM 11 (R-3). **Choice Brilliant Uncirculated.** Blast white and frosty. Remnants of a '79' remain beneath the '80'; **1881'S/S' Choice Brilliant Uncirculated.** Boldly struck with a faint cameo contrast. A minor *repunched mintmark;* **1882'O/O' Brilliant Uncirculated.** White and lustrous. *Repunched mintmark.* **3** pieees.

1204 **1881'CC' Choice Brilliant Uncirculated.** Frosty white devices contrast with wonderfully satiny white-silver fields and golden-russet rims.

1205 **1881'CC'** Another. **Brilliant Uncirculated.** This coin has sharply struck surfaees toned pale gray.

1206 **1881'O', 1882'S' Very Choice Brilliant Uncirculated,** on the cusp of Gem. Terrific mint lustre and marvelous eye appeal. Worthy of elose examination. **2** pieces.

1207 **1881'S' Gem Brilliant Uncirculated.** Exquisite, mirrored surfaces produce fine lustre eartwheels in the light. Fully frosty and quite nice.

1208 **1881'S' Gem Brilliant Uncirculated.** Another. Frosty white devices, deeply mirrored fields.

1209 **1881'S' Gem Brilliant Uncirculated.** A third. Chromelike reflectivity in the fields surround cameo white devices.

1210 **1881'S' Gem Brilliant Uncirculated.** A fourth. Deeply mirrored fields surround bold, frosted devices.

1211 **1881'S' Gem Brilliant Uncirculated.** A fifth. Exquisitely detailed, reflective surfaees are reminiscent of polished chrome!

1212 **1881'S' Gem Brilliant Uncirculatcd.** A pairing of stunningly reflective cartwheel Dollars. **2** pieces.

1213 **1881'S' Gem Brilliant Uncirculatcd.** Boldly struek devices against watery prooflike fields; **1882'S' Gem Brilliant Uncirculatcd.** Lustre cartwheels from satiny clean fields and devices. **2** pieces.

1214 **1881'S' Gem Brilliant Uncirculated.** Deep mirrored surfaces make this a very eye appealing chrome-white coin; **1887'O' Very Choice Brilliant Uncirculated.** Satiny smooth golden lustre. **2** pieces.

1215 **1881'S', 1887'O', 1889 Choice** to **Very Choice Brilliant Uncirculated.** Dazzling reflectivity characterizes the first two coins, the latter is an even satiny white specimen. **3** pieces.

1216 **1882 Very Choice Brilliant Uncirculated.** Intensely mirrored fields and frosty design details create a delightful two-tone cameo prooflike coin. Pearl-gray and pleasingly pale smoke-russet toning. Tinges of peripheral iridescence on the reverse.

1217 **1882 Choice Brilliant Uncirculated.** Stunning mint lustre, somewhat frosty devices, toned rims; **1882'O' Very Choice Brilliant Uncirculated.** Gem but for a few light tics on the cheek; **1883 Brilliant Uncirculated.** Golden toning. **3** pieces.

1218 **1882'CC' Very Choice Brilliant Uncirculated,** and just a hair's breadth from a Gem grade. *Premium quality* satiny silver-white surfaces.

1219 **1882'CC' Very Choice Brilliant Uncirculated.** Another. A gorgeous specimen boasting smooth satiny lustre and a bold strike. PCGS MS64.

1220 **1882'CC'** A third. **Choice Brilliant Uncirculated.** A hint of golden toning at the peripheries embrace this well struck popular issue. Mounted in GSA holder.

1221 **1882'CC'** A fourth. **Choice Brilliant Uncirculated.** A very frosty coin coupled with ample lustre. One or two minor marks from a higher designation. Also in GSA holder.

1222 **1882'CC'** A fifth. **Brilliant Uncirculated.** This coin has silvery white surfaces with bold details. If not for some miniscule abrasions to Liberty's face, this coin would be Choice. Also in GSA holder.

1223 **1882'CC', 1883'CC' Brilliant Uncirculated.** An attractive pair of coins featuring frosty surfaces. **2** pieces.

1224 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated,** or so. The latter coin exhibits frosty white design features accented by glittering mirror fields and golden-russet peripheral toning. **3** pieces.

1225 **1882'S' Superb Gem Brilliant Uncirculated.** Watery prooflike surfaces are virtually free of marks. A simply gorgeous Morgan Silver Dollar.

1226 **1883'CC' Choice Brilliant Uncirculated**, claims to Gem. Satiny white obverse complements a lemon gold, blemish-free reverse.

1227 **1883'CC' Choice Brilliant Uncirculated.** Another. Lovely satiny surfaces that enhance the superbly struck devices. Housed in GSA holder.

1228 **1883'CC' Choice Brilliant Uncirculated.** A third. Stunning reflective surfaces over strong details. Also housed in GSA holder.

1229 **1883'CC' Brilliant Uncirculated.** A fourth. A fully defined coin with abundant mint lustre. However, one or two marks from a Choice status. Also housed in original GSA holder.

1230 **1883'O', 1888 Choice Brilliant Uncirculated,** or thereabouts. Frosty and white; **1889'S'** About Uncirculated. Pale silver-white surfaces. **3** pieces.

CHOICE 1883'S' MORGAN DOLLAR

Lot No. 1231

1231 **1883'S' Choice Brilliant Uncirculated.** Quite desirable and elusive in this high grade. Very few marks of significance. A tinge of golden-russet toning toward the rims.

1232 **1883'S'** Another. Choice About Uncirculated, and very nearly Mint State. Abundant reflectivity emanates from beneath light surface friction on this "slider."

1233 **1884 Brilliant Uncirculated.** Slightly subdued, satiny lustre; **1884'O' Choice Brilliant Uncirculated,** or a couple of light facial marks from it. Delicate pale mauve obverse toning over the usual strike; **1885 Choice Brilliant Uncirculated,** with claims to a higher grade. Gorgeous mint lustre framed by toned rims. Light scuffs on chin. **3** pieces.

Lot No. 1234

1234 **1884'CC' Gem Brilliant Uncirculated.** Lightly frosted devices contrast with flashy cartwheel mint lustre in the fields. Untoned and exhibiting exciting eye appeal.

1235 **1884'CC'** Another. **Gem Brilliant Uncirculated.** Full strike, lovely surfaces, frosty white reverse reliefs. Untoned but for a tiny tinge of gold-russet at the top obverse.

1236 **1884'CC' Choice Brilliant Uncirculated.** A third impressive coin that combines strong detail and lustrous surfaces. Housed in GSA holder.

1237 **1884'CC' Choice Brilliant Uncirculated.** A fourth attractive coin that combines wonderful detail with radiant textures. Housed in GSA holder.

1238 **1884'CC' Brilliant Uncirculated.** A fifth attractive coin with sharp details and handsome mint frost. Only a mark or two away from Choice. Also in GSA holder.

1239 **1884'CC' Brilliant Uncirculated.** A sixth. A bagmark or two away from a Choice designation. Otherwise, splendid detail with moderate lustre. GSA Holder.

1240 **1884'S'** About Uncirculated. Bright silver surfaces reveal lightest circulation, a few scattered tics.

1241 **1885'CC' Very Choice Brilliant Uncirculated.** A stunning coin that approaches Gem status. Marvelous cartwheel lustre highlights boldly struck devices.

1242 **1885'CC' Choice Brilliant Uncirculated,** or better. Another. A high quality, frosty white coin with intense cartwheel lustre.

1243 **1885'CC' Choice Brilliant Uncirculated,** with claims to a higher grade. A third. A needle-sharp strike and somewhat frosty devices contrast with icy mirrored fields for an eye-catching display of numismatic beauty.

1244 **1885'CC' Brilliant Uncirculated,** very nearly Choice. A fourth. Here is a gorgeous specimen boasting a meticulous strike, full lustre, and few major marks to speak of.

1245 **1885'O', 1886 Choice Brilliant Uncirculated,** or so. Clear golden toning on both sides of the 1885'O' and the reverse of the 1886; **1887 Very Choice Brilliant Uncirculated.** Flashy cartwheel mint lustre, gold-russet rims. **3** pieces.

1246 **1885'S' Choice Brilliant Uncirculated,** or better. The reverse is Gem. Boldly detailed somewhat frosty devices, wonderful mint lustre, and pale golden-russet rims. Terrific eye appeal.

1247 **1887'O' Choice Brilliant Uncirculated.** Faint slide marks on Liberty's cheek. Satiny white-silver mint lustre and golden peripheries; **1887'S' Brilliant Uncirculated,** or slightly finer. Blazing mint lustre, but bagmarks on the face from Choice. **2** pieces.

1248 **1887'O', 1888, 1888'O' Choice Brilliant Uncirculated,** or thereabouts. Silver-white and lustrous. **3** pieces.

1249 **1888 Gem Brilliant Uncirculated,** or nearly so. Satiny white surfaces free of detracting marks. A single tan toning streak at upper reverse.

1250 **1888 Choice Brilliant Uncirculated,** virtually Gem. Another. *Deep mirror prooflike surfaces.* Finely detailed, frosted devices stand out against chromelike, mirrored fields.

1251 **1888 Choice Brilliant Uncirculated,** claims to Gem. A third. *Deep mirror prooflike surfaces* rebound from relatively blemish-free surfaces.

1252 **1888 Choice Brilliant Uncirculated.** A fourth. *Deep mirror prooflike surfaces* greatly enhance this common date Morgan Dollar's desirability.

1253 **1888, 1888'O' Choice Brilliant Uncirculated.** Both display similar lustre; **1889 Brilliant Uncirculated.** A light scuff on the cheek keeps this coin from Choice. **3** pieces.

1254 **1888 Choice Brilliant Uncirculated.** Jewel-like silver lustre; **1889 Brilliant Uncirculated.** Frosty. Scratch at cheek; **1890 Brilliant Uncirculated.** Subdued satiny lustre. Hairlined. **3** pieces.

1255 **1888, 1889, 1890'S' Choice Brilliant Uncirculated.** Problem-free, lustrous coins ranging from stark white to lime-gold. **3** pieces.

1256 **1888 Brilliant Uncirculated.** Lustrous golden color; **1889 Choice Brilliant Uncirculated.** Frosty white; **1890'S' Brilliant Uncirculated,** claims to Choice. Another trio. Lime gold and quite nice. **3** pieces.

1257 **1888, 1889, 1890'S'** A third trio. **Brilliant Uncirculated** or finer. Lustrous.

1258 **1888 Choice Brilliant Uncirculated.** Stark silver-white; **1891'O'** About Uncirculated. Cleaned; **1897'S' Brilliant Uncirculated.** Reflective frosty snow white lustre augments a bold strike. **3** pieces.

1259 **1888, 1897 Brilliant Uncirculated,** claims to Choice. Frosty and white; **1896'O'** Lustrous Extremely Fine. Faintly wiped at one time. **3** pieces.

1260 **1888, 1897, 1898'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Here is a fully frosty white trio. **3** pieces.

1261 **1888, 1897, 1898'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Another trio boasting full lustre. The 1897 is lightly hairlined. **3** pieces.

1262 **1888, 1898'O', 1899'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Surfaces range from subdued and satiny to frosty and white. **3** pieces.

1263 **1888, 1898'O' Choice Brilliant Uncirculated.** A frosty-white pair; **1900** Choice About Uncirculated. **3** pieces.

1264 **1888, 1898'O', 1904'O'** A nicely-matched trio of frosty white, **Choice Brilliant Uncirculated** examples. **3** pieces.

1265 **1888, 1904'O' Very Choice Brilliant Uncirculated.** The first is clean and free of marks, the latter bears gorgeous reflective white surfaces, especially on the reverse. **2** pieces.

1266 **1888, 1904'O' Choice Brilliant Uncirculated.** Frosty and clean, the first with a tinge of peripheral rose; **1900** Choice About Uncirculated. **3** pieces.

1267 **1888, 1904'O' Choice Brilliant Uncirculated,** or better. Flashy and frosty specimens of this popular type; **1900 Brilliant Uncirculated.** Another trio. **3** pieces.

Lot No. 1268

1268 **1888'O' Gem Brilliant Uncirculated.** Here is an exquisite Silver Dollar boasting satiny smooth lustre and virtually no surface blemishes. A coin for the connoisseur.

1269 **1888'S'** Choice About Uncirculated. Superior, reflective lustre greatly advances this faintly circulated specimen.

1270 **1888'S', 1889'S'** Choice About Uncirculated. A closely matched pair displaying abundant lustre and light surface friction.

1271 **1889 Gem Brilliant Uncirculated.** Snow white surfaces abound with intense frosty surfaces. A wonderful specimen from the Philadelphia Mint.

1272 **1889, 1890 Brilliant Uncirculated,** virtually Choice. Bold and frosty; **1891'O'** About Uncirculated. Dipped, now retoned a yellow tan hue. **3** pieces.

1273 **1889'CC'** Very Fine. A desirable coin in any condition. This classic rarity has a battleship gray texture and is lightly hairlined from a prior cleaning. Otherwise, quite decent.

1274 **1889'O' Choice Brilliant Uncirculated.** A superb coin that glows with mint frost enhancing the impressive details. The reverse has a light ring of gold toning.

1275 **1890 Choice Brilliant Uncirculated.** This example possesses an especially clean cheek, wears a rim injury at 4:00, and may have been lightly cleaned; **1890'S' Brilliant Uncirculated.** Gently cleaned; **1891'S'** Choice About Uncirculated. **3** pieces.

1276 **1890, 1897, 1898 Choice** to **Very Choice Brilliant Uncirculated.** The first and last are frosty white, the 1897 is ringed in rose-gold toning.

ATTRACTIVE 1890'CC' SILVER DOLLAR

Lot No. 1277

1277 **1890'CC' Choice Brilliant Uncirculated,** with claims to a higher grade. Satiny surfaces reveal very few marks. Toned rims. An attractive coin.

1278 **1890'CC'** Another. **Brilliant Uncirculated.** An attractive coin that reveals the lightest of lines under close scrutiny. A light golden patina enhances sharply struck devices.

1279 **1891'CC' Brilliant Uncirculated.** Delightful mint lustre and strike. Facial bagmarks from Choice.

1280 **1891'CC', 1892'CC'** Extremely Fine. A delightful pair. The first is problem-free with medium gray surfaces. The latter retains some mint reflectivity but perhaps was lightly cleaned some time ago. **2** pieces.

1281 **1891'O' Choice Brilliant Uncirculated.** A dramatic coin with deep mint frost. The surfaces are bold resulting in strong visual appeal.

1282 **1892 Brilliant Uncirculated.** A delicate gold sheen enhances smooth silver.

LOVELY 1892'CC' DOLLAR

Lot No. 1283

1283 **1892'CC' Choice Brilliant Uncirculated.** A truly exquisite Morgan Dollar, boasting satiny smooth fields virtually free of distracting marks. Lustre is full and powerful, and the peripheries are ringed in golden toning.

1284 **1892'CC'** Another. **Brilliant Uncirculated,** or slightly finer. The fields are virtually free from major marks. Handsome lustre, bold strike and attractive golden-russet peripheral toning.

LUSTROUS 1892'O' SILVER DOLLAR

Lot No. 1285

1285 **1892'O' Choice Brilliant Uncirculated.** A stunning coin with abundant mint frost highlighting strong details.

1286 **1893 Brilliant Uncirculated.** Forceful cartwheel lustre bursts forth from beneath a veneer of lovely rose-gold toning.

1287 **1893** Choice About Uncirculated. Another. A very pleasing example of this key date. The coin has a pearl gray patina over well struck details. A small nick on the cheek is noted for accuracy.

1288 **1893'CC'** Choice About Uncirculated. This coin has strong reflective fields and only the least bit of wear on the high points. Nice eye appeal makes this coin worthy of a strong bid.

1289 **1893'O'** About Uncirculated. A classic rarity with opaque gray textures. The obverse has only light wear on top of Liberty's ear. The only wear on the reverse is on the tip of the Eagle's breast.

CLASSIC 1893'S' DOLLARS

Lot No. 1290

1290 **1893'S'** About Uncirculated. This handsome light gray example manifests golden lustre about the peripheries and just a bit of wear on the central breast feathers. A minuscule rim nick on either side and a minor edge bruise do not significantly detract from the overall appeal of this high-grade rarity. Accompanied by an ANACS photo certificate from more than 15 years ago, when it was guaranteed authentic and conservatively graded EF40/40. *100,000 struck.*

Lot No. 1291

1291 **1893'S'** Another. Choice Extremely Fine. Lustre in the protected areas of this moderately circulated San Francisco rarity with bold overall detail. An ever so gentle past cleaning does not diminish this vivid coin's abundant eye appeal.

Lot No. 1292

1292 **1893'S'** A third. Very Fine. Deep gray around bold reliefs on the obverse, a bit brighter on the reverse. Glossy surfaces belie an old light cleaning.

1293 **1894** Strong Extremely Fine or better from the strict standpoint of wear. Numerous hairlines are apparent on either side, however, from a past very harsh cleaning. Well struck and very scarce.

1294 **1894** Very Fine. Another. This coin has pale gray surfaces over uniformly worn details. Some minor facial nicks hardly detract from this classic rarity.

GORGEOUS GEM PROOF 1895 DOLLAR

Lot No. 1295

1295 **1895 Gem Brilliant Proof.** This glittering coin presents meticulously struck, lightly frosted devices floating on the deepest mirror fields that any collector could desire. *Only 880 Proofs were struck.* 12,000 business strikes were recorded but none are known today, making this the rarest and most sought-after of this Morgan series. Here is a coin difficult to improve upon. Hallmark PR65. ***(SEE COLOR PLATE)***

DESIRABLE PROOF 1895 DOLLAR

Lot No. 1296

1296 **1895 Brilliant Proof.** This example with a total mintage of 880 Proofs boasts bright mirror fields, but fields and sharp devices exhibit many contact marks and hairlines. Struck as a Proof as all known specimens of this date, the present coin plainly had its share of adventures after leaving the Philadelphia Mint. ***(SEE COLOR PLATE)***

1297 **1895'O'** Choice Very Fine. This coin with evenly worn surfaces still retains prominent details. Lightly hairlined from a previous cleaning.

VERY CHOICE AND RARE 1895'S' DOLLAR

Lot No. 1298

1298 **1895'S' Very Choice Brilliant Uncirculated.** A gorgeous example of this coveted coin. Close to Gem status. Only the most trivial, shallow contact tics can be seen under close scrutiny. Destined to reside in an inspiring collection. A virtually indiscernible toning blush over exquisite surfaces. ***(SEE COLOR PLATE)***

1299 **1895'S'** Another. About Uncirculated. A sharply struck coin exhibiting very slight wear. The silvery white surfaces offer moderate reflectivity.

1300 **1896 Gem Brilliant Uncirculated.** Tantalizing clear salmon-gold obverse contrasts with stark silver reverse for bold overall appeal.

1301 **1896, 1897, 1897'S' Brilliant Uncirculated,** the 1897 nearly Choice. Pearl-gray imbued with peach-russet toning. 3 pieces.

1302 **1897'O'** Choice About Uncirculated. Satiny and white, with a bit of surface friction, as is characteristic of this date.

1303 **1897'O'** Choice About Uncirculated. Another. Satiny lustre with a light golden gleam.

1304 **1897'O'** About Uncirculated. A third. Golden silver-gray, satiny lustre.

APPEALING GEM 1897'S' DOLLAR

1305 **1897'S' Gem Brilliant Uncirculated.** Mirror prooflike fields highlight delicately frosted devices on this example of a desirable San Francisco Dollar.

1306 **1898 Choice Brilliant Uncirculated; 1899 Choice Brilliant Uncirculated,** with claims to a higher grade; **1899'O' Brilliant Uncirculated,** or slightly better. The trio manifests areas of alluring peach toning. **3** pieces.

1307 **1898'S' Brilliant Uncirculated.** Areas of cloudy white toning. Surfaces have been gently cleaned.

1308 **1898'S'** Another. Choice About Uncirculated, and nearly Mint State. Bright satiny lustrous fields and just a smidgen of wear distinguish this scarcer date coin.

1309 **1900, 1901'O' Choice Brilliant Uncirculated,** or nearly so. The usual strikes; **1900'O' Choice Brilliant Uncirculated,** with claims to a higher grade. Faint slide marks on Liberty's cheek keep this coin from a full Gem designation. Clear mauve toning. **3** pieces.

1310 **1900** VAM 11. *Doubled Reverse.* **Brilliant Uncirculated,** or better. A frosty champagne-gold specimen of this "Top 100" variety; **1900'O/CC'** Here is an Extremely Fine specimen of this popular variety boasting faint frosty lustre. Ebony toning streak on either side. **2** pieces.

1311 **1900'S' Very Choice Brilliant Uncirculated.** Shallow reeding marks on the cheek from Gem. Outstanding mint lustre emanates from pleasing surfaces surrounded by peach-russet toning toward the rims.

1312 **1902'O' Choice Brilliant Uncirculated.** Satiny lustre. Peripheral peach-russet toning; **1904 Brilliant Uncirculated.** A scuff on the face from Choice. Gently cleaned; **1904'O' Choice Brilliant Uncirculated,** perhaps better. Typical strike. Obverse peripheral toning, fully toned reverse. **3** pieces.

1313 **1903 Brilliant Uncirculated.** Cleaned. Russet peripheral toning; **1921** (2). About Uncirculated to **Brilliant Uncirculated; 1921'D,S' Brilliant Uncirculated.** Gently cleaned. **5** pieces.

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SCARCE MINT STATE 1903'S' SILVER DOLLAR

Lot No. 1314

1314 **1903'S' Brilliant Uncirculated,** nearly Choice. Slightly subdued lustrous surfaces remain untoned and reveal only light contact marks. Seldom encountered in this lofty state of preservation. Highly desirable and **scarce.**

U. S. PEACE DOLLARS

1315 **1924'S', 1925'S'** Choice About Uncirculated. A hint of high point friction keeps these lustrous Dollars from a Mint State designation. **2** pieces.

1316 **1927'S' Choice Brilliant Uncirculated.** Frosty silver-white shows a hint of clear gold.

Lot No. 1317

1317 **1928 Choice Brilliant Uncirculated,** with claims to Gem. Remarkably clean surfaces boast glittering satiny lustre. Years of paper envelope storage have garnered this Silver Dollar a lovely veneer of clear lime gold toning.

Old time envelope indicating purchase on "6/1/39" accompanies this lot.

1318 **1928 Choice Brilliant Uncirculated.** Another. Lovely reflective satin-silver provides major eye appeal.

1319 **1928 Brilliant Uncirculated.** A third. Deep lavender-gray centers mellow into lovely rose-gold color at the peripheries of this lustrous Peace Dollar.

1320 **1934'D'** *Doubled Die Obverse.* **Choice Brilliant Uncirculated.** VAM 3. Large 'D'. Abundant mint frost bursts forth from silvery gray surfaces free of distracting marks.

U. S. SILVER COMMEMORATIVES

Lot No. 1321

1321 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Light russet gold fields, deeper toning in the legends.

1322 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated,** claims to Choice. Frosty white fields recede into rose-gold peripheries. Nearly undetectable hairlines in the fields.

1323 **1893 Isabella Quarter.** A third. **Brilliant Uncirculated.** Frosty cartwheel lustre, bright silver white surfaces.

Lot No. 1324

1324 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Exceptionally bold frosty cartwheel lustre is highlighted by clear tawny peripheral gold.

1325 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated.** Majestic heads of Washington and Lafayette surrounded by frosty white lustre. Fields are free of detracting marks.

1326 **1900 Lafayette Dollar.** A third. **Brilliant Uncirculated.** Bright silver white surfaces boast frosty lustre and full design details. Lightly cleaned at one time.

1327 **1900 Lafayette Dollar.** A fourth. Choice About Uncirculated. Light golden toning advances this satiny lustrous coin's eye appeal. Just a blush of wear at the high points keeps this from a Mint State designation.

1328 **1936 Albany. Brilliant Uncirculated.** Frosty and lustrous, with bright highpoints from an old wiping, toned a soothing pale golden hue.

1329 **1935'P' Arkansas. Choice Brilliant Uncirculated.** Clear delicate red-gold enriches reflective silver.

1330 **1925'S' California. Choice Brilliant Uncirculated.** Blast white, blemish-free surfaces on this classic Gold Rush design coin.

1331 **1936 Cleveland. Choice Brilliant Uncirculated,** claims to Gem. Stunning satiny lustrous surfaces have taken on a tinge of lime-gold toning; **1935'S', 1936'D' San Diego. Choice Brilliant Uncirculated.** Bright frosty white surfaces. **3** pieces.

Lot No. 1332

1332 **1936'P,D,S' Columbia, S.C.** Set of 3. **Gem Brilliant Uncirculated.** A remarkably well-preserved original set with satiny smooth, lustrous surfaces. Nary a mark to be found in the fields. **3** pieces.

1333 **1936'D' Columbia, S.C. Gem Brilliant Uncirculated.** Immaculate silver-white defines this scarce commemorative.

1334 **1935 Connecticut. Choice Brilliant Uncirculated.** Delightfully satiny mint lustre. Golden-russet toning deepens toward the rims.

1335 **1936 Elgin. Choice Brilliant Uncirculated.** Cartwheel silver shows a faint gold flush.

1336 **1936 Elgin.** Another. **Brilliant Uncirculated** and easily of Choice quality were it not for some barely detectable hairlines at the left obverse. Pale lavender-golden toning.

1337 **1922 Grant. With Star.** Choice About Uncirculated, and nearly Mint State. Surfaces bright silver-white from a previous dipping, but otherwise unimpaired. A very acceptable example of this **scarce** variety.

1338 **1928 Hawaiian.** About Uncirculated, and probably Mint State but harshly cleaned, leaving many hairlines. Light golden toning lies hidden in the protected areas of the devices. A **very scarce** commemorative that is always in demand in any state.

Lot No. 1339

1339 **1935 Hudson. Choice Brilliant Uncirculated.** Satiny smooth surfaces boast a pale golden luminescence. Mark-free and quite lustrous.

1340 **1936 Long Island. Choice Brilliant Uncirculated** or finer with marvelous unblemished deep silver lustre.

1341 **1936 Long Island. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A quite handsome group of evenly matched coins. Each coin has a high degree of mint lustre coupled with strong details. **5** pieces.

1342 **1936 Long Island; 1926 Oregon Trail; 1935'S' San Diego.** All three are **Choice Brilliant Uncirculated** and boasting satiny smooth, bright silver-white surfaces. **3** pieces.

1343 **1936 Lynchburg. Choice Brilliant Uncirculated.** Silver-white frost underlies light tawny gold.

1344 **1920 Maine. Choice Brilliant Uncirculated.** Stark white lustre abounds in concave fields, giving this coin a lovely, watery look. A decent strike for a coin that is often quite weak at the pine tree.

1345 **1934 Maryland. Choice Brilliant Uncirculated.** Frosty silver shows some toning flecks in the legends.

1346 **1923'S' Monroe. Gem Brilliant Uncirculated.** Smooth lustrous surfaces are drenched in a wealth of deep russet and underlying red. ANACS Cache MS65.

1347 **1938 New Rochelle. Brilliant Uncirculated**, and easily of higher quality if not for an old wiping. Otherwise boldly lustrous and boasting lovely champagne gold color.

1348 **1936 Norfolk. Choice Brilliant Uncirculated.** Satiny white, blemish-free surfaces make this a very appealing example of this nautically-themed commemorative.

1349 **1920 Pilgrim. Choice Brilliant Uncirculated.** Satiny mint lustre, tinges of golden-russet peripheral toning.

1350 **1936'P,D,S' Rhode Island.** Set of 3. **Choice Brilliant Uncirculated.** Here is a frosty white set of this folksy design. **3** pieces.

1351 **1936'P,D,S' Rhode Island.** A second set of 3. **Choice Brilliant Uncirculated.** Satiny silver drenches all of these handsome coins.

1352 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Blazing frosty white lustre creates plenty of eye appeal on this fully struck specimen.

1353 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated,** essentially Gem. Silver-white with cartwheel glitter.

1354 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Pale orange gold toning accentuates the concave fields of this Premium Quality coin.

1355 **1935 Spanish Trail. Brilliant Uncirculated.** Hairlines on either side indicate a harsh wiping, leaving fields and devices unnaturally bright. Otherwise this coin exhibits no wear, with patches of lustre hidden in the protected areas of the devices.

1356 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** Here is a stark white specimen boasting frosty lustre cartwheels and virtually no surface marks on either side.

1357 **1927 Vermont. Choice Brilliant Uncirculated.** Satin-flashing fields bear contrasting clear gold.

SETS OF U. S. COINS

1358 **Nearly Complete Set of Mercury Dimes, 1916-1945'S'.** Very Fine to **Choice Brilliant Uncirculated.** Missing 1916'D', 1920'S', 1921'P,D', 1931'D' and the overdates to be complete. Some show signs of a past cleaning, others have splashes of toning. The group also includes a 1945'S' micro 'S.' Housed in a Library of Coins album. **73** pieces. **SOLD AS IS. NO RETURNS.**

ROLLS OF U. S. COINS

ROLLS OF U. S. LINCOLN CENTS

1359 **1930 Choice** to **Gem Brilliant Uncirculated.** Nearly all are full blazing mint red. Two end-of-the-roll coins are toned deep ember-red. Roll of **50** pieces.

1360 **1934 Choice** to **Gem Brilliant Uncirculated.** A lovely original roll boasting full mint red coins flanked by two toned end-of-roll coins. Roll of **50** pieces.

1361 **1936'D' Choice** to **Gem Brilliant Uncirculated.** Virtually pristine pieces display blazing full red plus toned end pieces. Roll of **50** pieces.

1362 **1937'D' Choice** to **Gem Brilliant Uncirculated.** The same full red quality pervades this exciting, original Denver grouping. Roll of **50** pieces.

1363 **1938 Choice** to **Gem Brilliant Uncirculated.** A near match to the preceding lots for color and overall eye appeal. Roll of **50** pieces.

1364 **1938'D' Choice** to **Gem Brilliant Uncirculated.** Toned end pieces act as "book ends" for blazing full mint red Denver Cents. Roll of **50** pieces.

1365 **1938'S' Choice** to **Gem Brilliant Uncirculated.** San Francisco coins show identical visual quality as the preceding pieces of this year. Roll of **50** pieces.

1366 **1939 Choice** to **Gem Brilliant Uncirculated.** Even the end coins are largely mint red, companions wholly so. Roll of **50** pieces.

1367 **1939'S' Choice** to **Gem Brilliant Uncirculated.** An original roll boasting wonderfully pristine coins with the familiar toned end coins. Roll of **50** pieces.

1368 **1939'S' Choice** to **Gem Brilliant Uncirculated.** A second and final original roll of the same exceptional visual quality. Roll of **50** pieces.

1369 **1943 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lavish mint lustre emanates from most examples. Some manifest spots or freckles. **50** pieces.

1370 **1943** Another roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** No major spots or freckles. **50** pieces.

1371 **1943'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lustrous steel-gray surfaces are generally free from significant detractions. Partial roll of **49** pieces.

1372 **1943'D'** Another partial roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Color and lustre as last, but they have been oiled to prevent rust. Partial roll of **49** pieces.

1373 **1943'S' Choice Brilliant Uncirculated.** Glittering mint lustre and boldly detailed devices. A splendid roll. **50** pieces.

1374 **1943'S'** Another roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** From steel-gray subdued lustre to brightly lustrous. **50** pieces.

ROLLS OF U. S. NICKELS

1375 **1937 Choice Brilliant Uncirculated,** some with claims to higher grades. Abundant mint lustre and absolutely minimal detractions. A couple coins manifest end coin toning. A partial roll of **20** pieces.

1376 **1938'D' Buffalo. Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Stunning peach toning over intensely lustrous surfaces. A gorgeous original roll. **40** pieces.

1377 **1945'S' Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A lovely original roll boasting full frosty lustre and few surface blemishes. **40** pieces.

ROLLS OF U. S. DIMES

1378 **1947** (25), **1948** (25), **1952'S'** (25). Average grade is **Choice Brilliant Uncirculated.** The 1947's are covered in mostly yellow toning, the 1948's are mostly white with areas of tan toning, and the 1952'S' Dimes are frosty white with a few spotted coins. Three half rolls for a total of **75** pieces.

ROLLS OF U. S. QUARTERS

1379 **1937 Choice Brilliant Uncirculated.** Fully lustrous golden silver coins are free from any major marks. An evenly matched original roll. Considering the recent interest in Washington Quarters, this lot is sure to garner spirited bidding. **40** pieces.

ROLLS OF U. S. HALF DOLLARS

1380 **1942 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A very attractive partial roll. Every coin is fully struck and displays light to moderate toning. **9** pieces.

1381 **1943 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A highly impressive group featuring well struck devices coupled with frosty surfaces. Some coins are slightly toned. **20** pieces.

1382 **1945 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A very pleasing roll of coins that combine satiny surfaces with superbly struck devices. **20** pieces.

1383 **1955 Choice Brilliant Uncirculated.** Well-matched, blazing mint lustre. Two coins manifest "end-coin" toning. **20** pieces.

ROLLS OF COMMEMORATIVE HALF DOLLARS

1384 **1935 Arkansas. Brilliant Uncirculated,** some with claims to higher grades. Most exhibit satiny lustre, some display light toning. **20** pieces.

1385 **1935 Arkansas. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A highly impressive roll of this popular coin. Each coin has been fully struck and exhibits much original mint frost. **20** pieces.

1386 **1935 Arkansas. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A partial roll of very attractive coins. Every piece has bold details and many are lightly toned. Well worth an inspection. **15** pieces.

U. S. MISCELLANY

1387 **Balance of Consignment. 1832 Half Cent.** Fine. Cleaned long ago; **1865 Cent.** Extremely Fine. Dark and rough; **1881 Three Cents (Nickel).** About Uncirculated. Cleaned; **1883** No Cents. **Nickel. Choice Brilliant Uncirculated,** claims to Gem. Prooflike. Planchet crack; **1833 Half Dime.** Very Fine; **1855 Arrows. Dime.** Choice Extremely Fine. A lovely lightly toned specimen; **1943 Half Dollar.** About Uncirculated. Cleaned; **1887 Silver Dollar. Choice Brilliant Uncirculated.** Reflective. Colorful toning. **8** pieces.

End of Sale—Thank You

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